ORGAN 129

MORLEY'S VOLUNTARIES

VOL. IV.

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12/5/86.

MORLEY'S VOLUNTARIES

FOR THE

ORGAN, HARMONIUM

OR

AMERICAN ORGAN.

These Pieces are intended for performers on the Organ, Harmonium or American Organ, and they may be effectively used as short Voluntaries at the commencement and conclusion of Divine Service. The Stop nomenclature of the Organ and Harmonium being entirely different, it has been considered advisable to give only the usual marks of expression, leaving the selection of Stops to the taste and judgment of the performer.

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TEIGNMOUTH.

MORLEY'S VOLUNTARIES
(Original)

FOR THE

ORGAN, HARMONIUM, OR AMERICAN ORGAN.

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W. MORLEY & Co., 127, REGENT St., LONDON, W.; AND 70, UPPER St., N.

Inscribed to my pupil, Miss Emilie Scott.

No. 19.

Morley's Voluntaries,

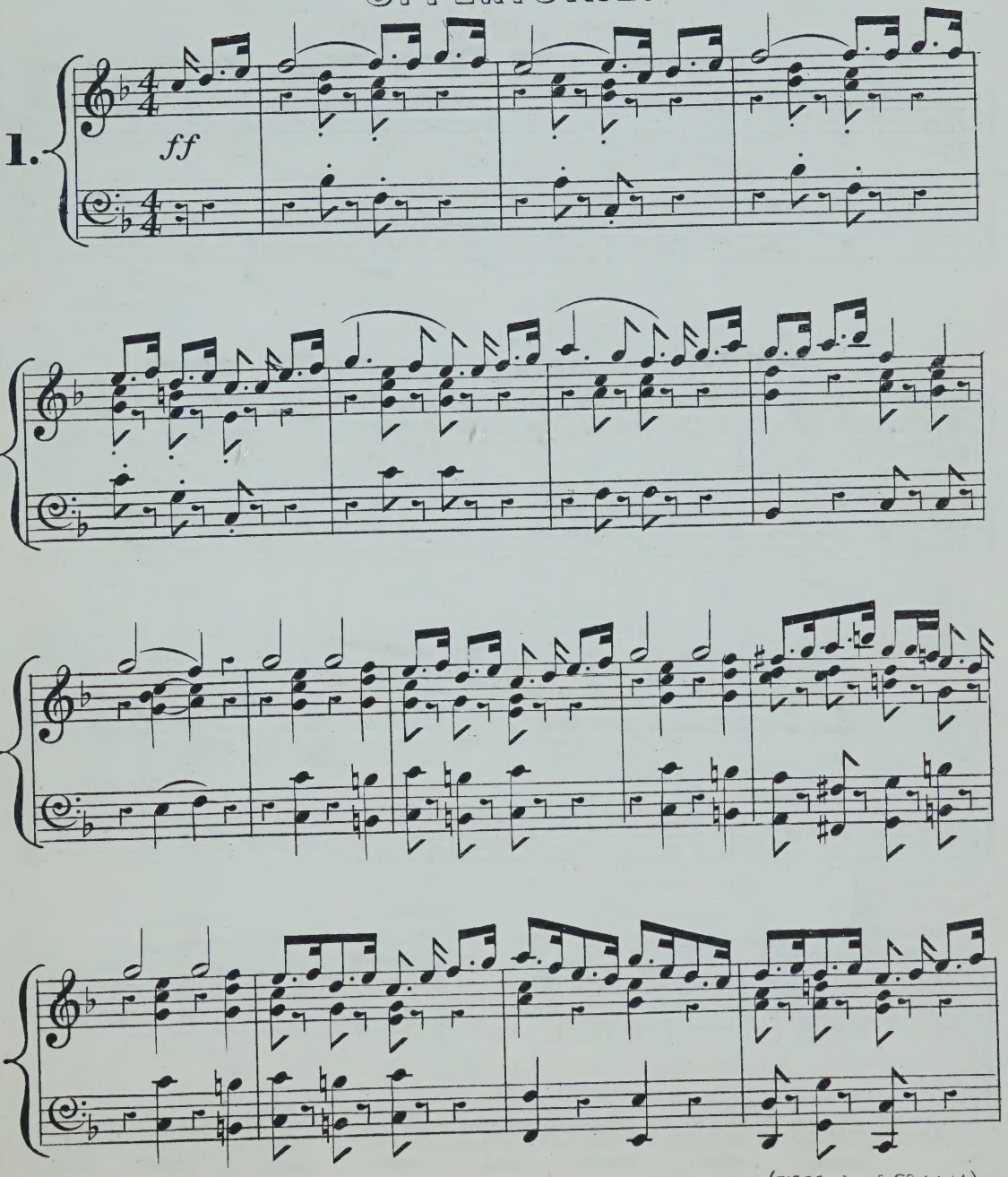
FOR

ORGAN, HARMONIUM, OR AMERICAN ORGAN,

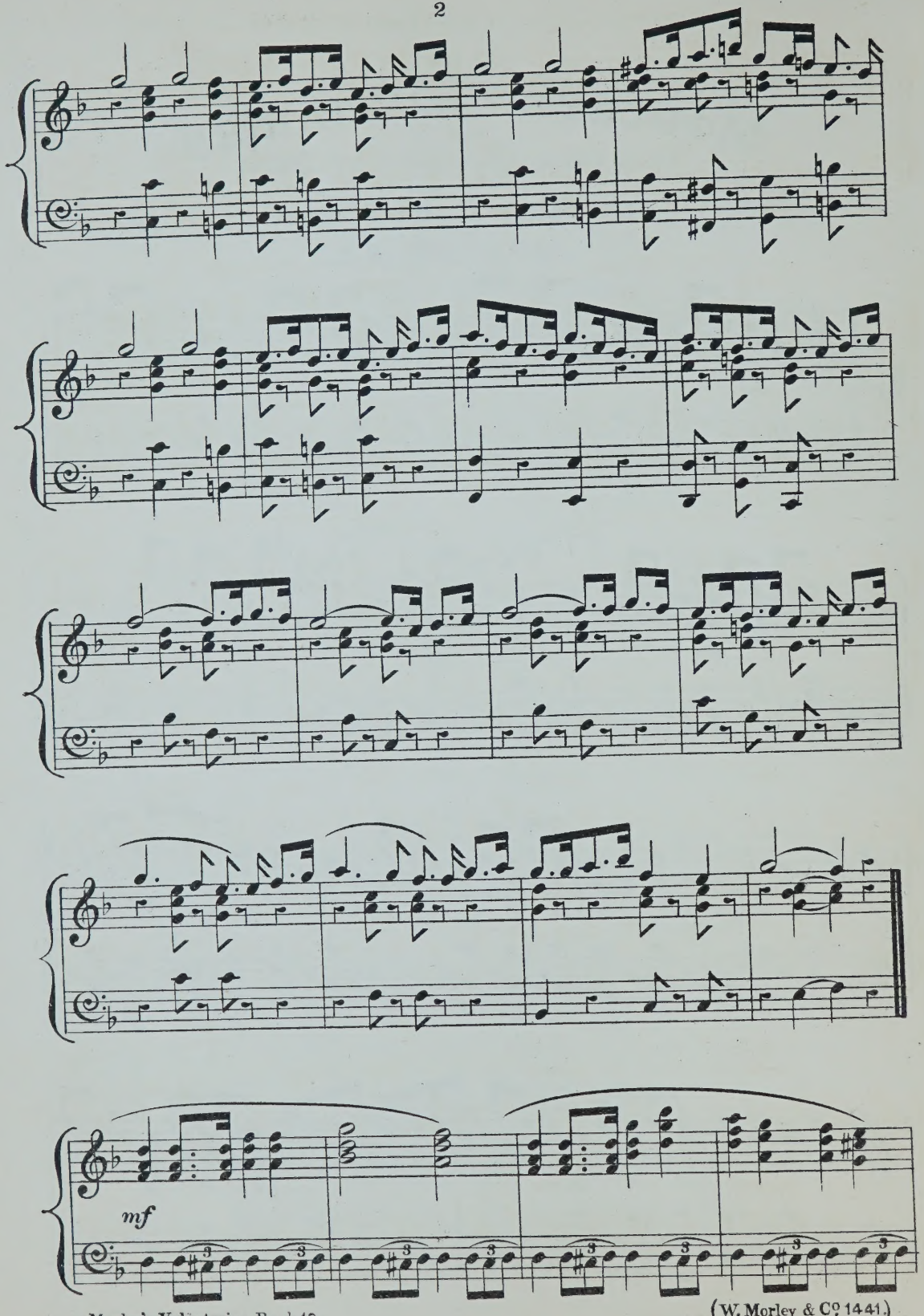
BY

James J. Monk.

OFFERTOIRE.



(W. Morley & Co. 1441.)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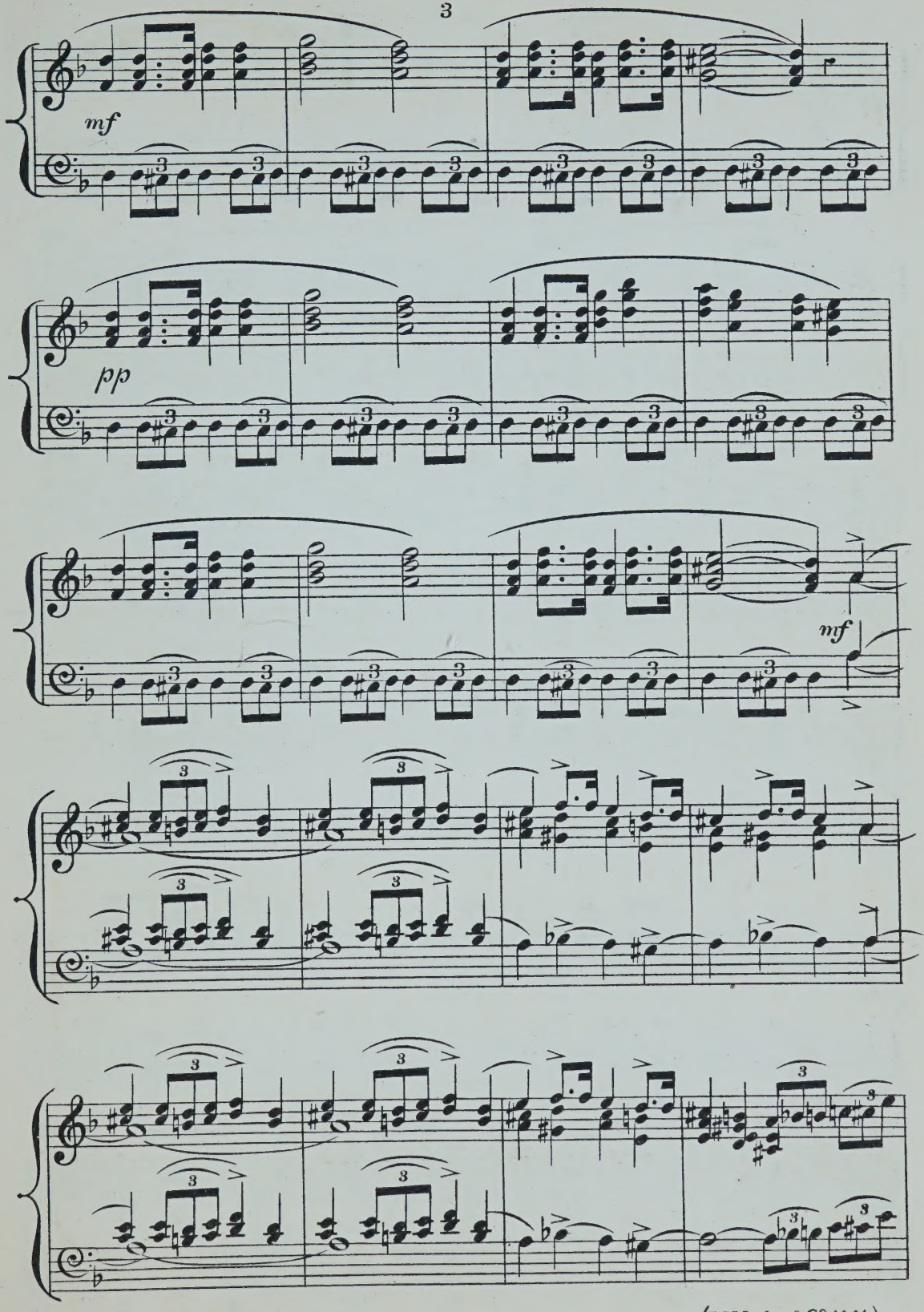

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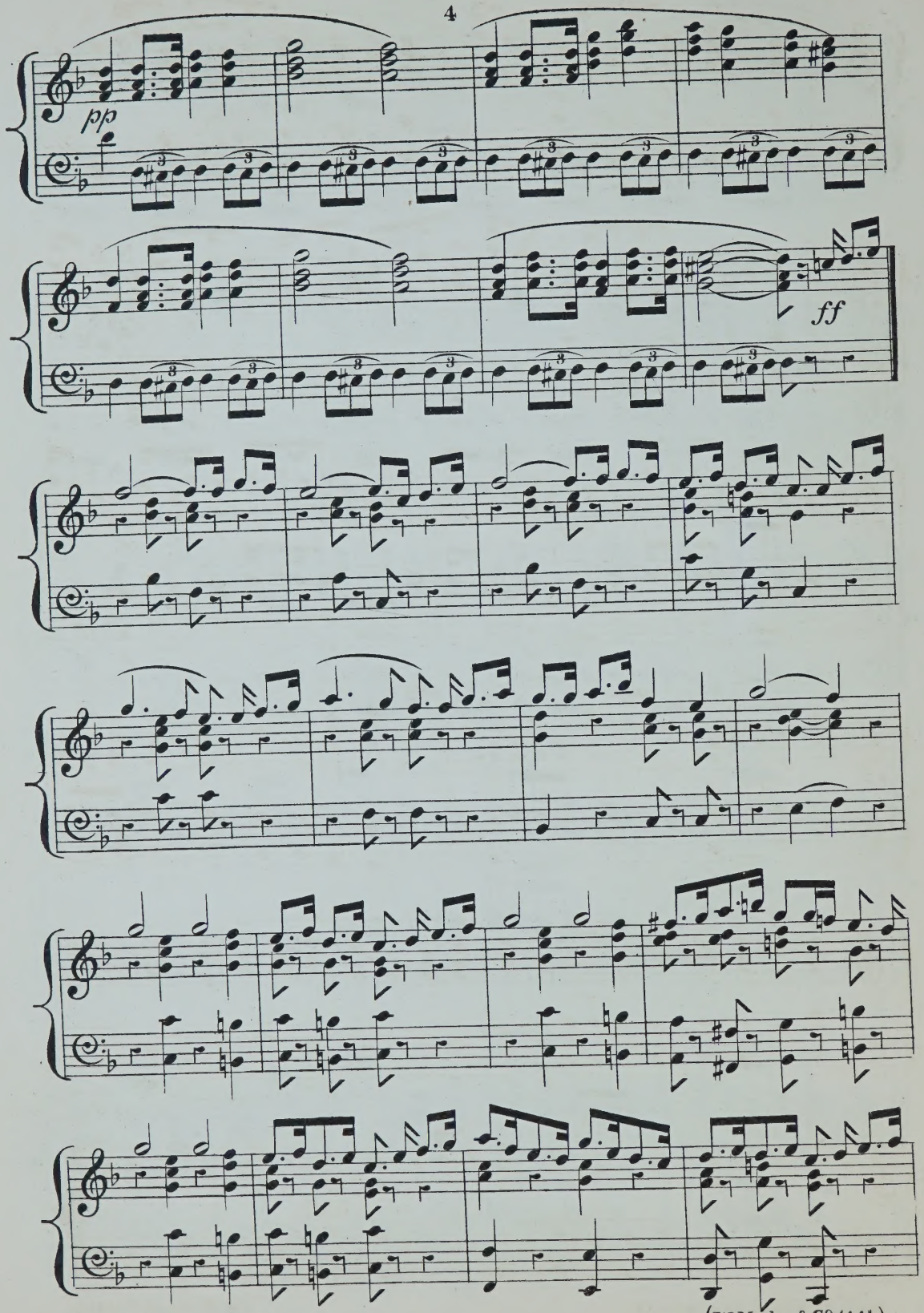

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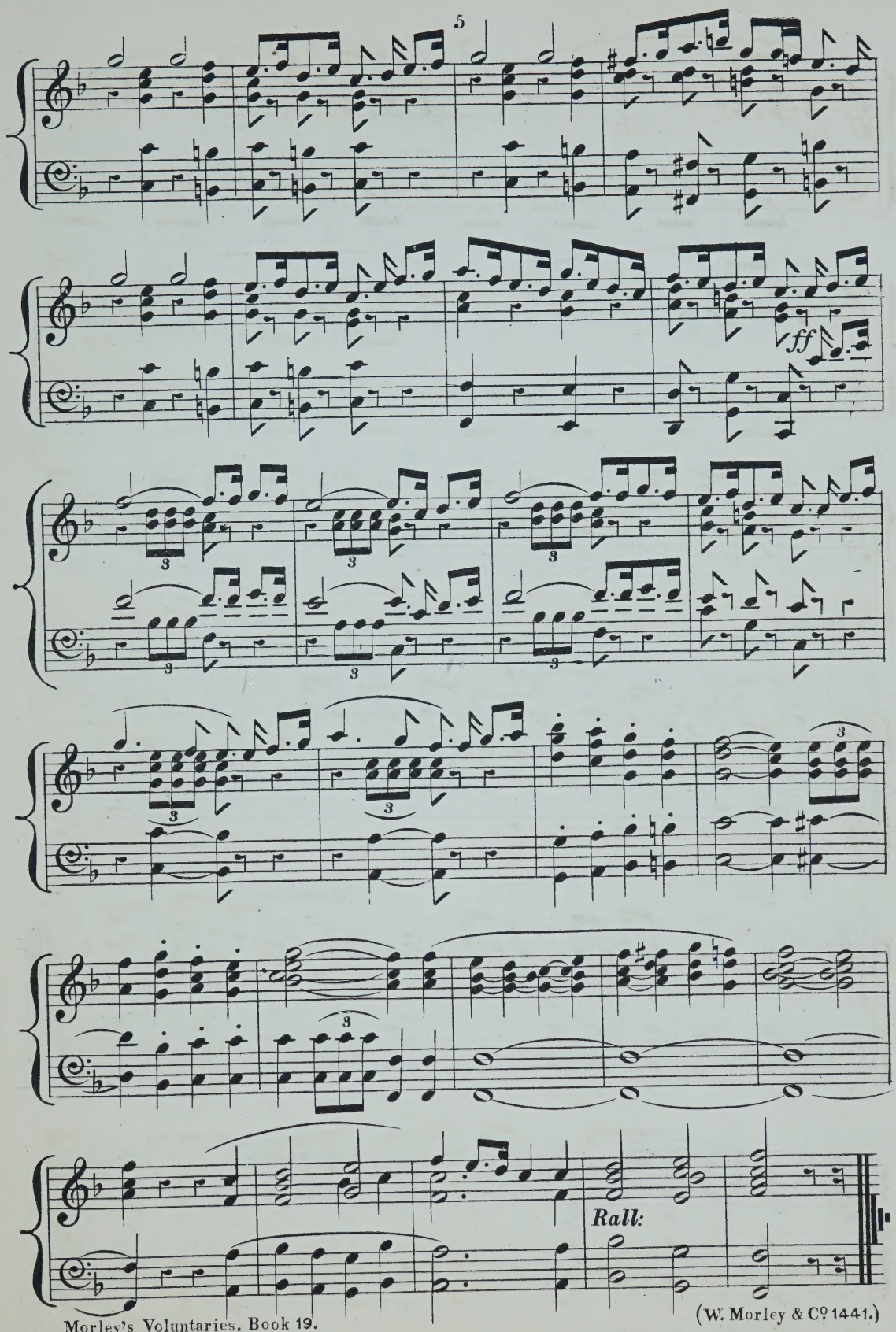
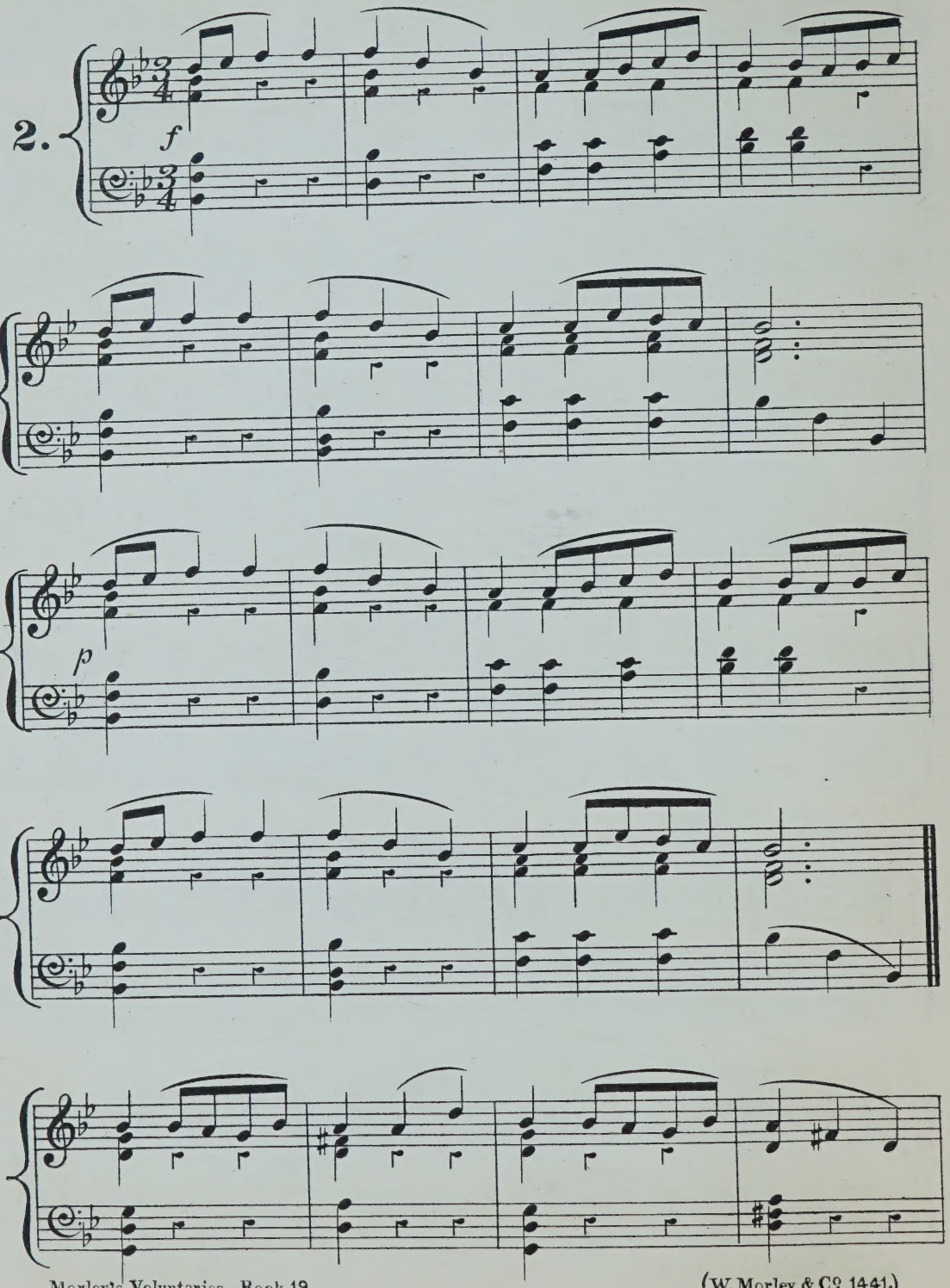
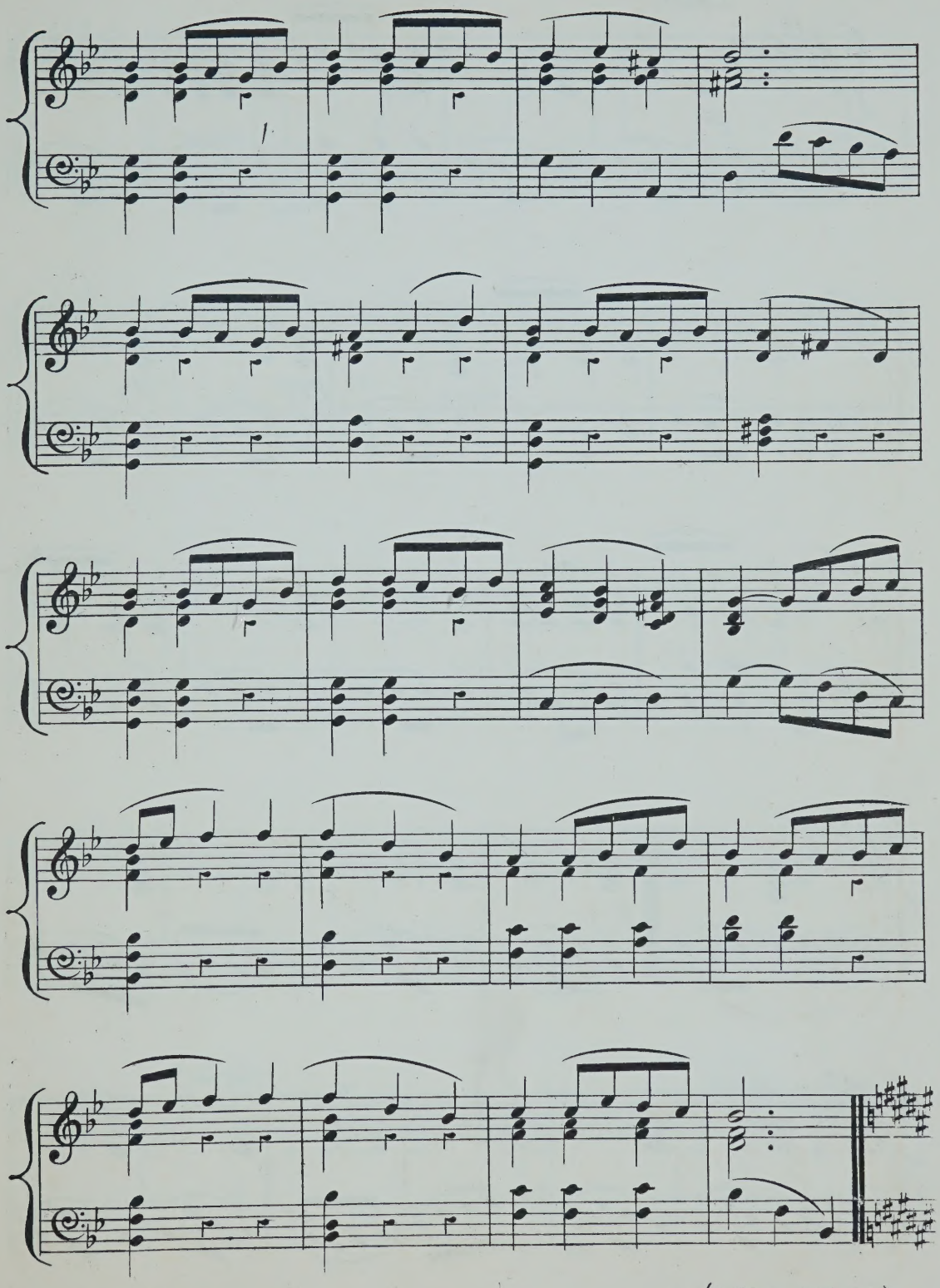
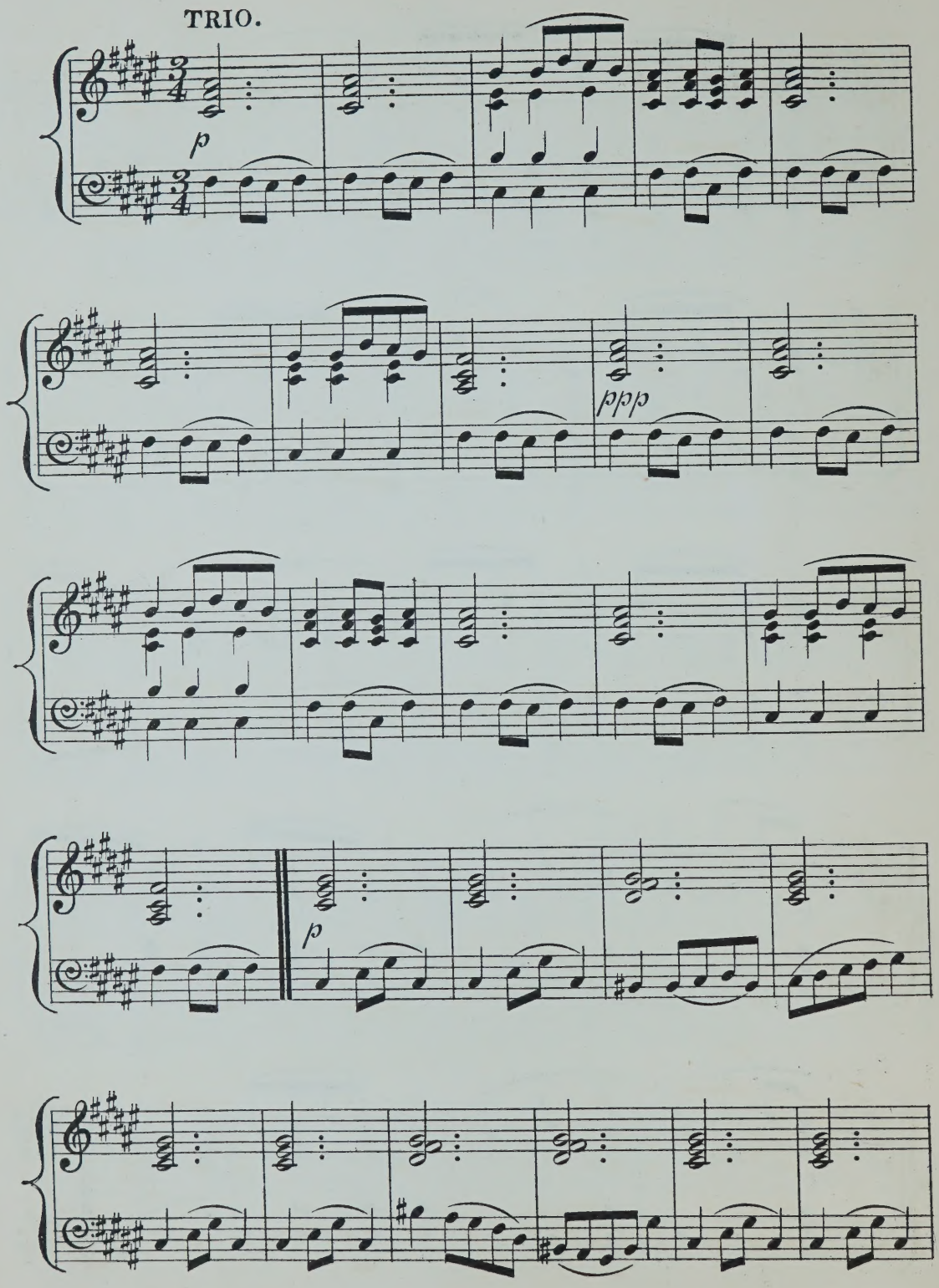
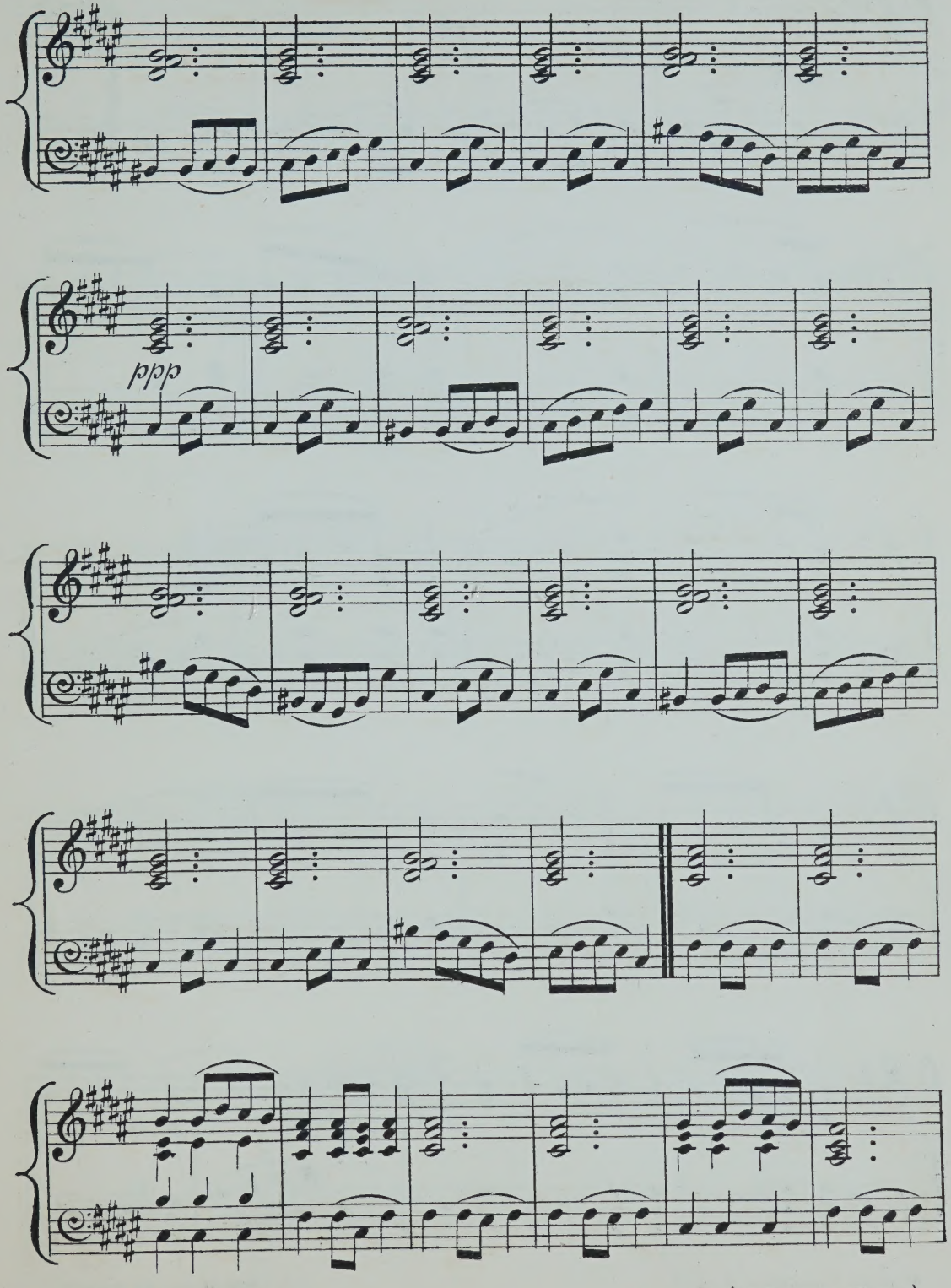

ff
Rall:

SCHERZO.






TRIO.
p
ppp
p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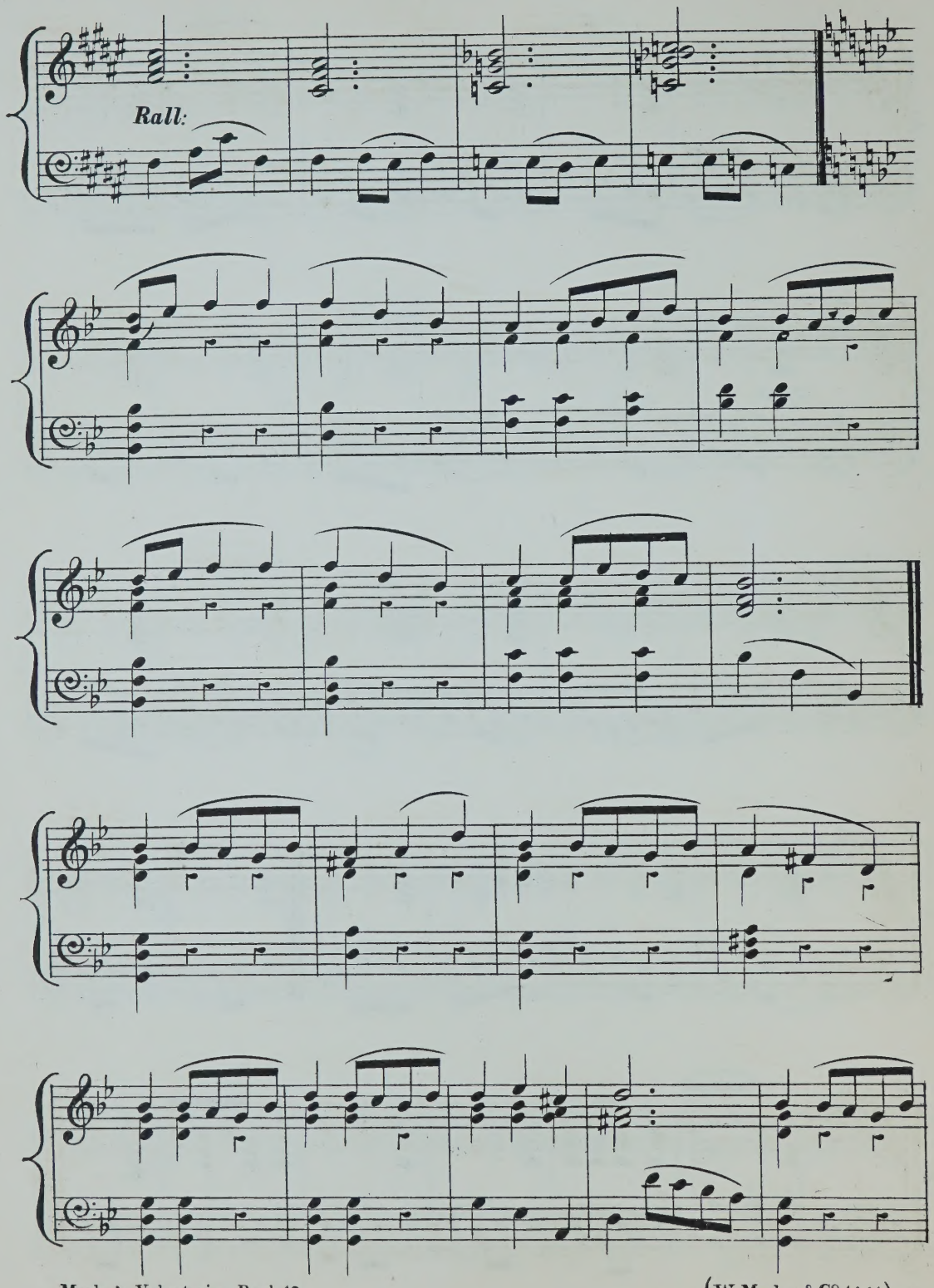
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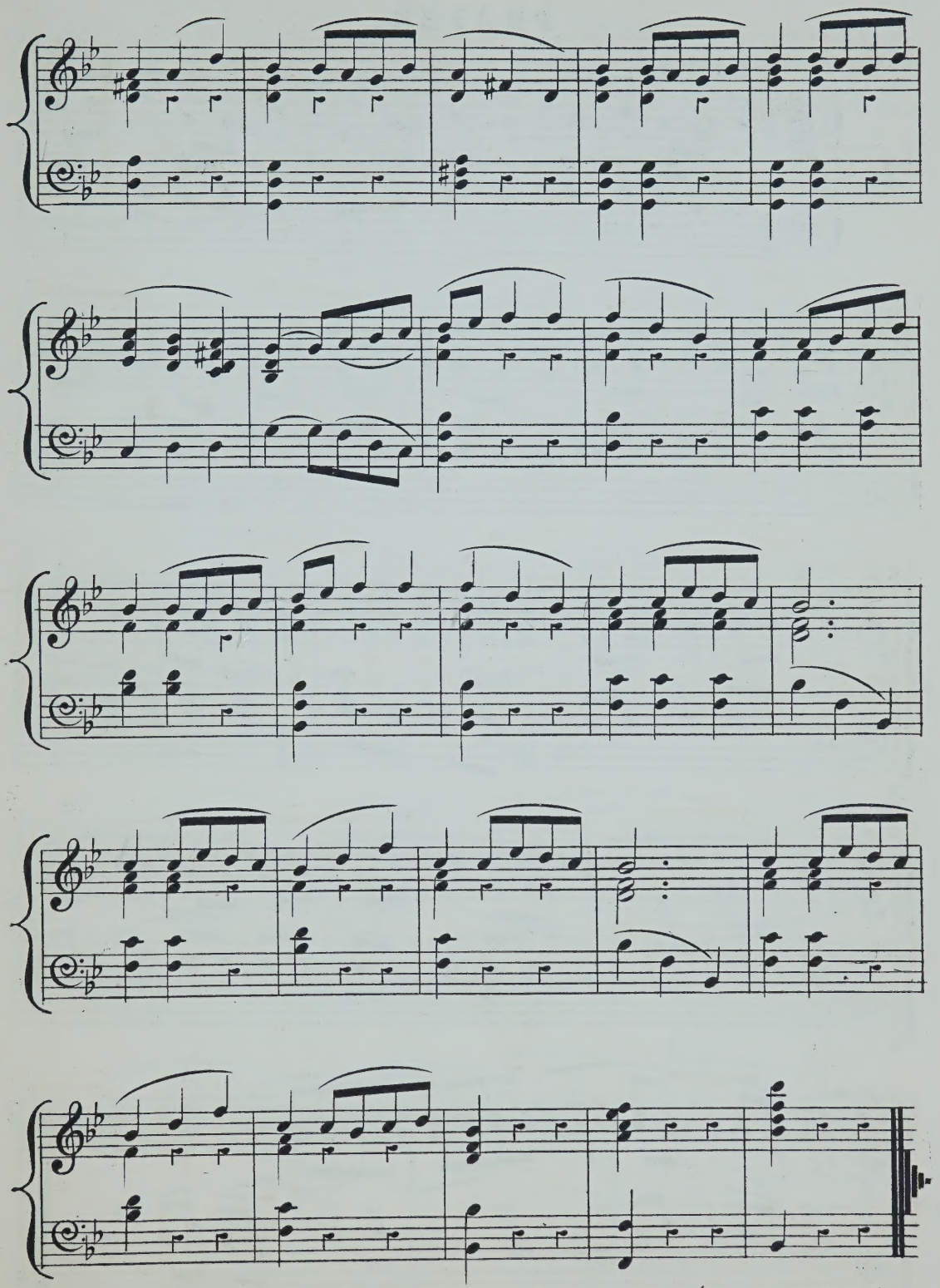
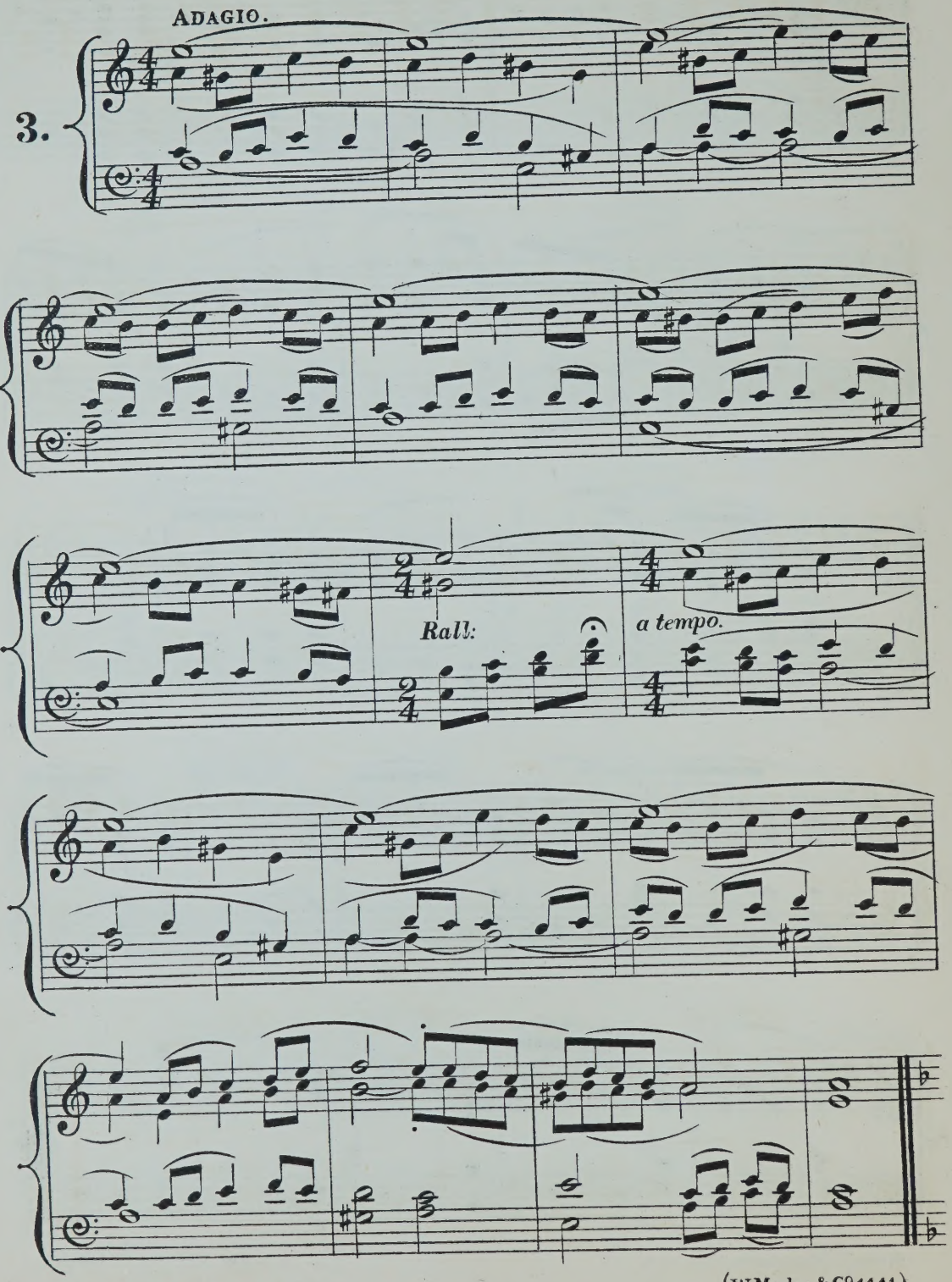
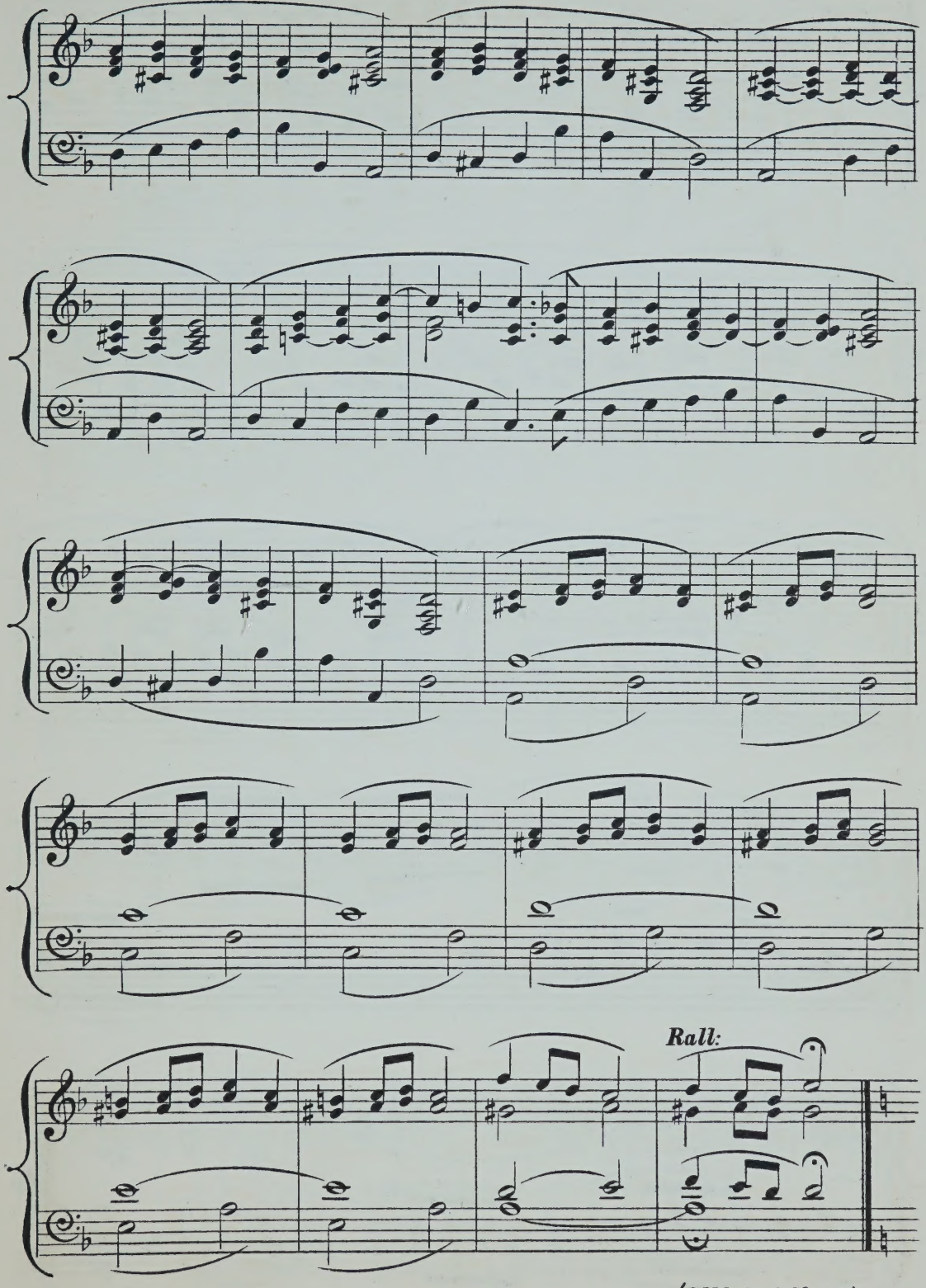
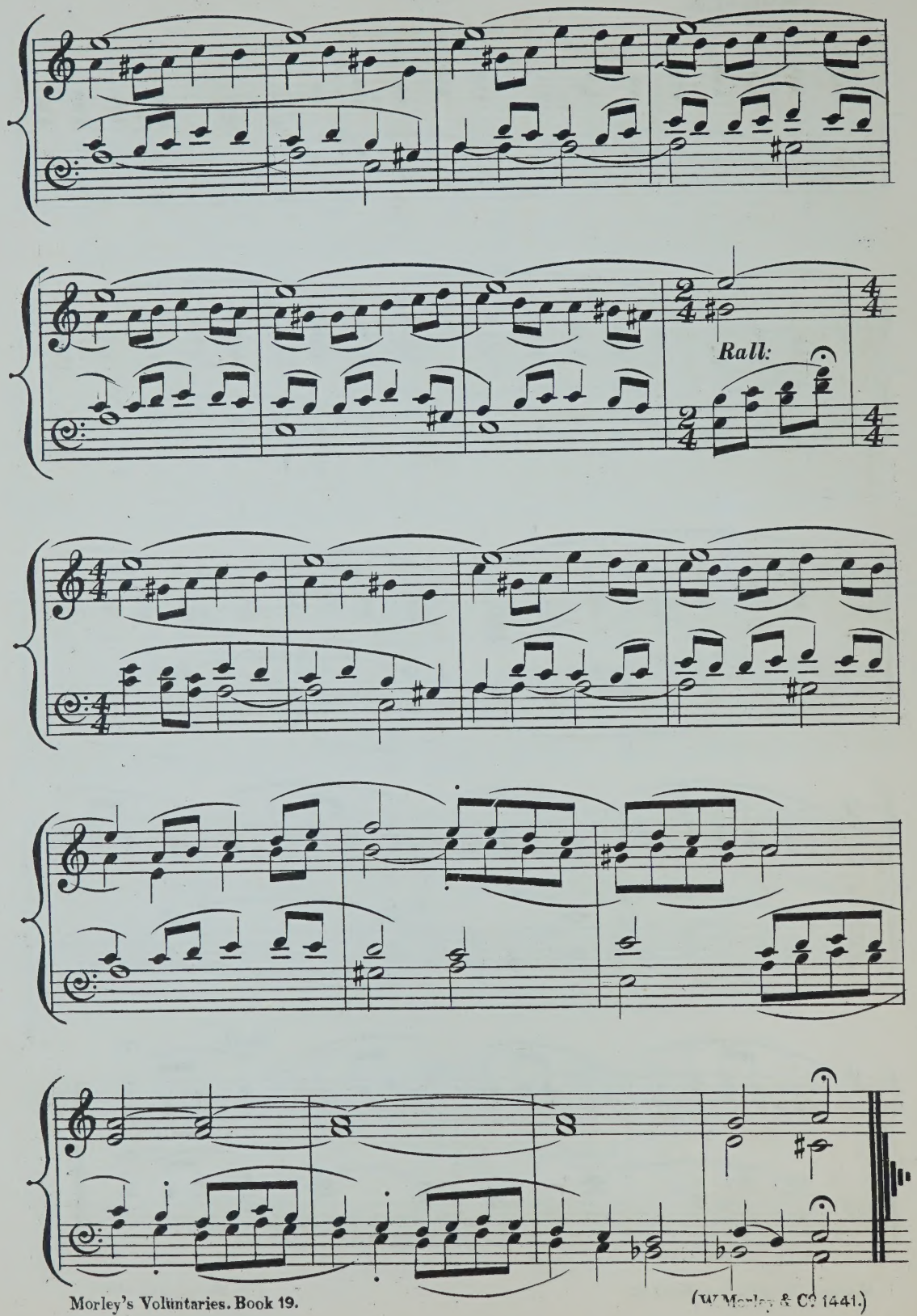


PRAYER.



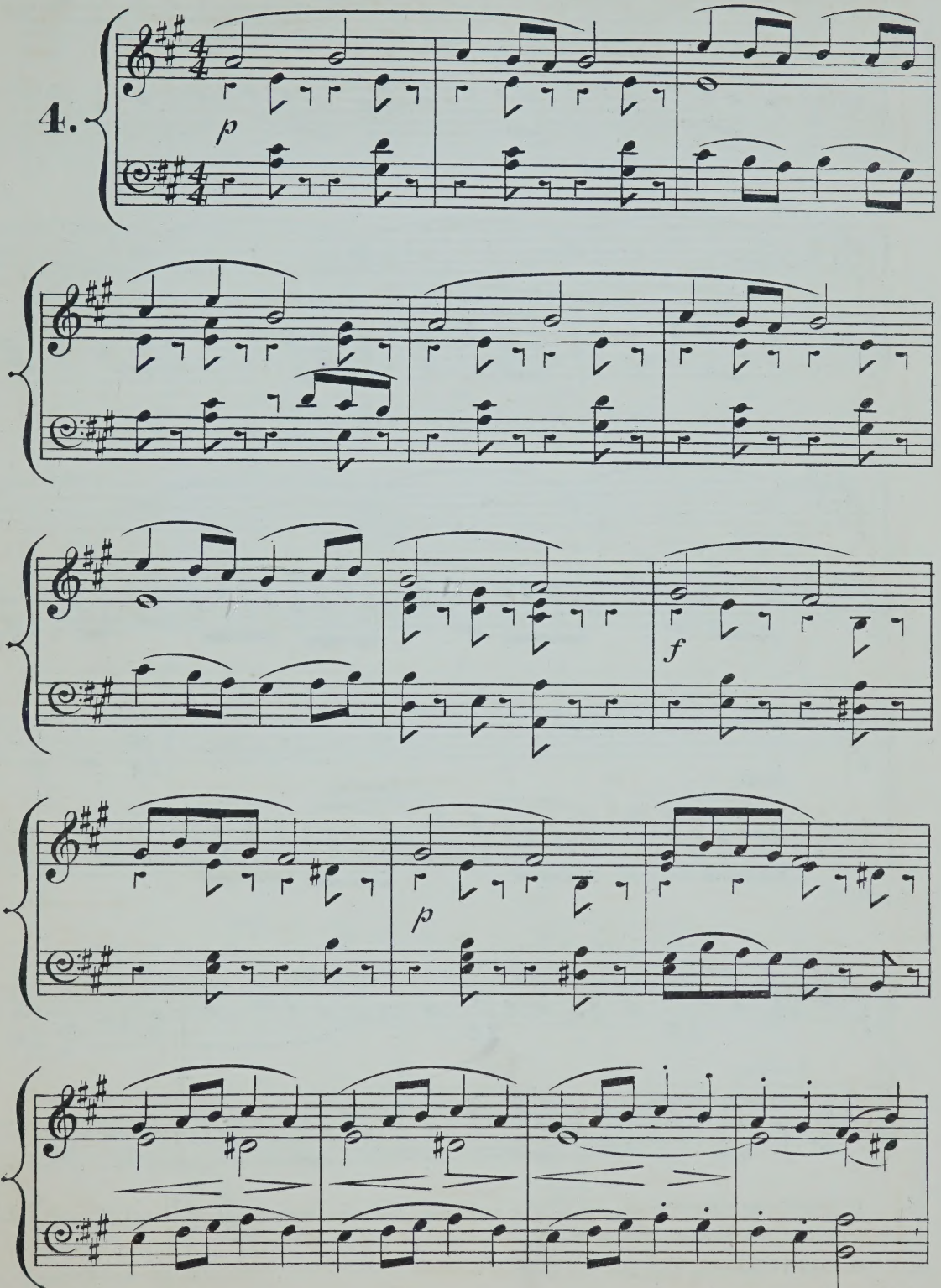
CHORALE.

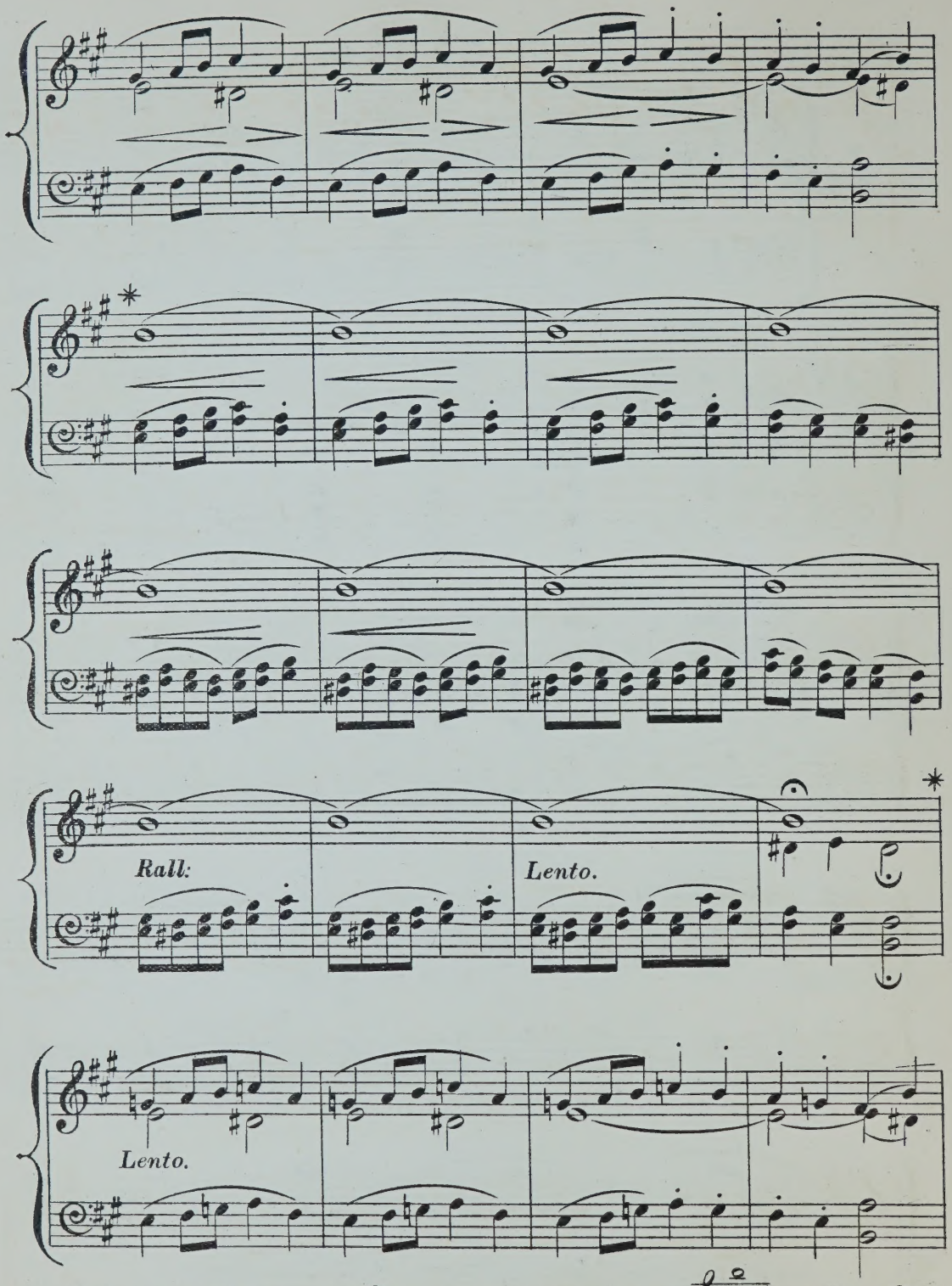


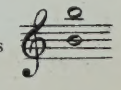


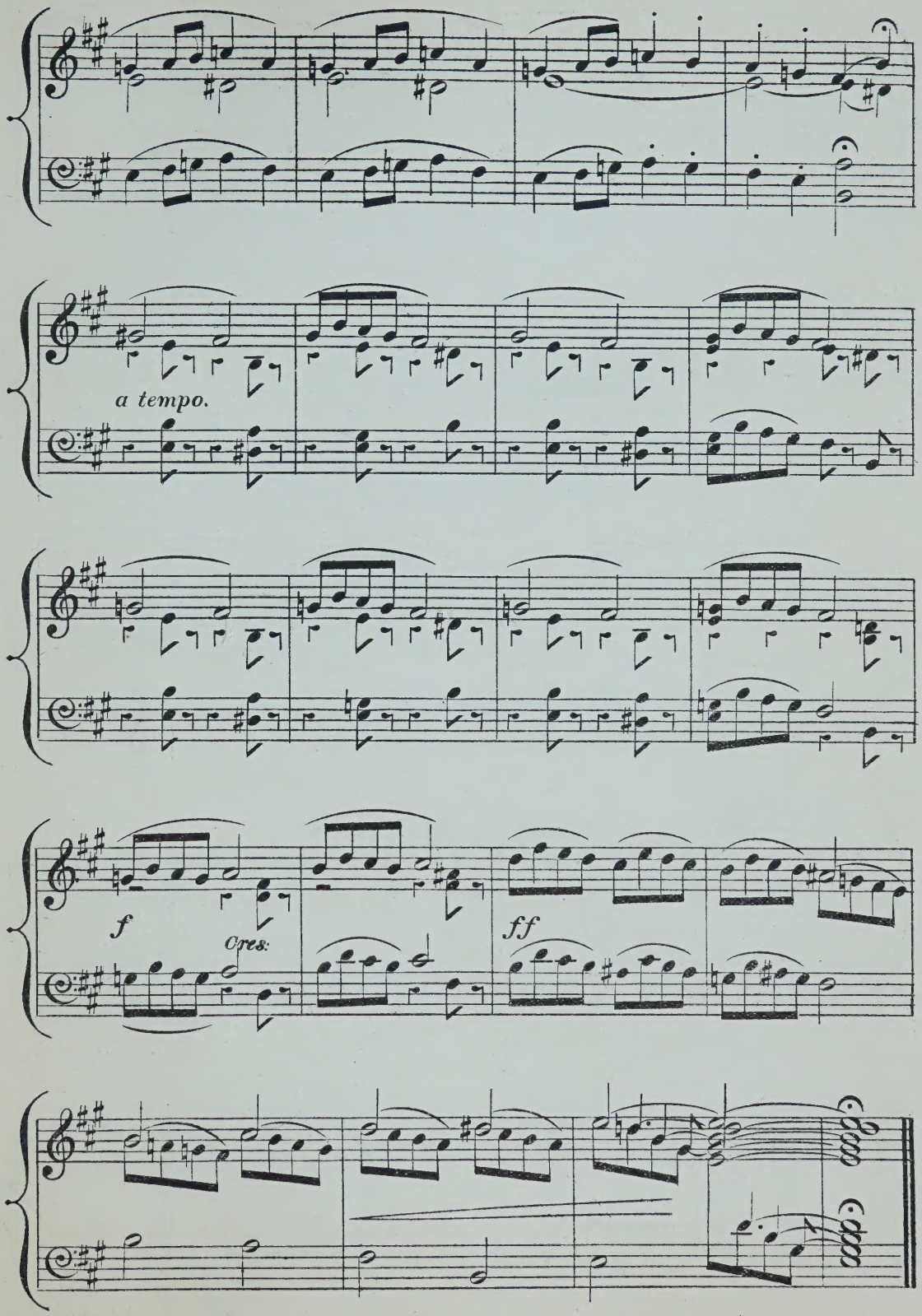
(W. Morley & Co. 1441.)

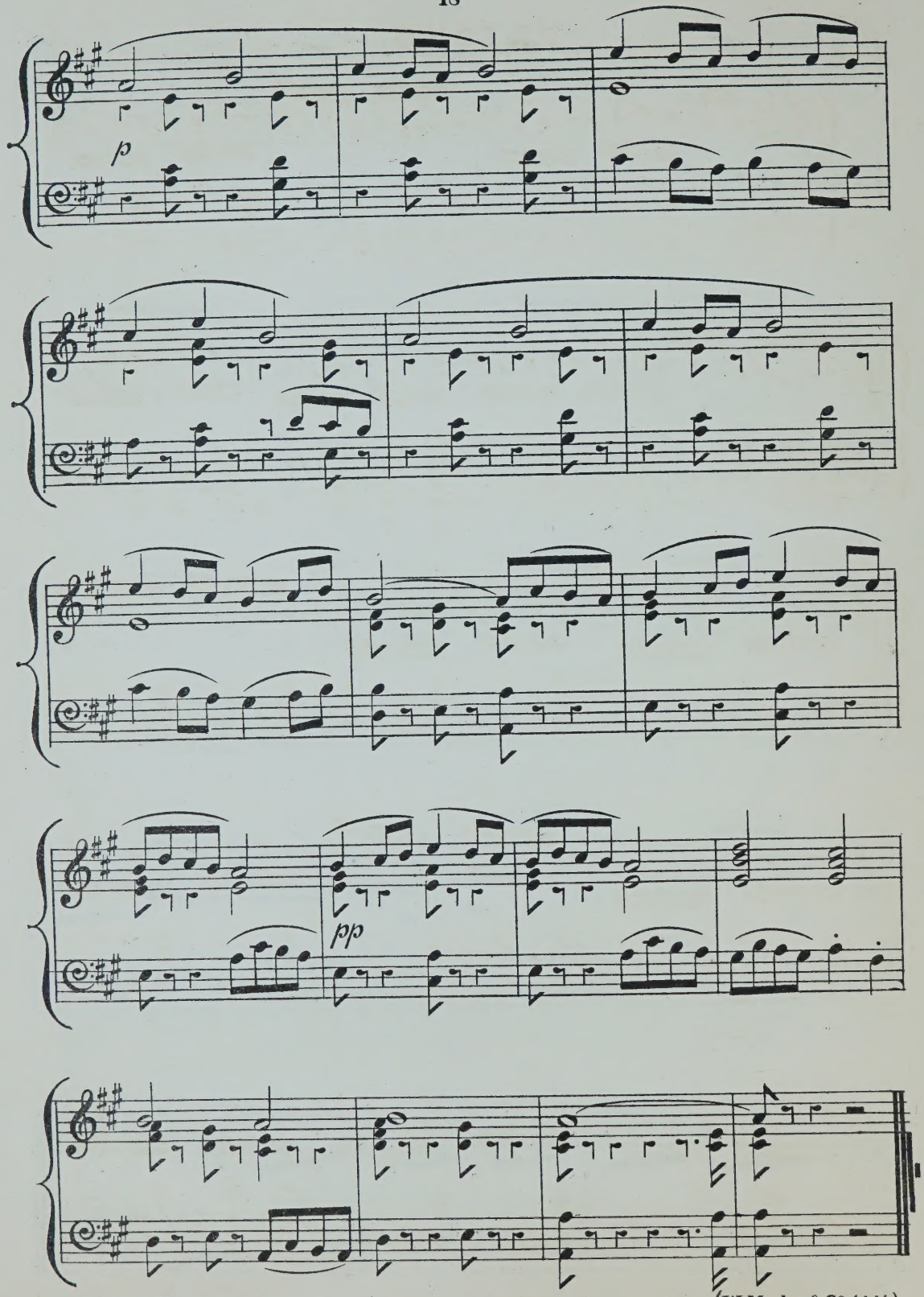
ALLEGRO.



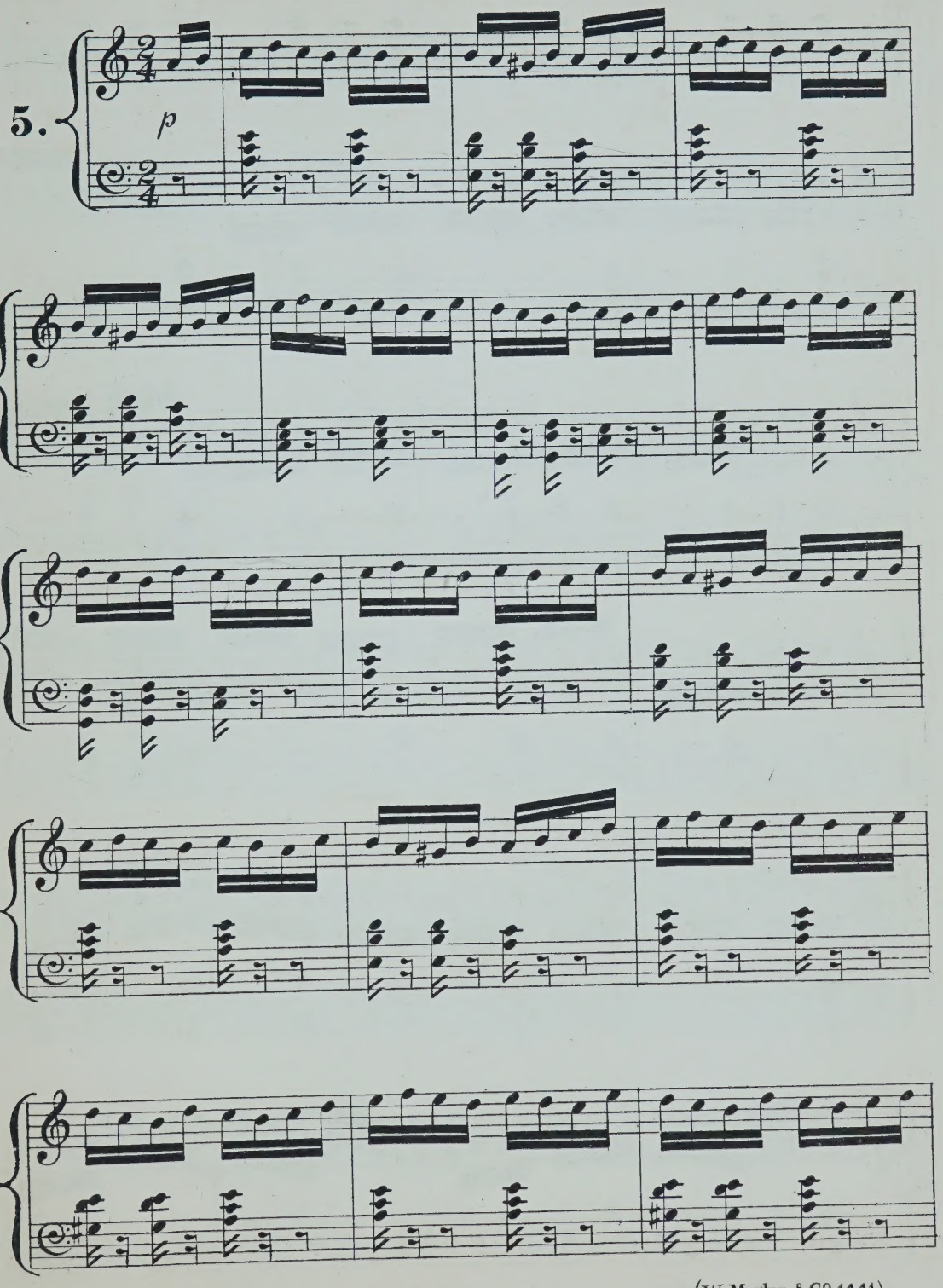


If played upon a Harmonium, use ② for right hand and play Octaves  and ③ and ④ for left hand, for the passage from ✳ to ✳.

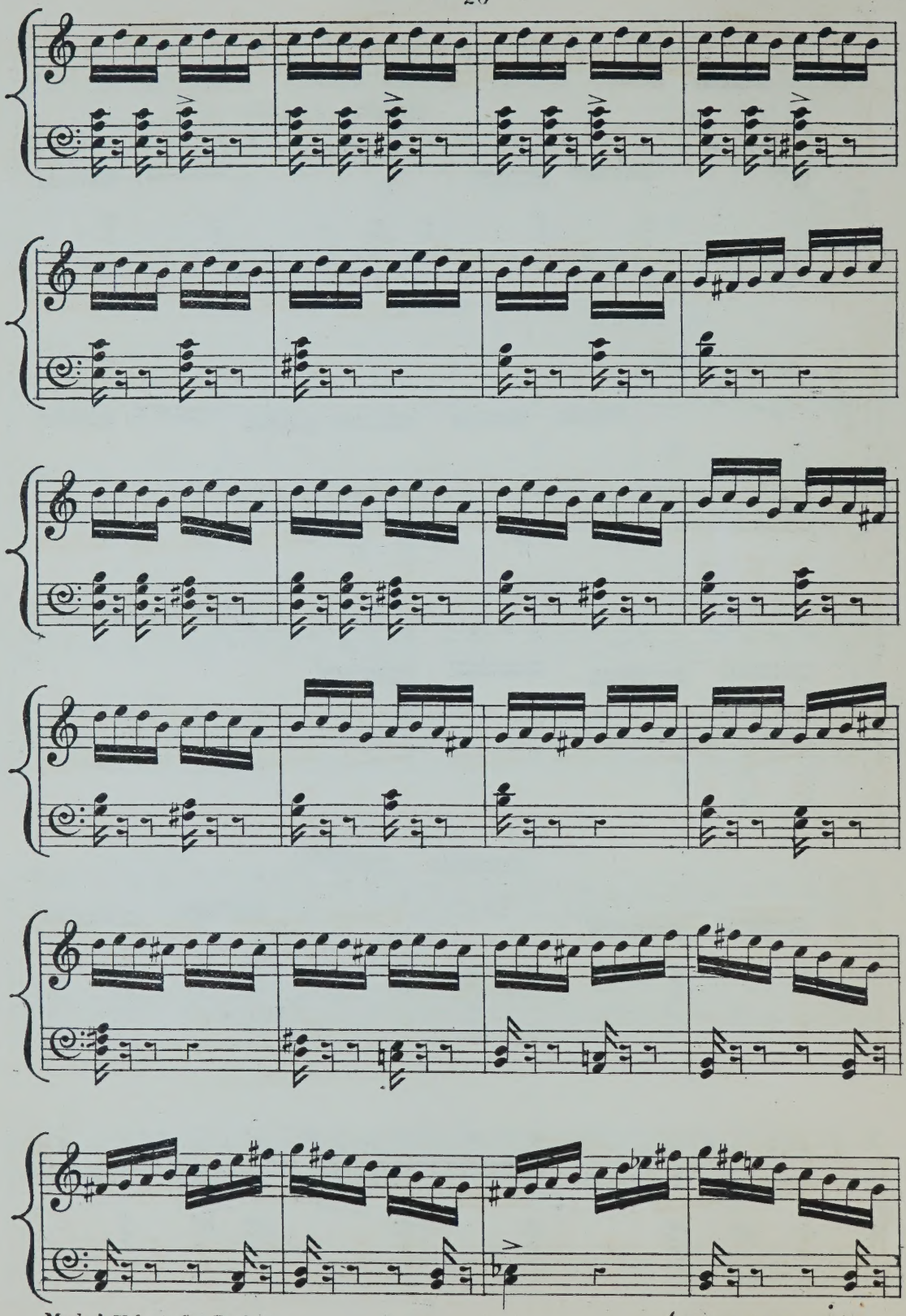

a tempo.
f
Cres:
ff

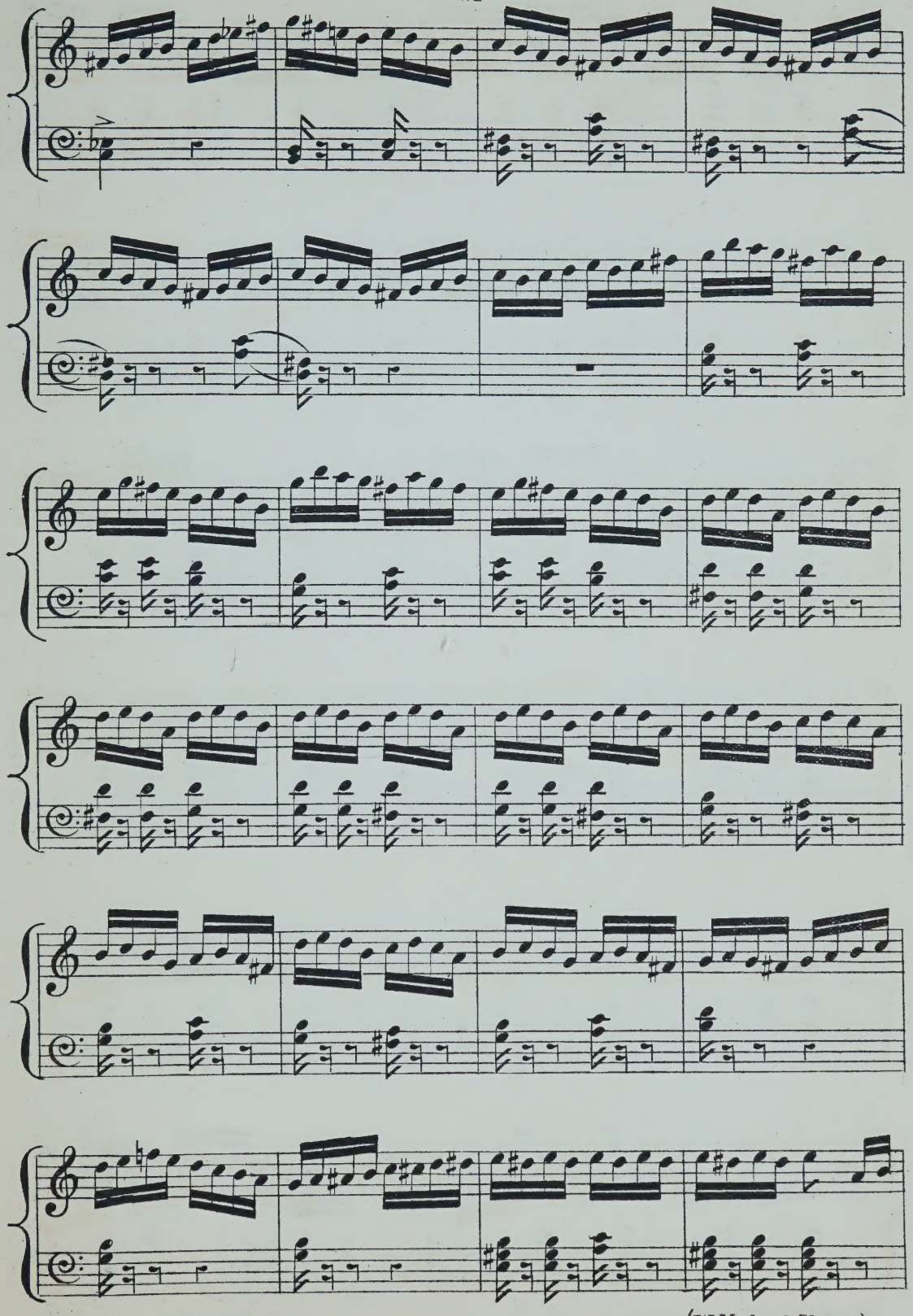

p
pp

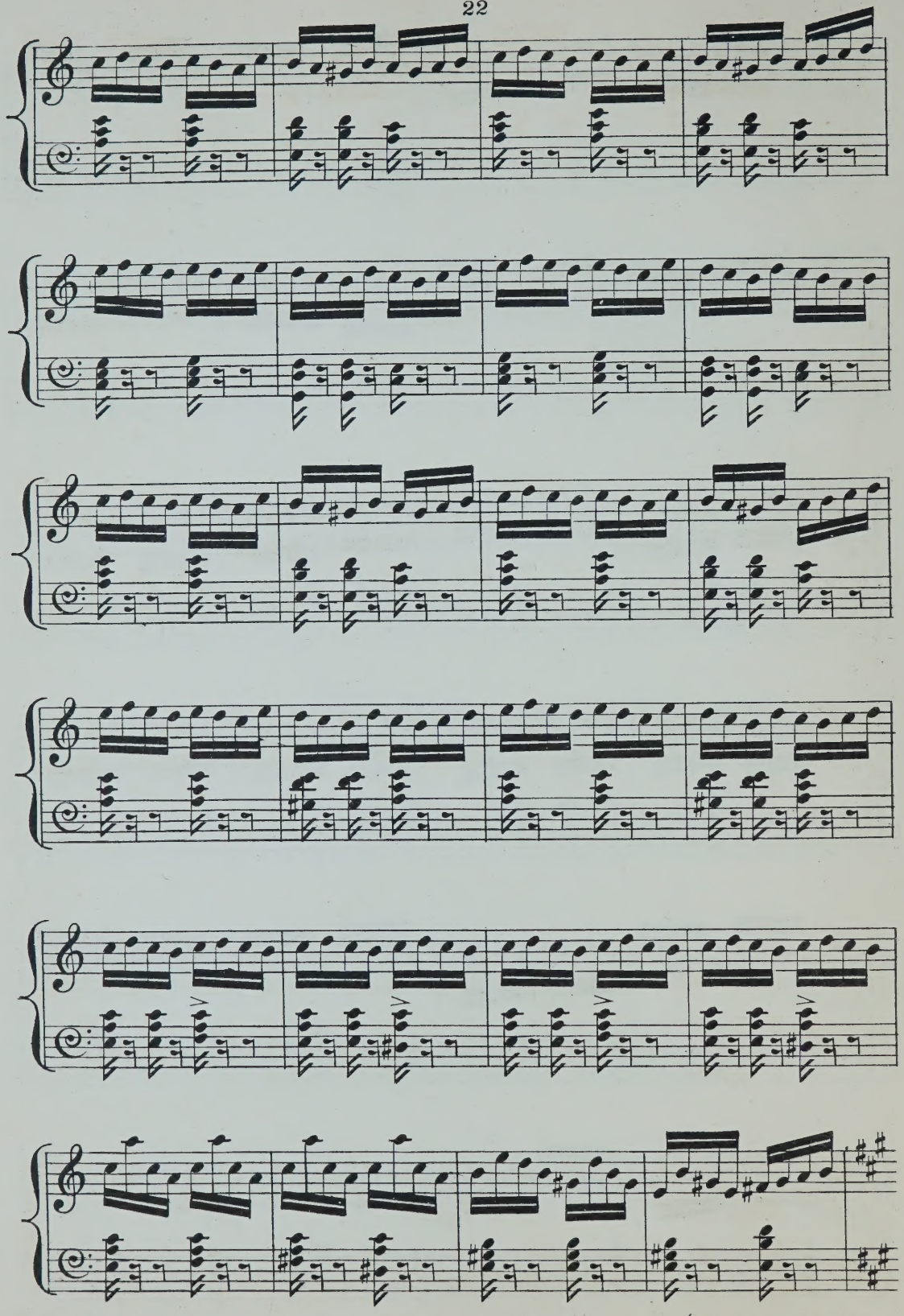
PRESTO.



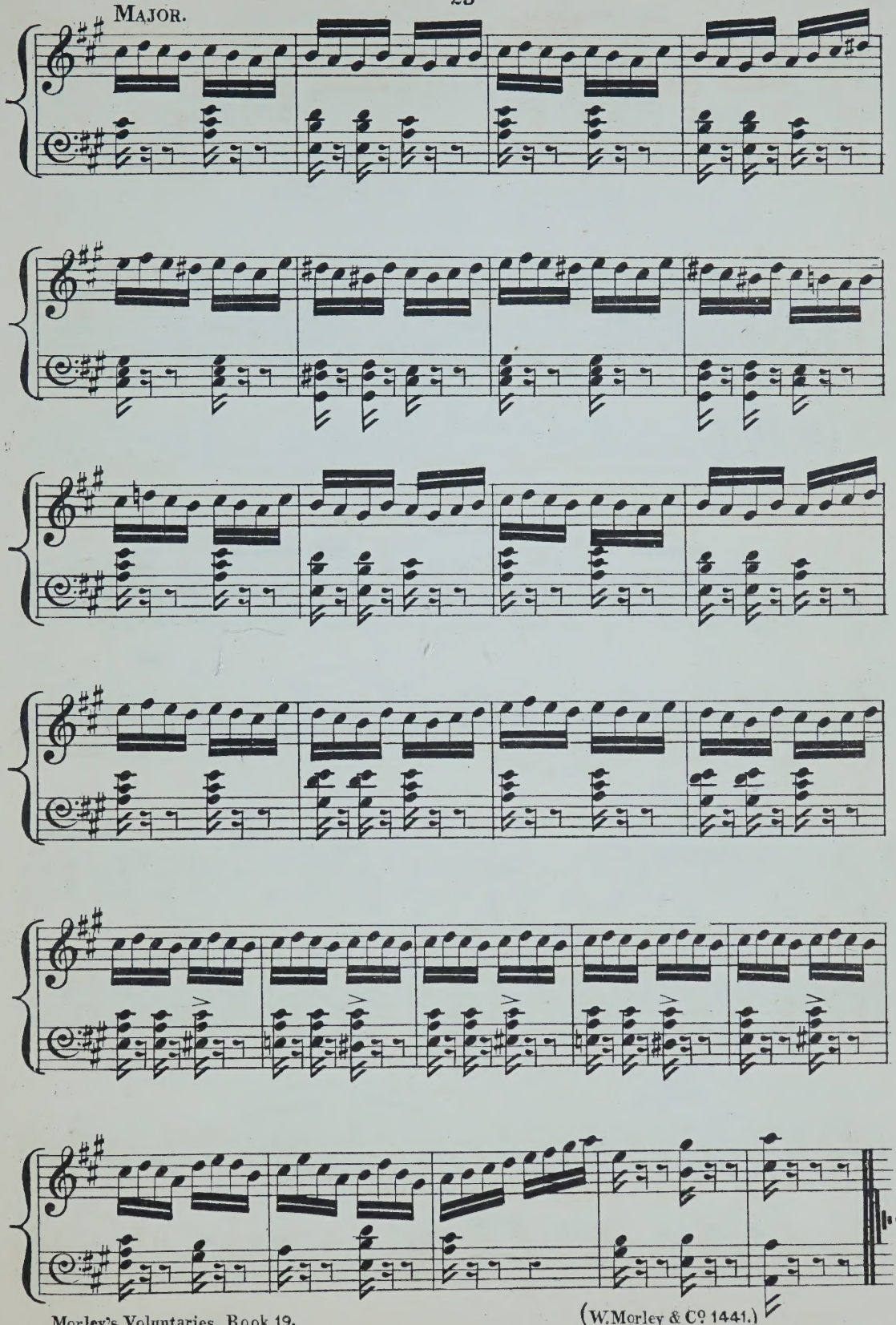
(W. Morley & Cº 1441.)







MAJOR.



DEDICATED TO HIS FRIEND F. DEAN (LANCASTER)

No. 20.

MORLEY'S VOLUNTARIES.

FOR

ORGAN, HARMONIUM, OR AMERICAN ORGAN.

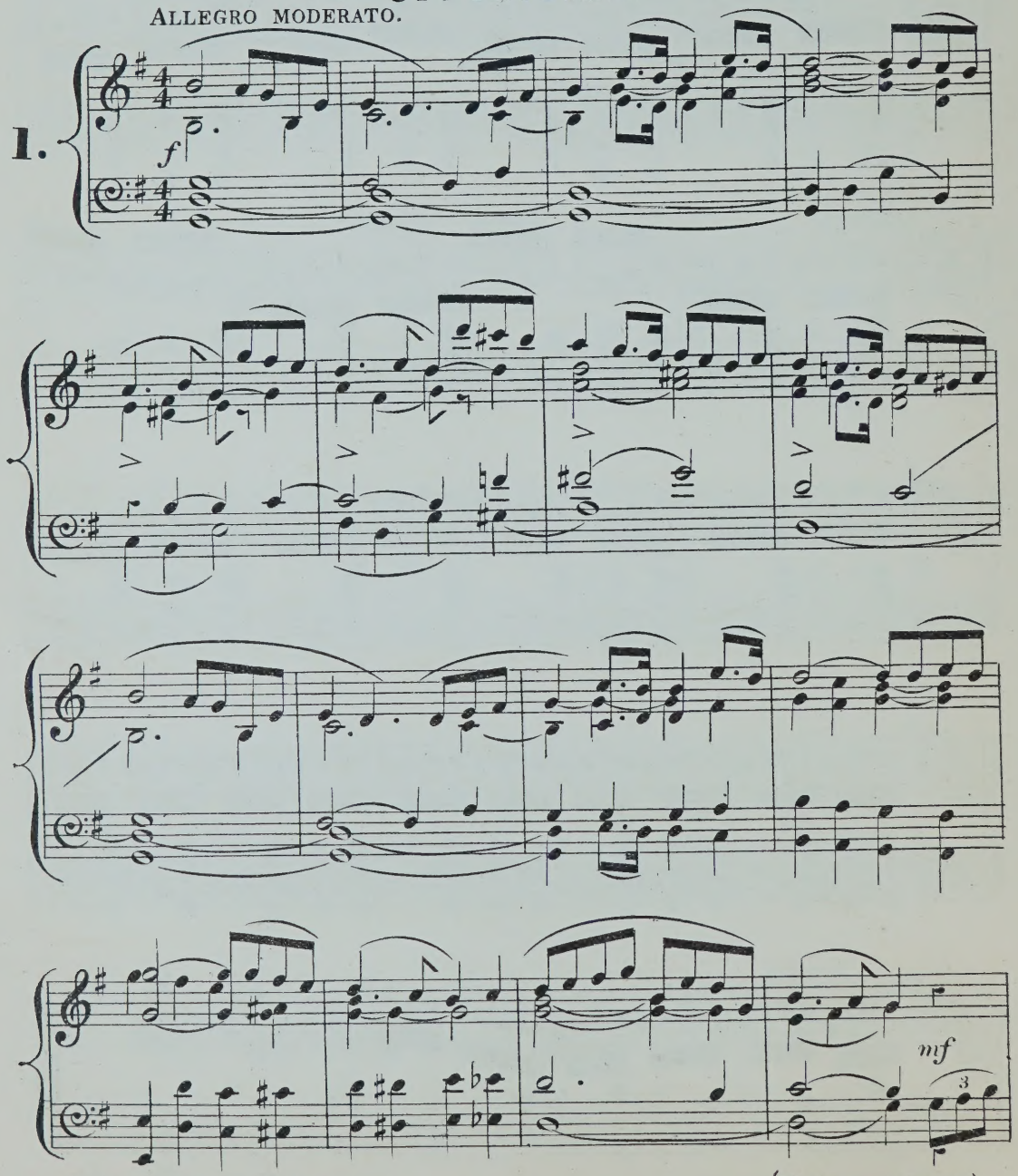
BY

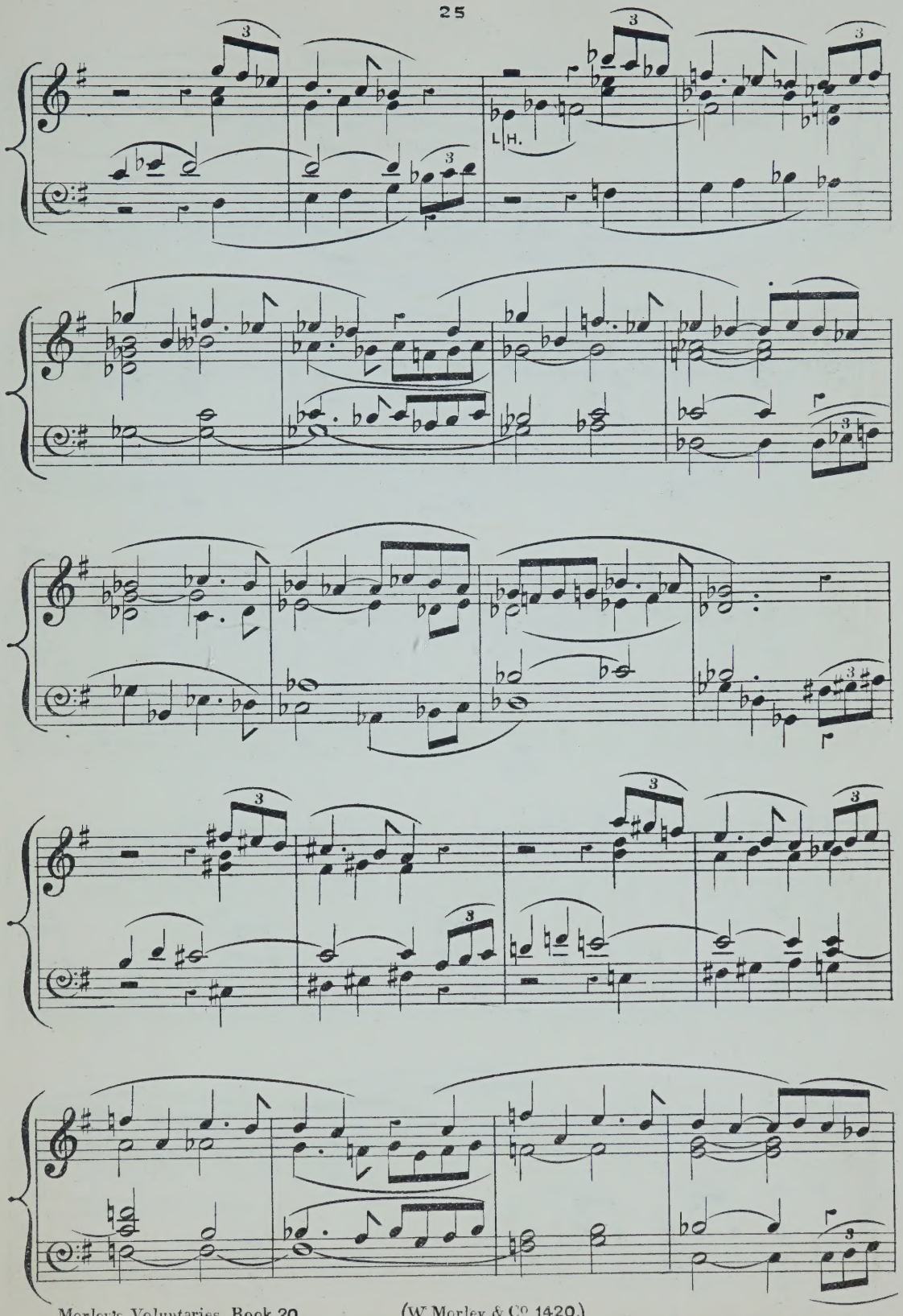
HUMPHREY J. STARK.

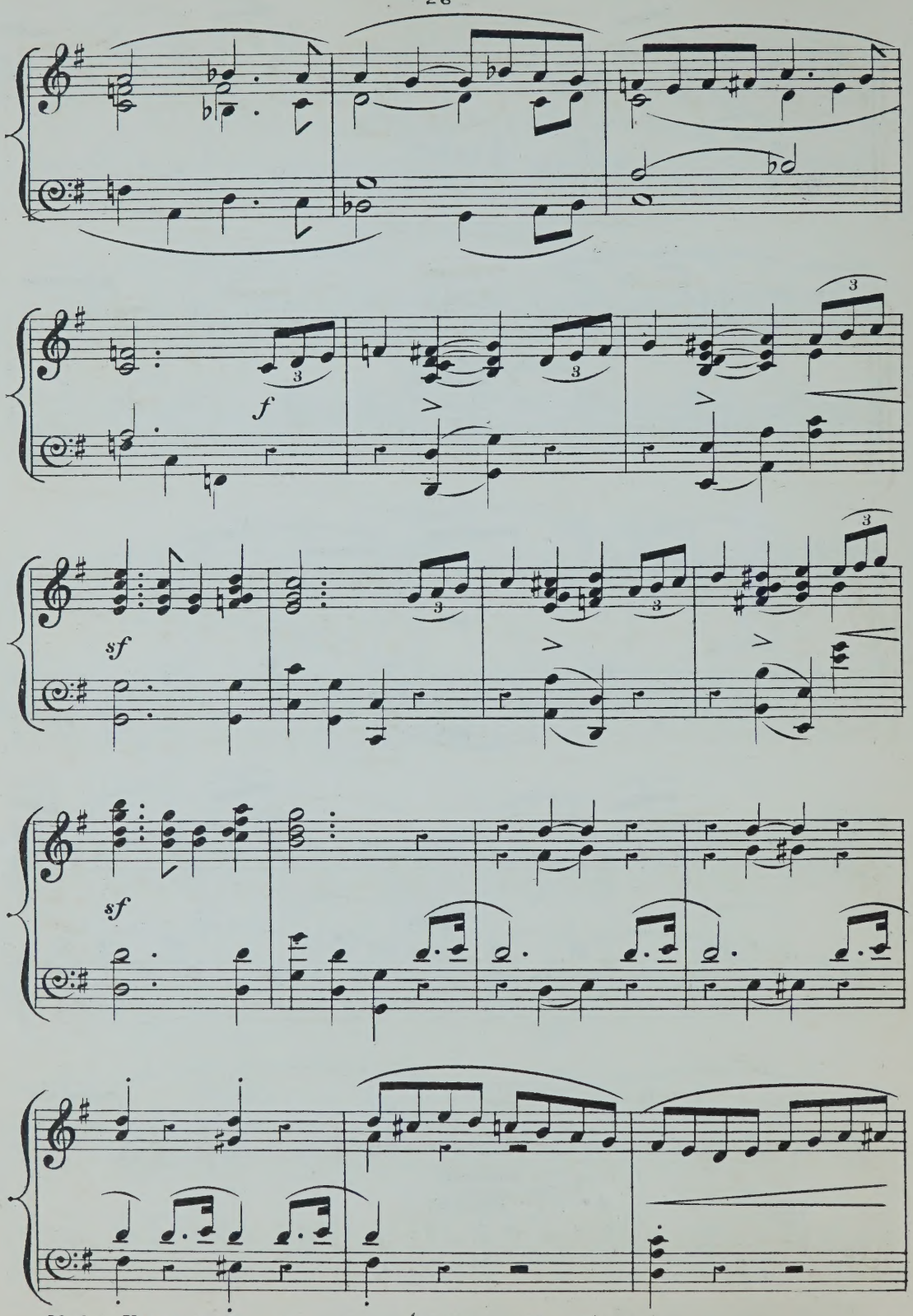
(MUS. BAC. OXON.)

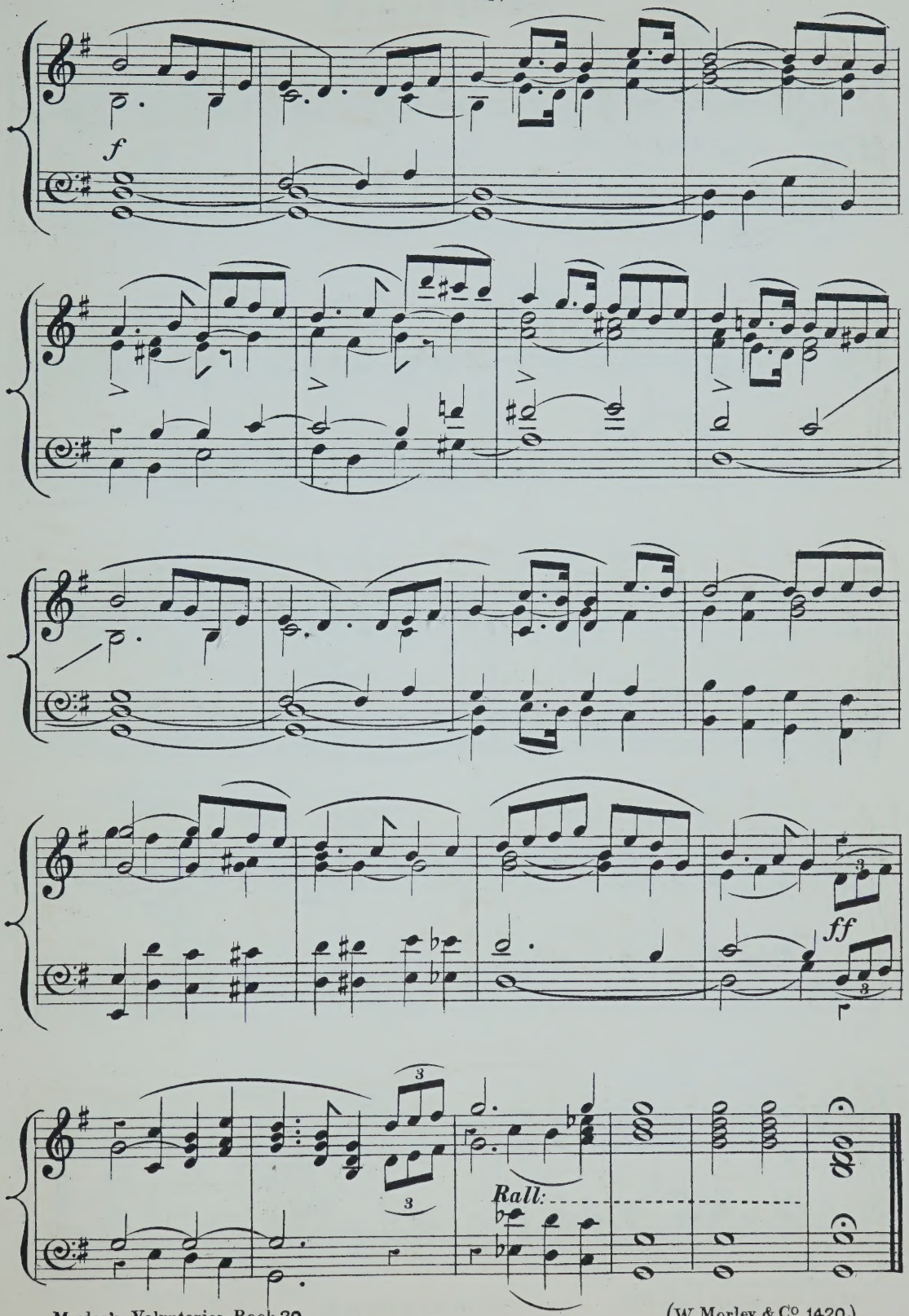
OFFERTOIRE.

ALLEGRO MODERATO.



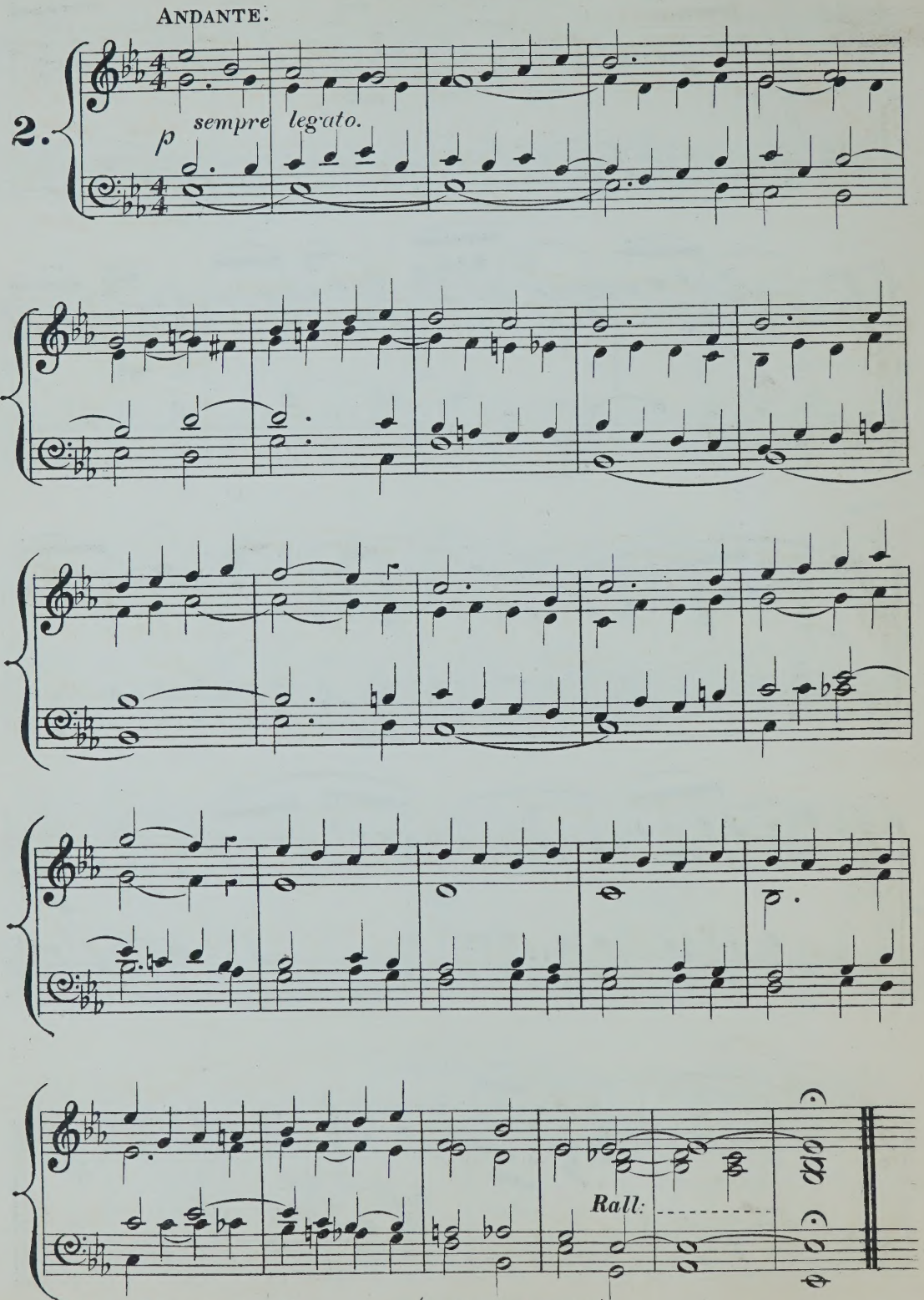

L.H.


f
sf
sf


f
ff
Rall:

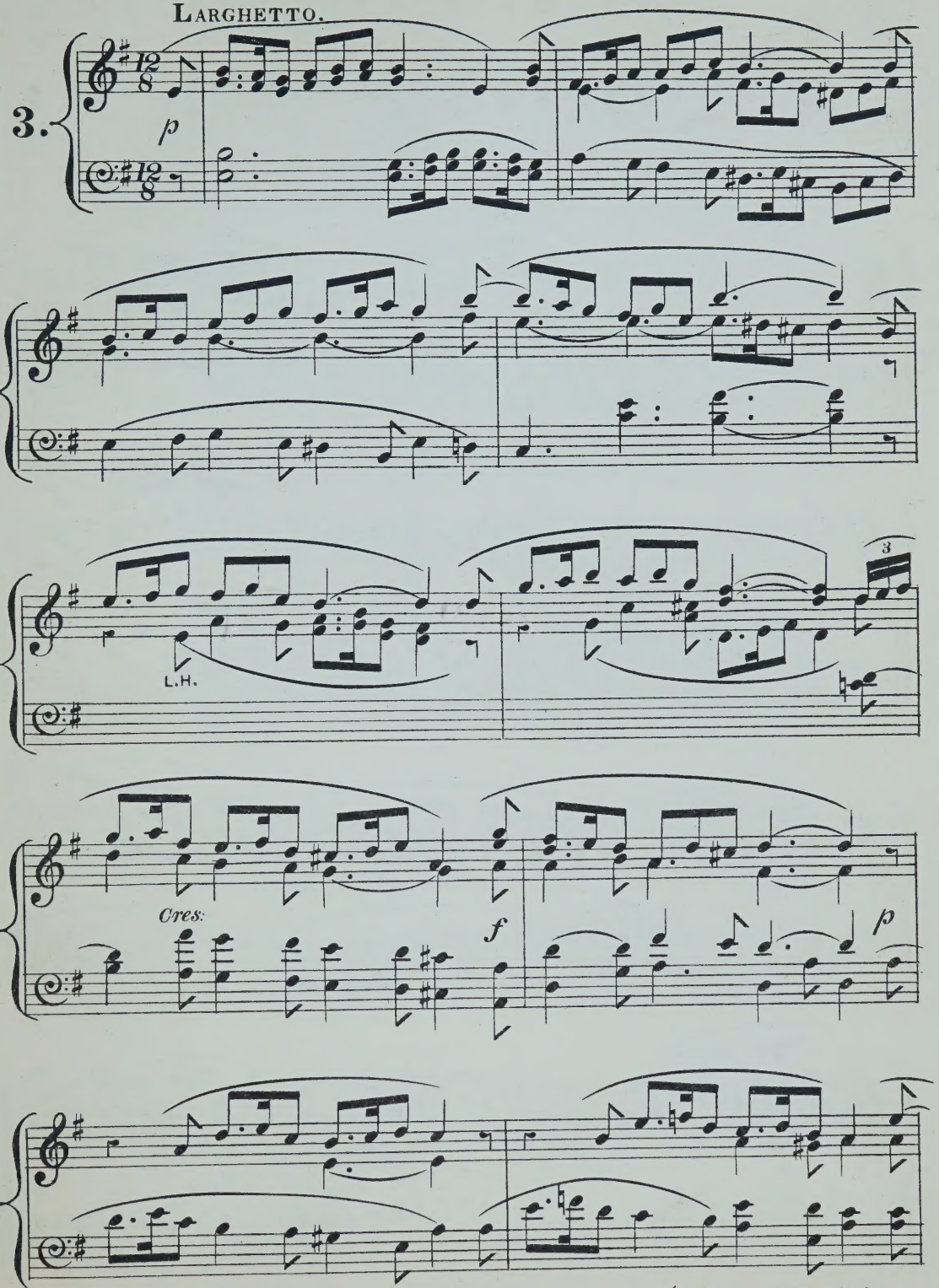
INTERLUDE.

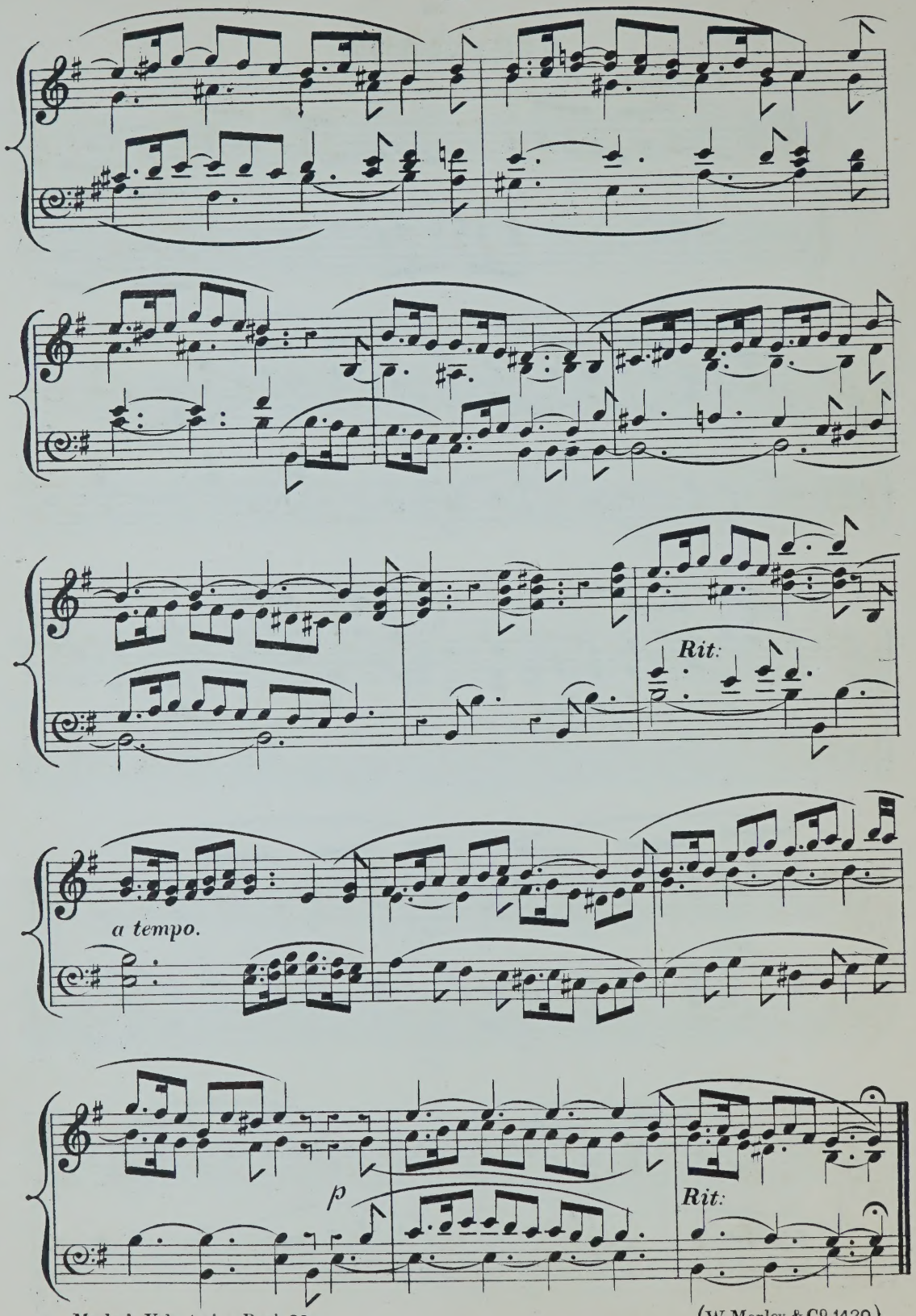
ANDANTE.



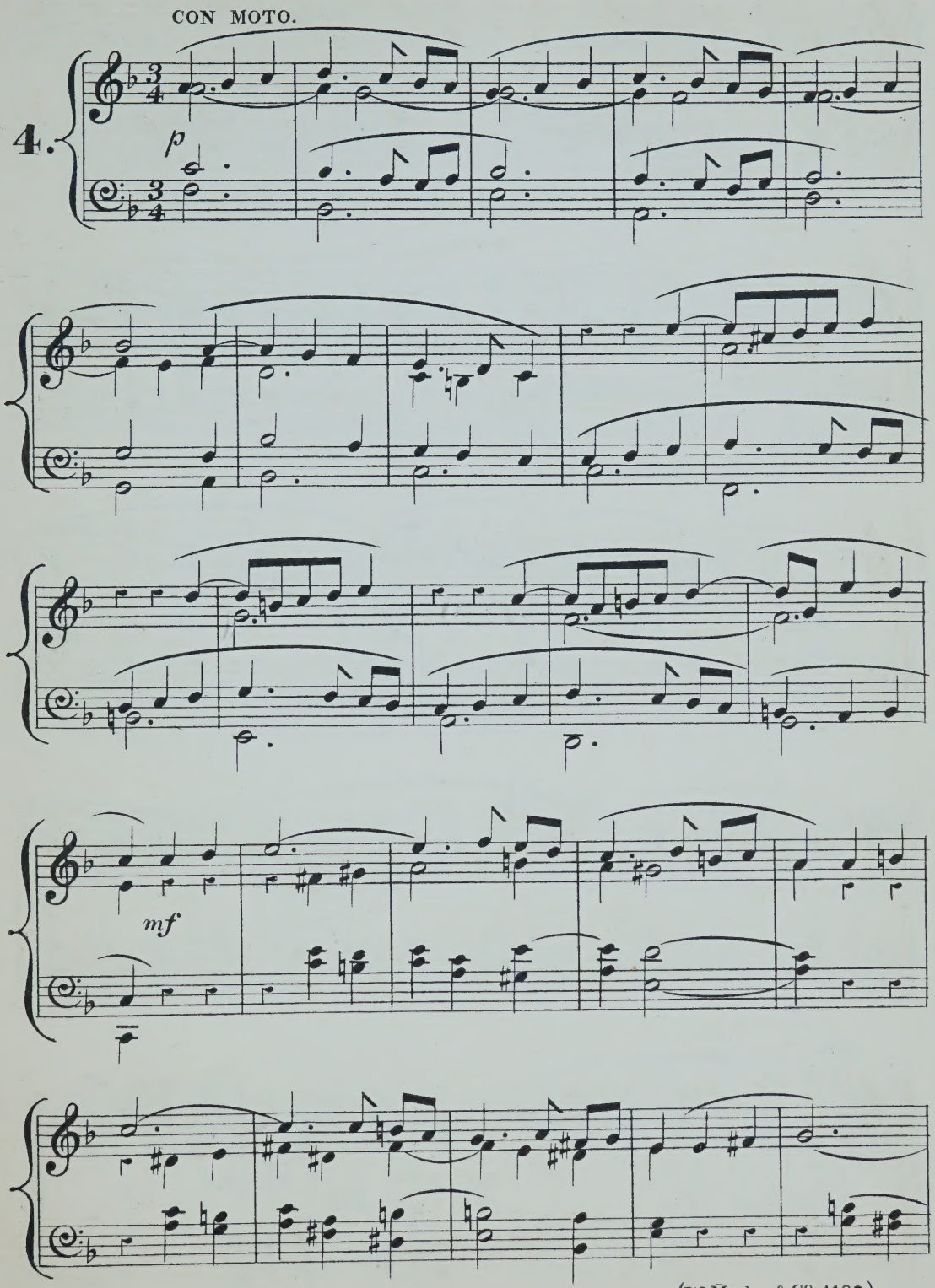
SICILIANA.

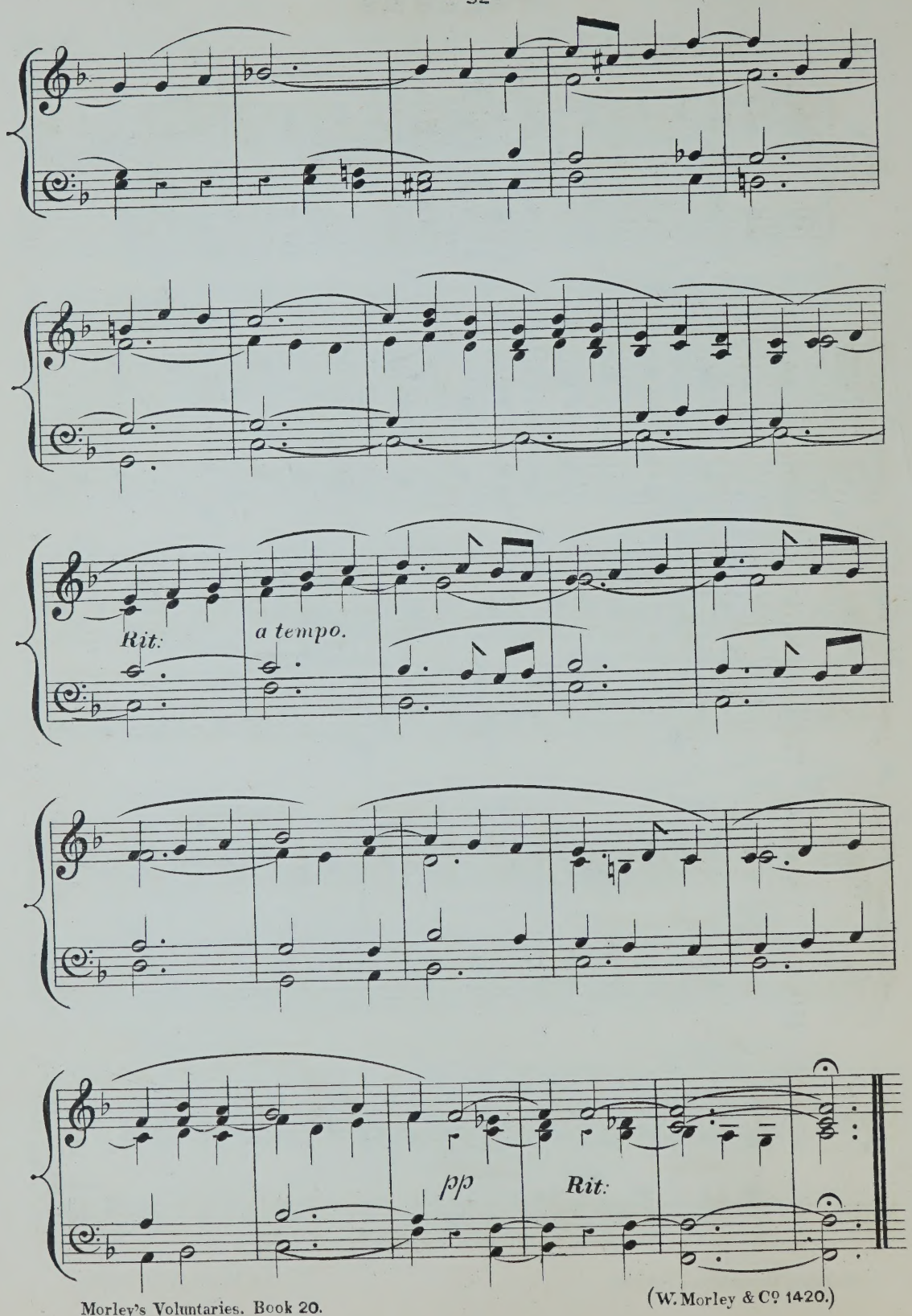
LARGHETTO.




Rit.
a tempo.
p
Rit.

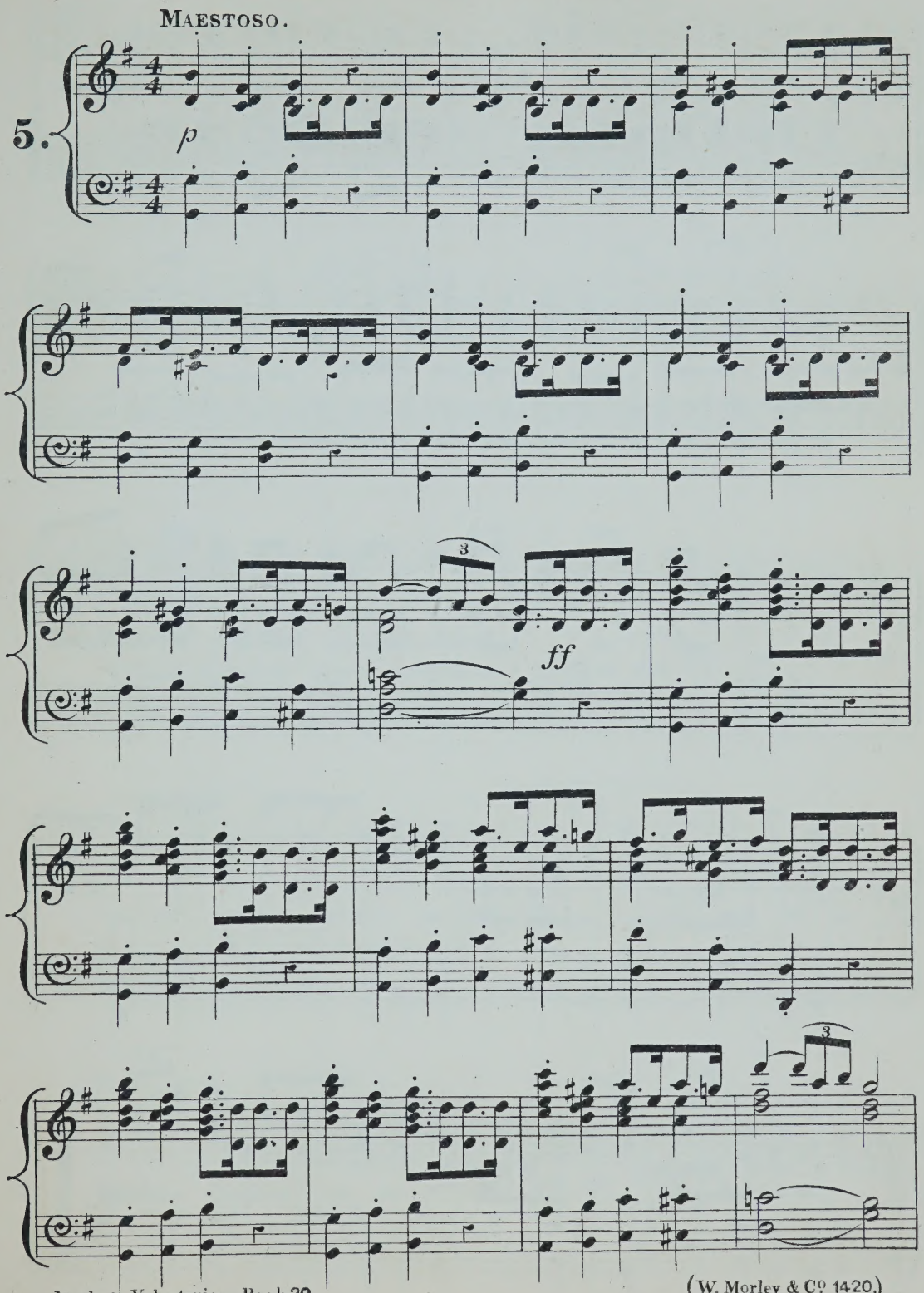
PRELUDE.



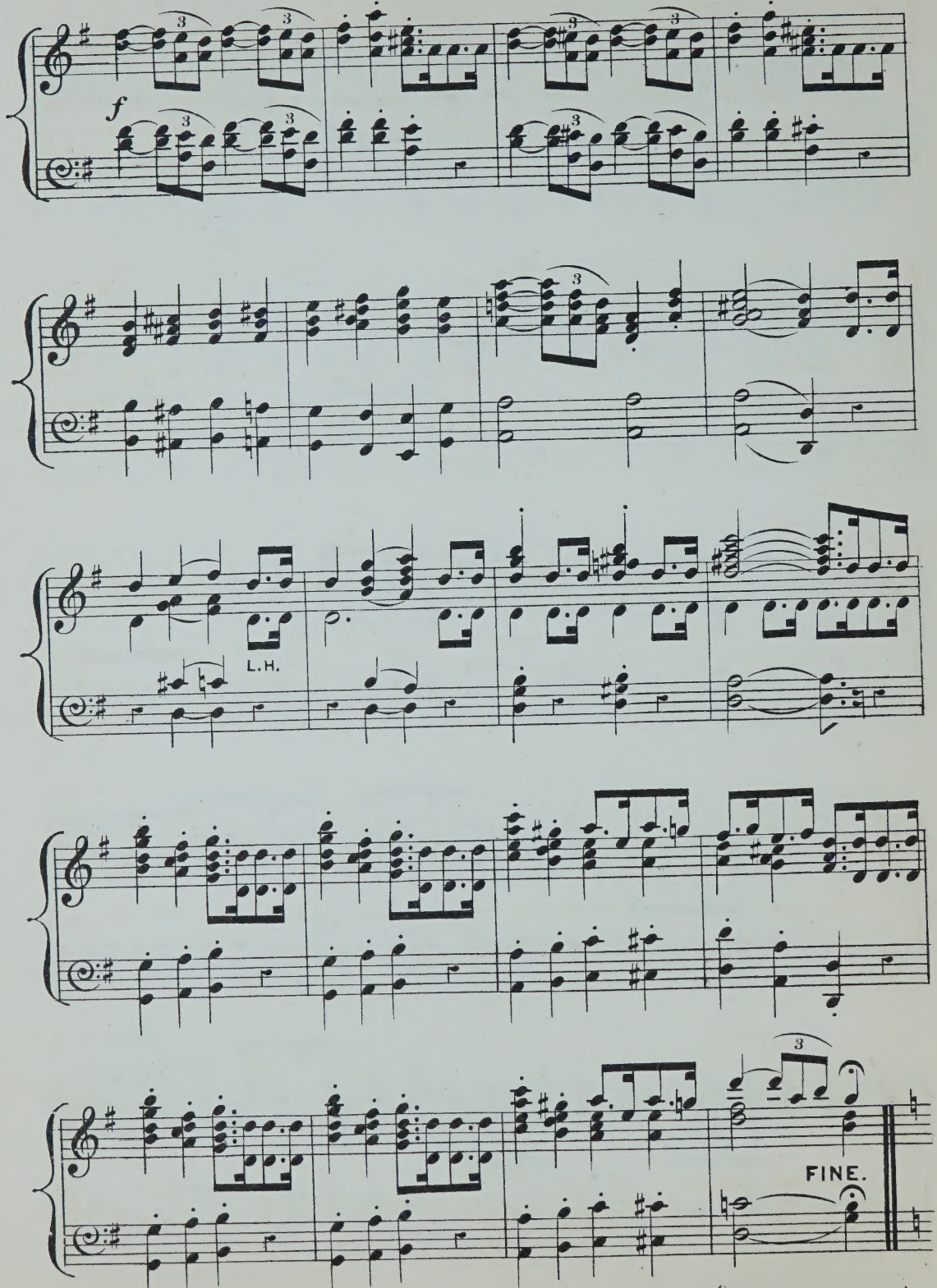


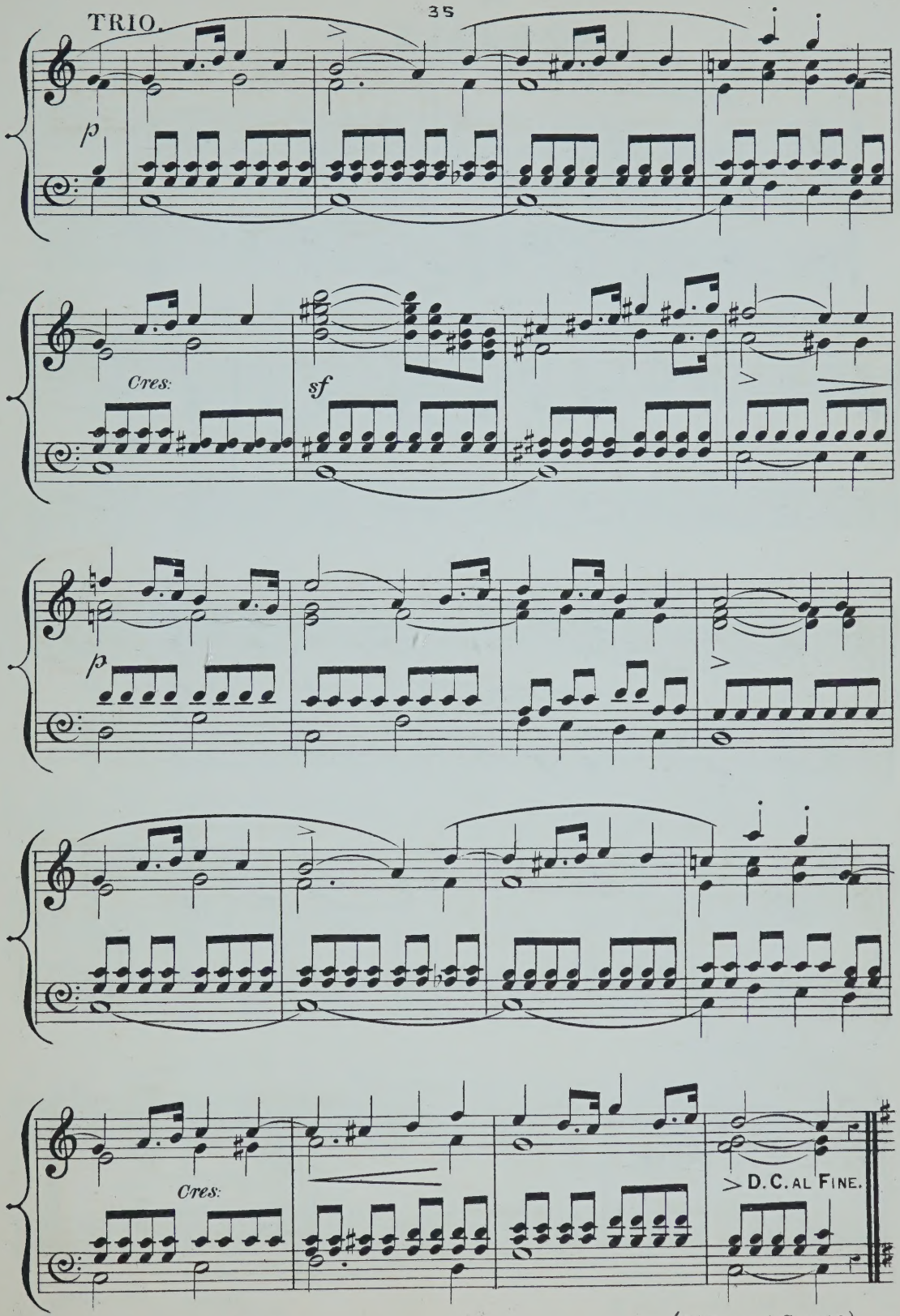
(W. Morley & Cº 1420.)

FESTAL MARCH.

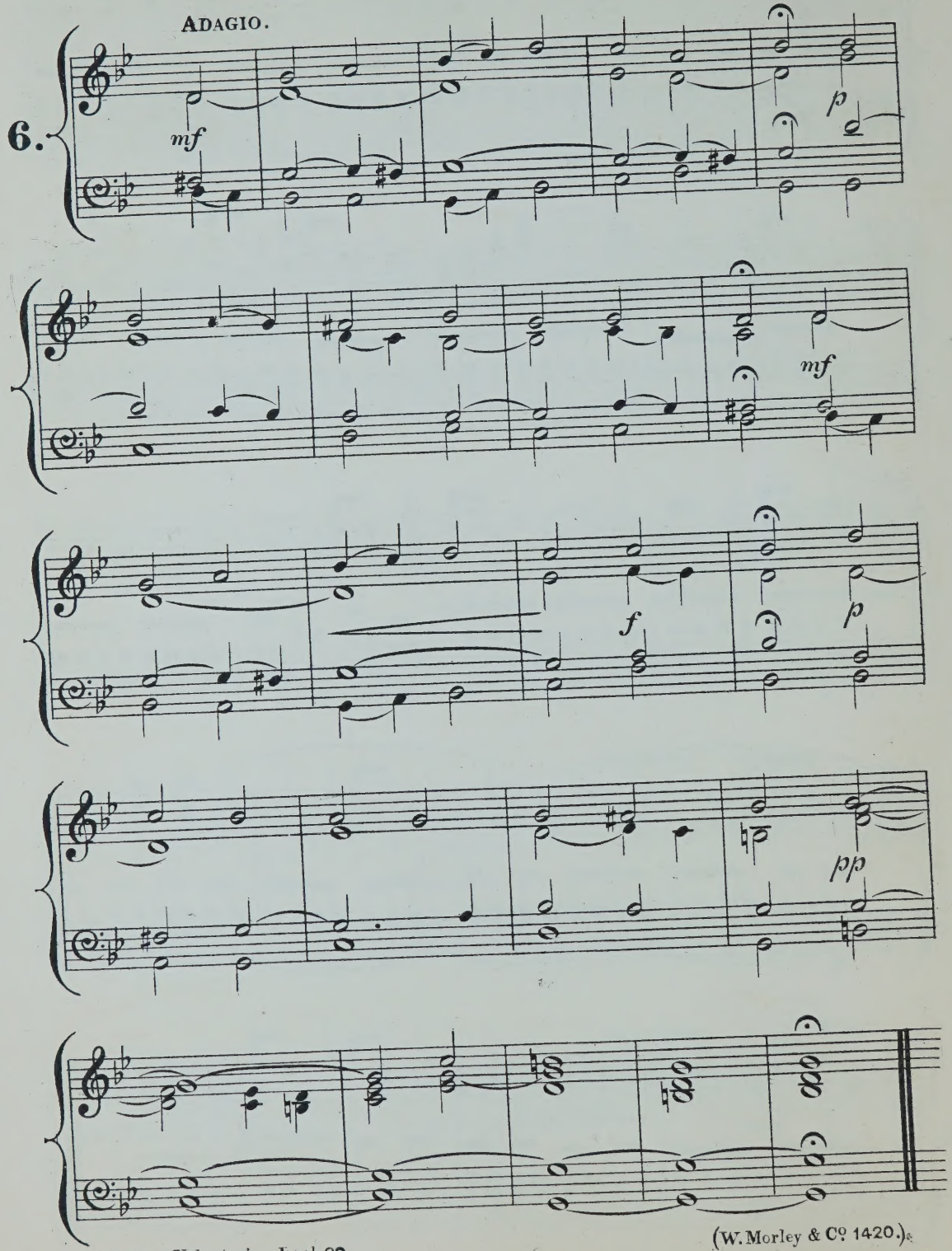


(W. Morley & Co 1420.)


f
L.H.
FINE.

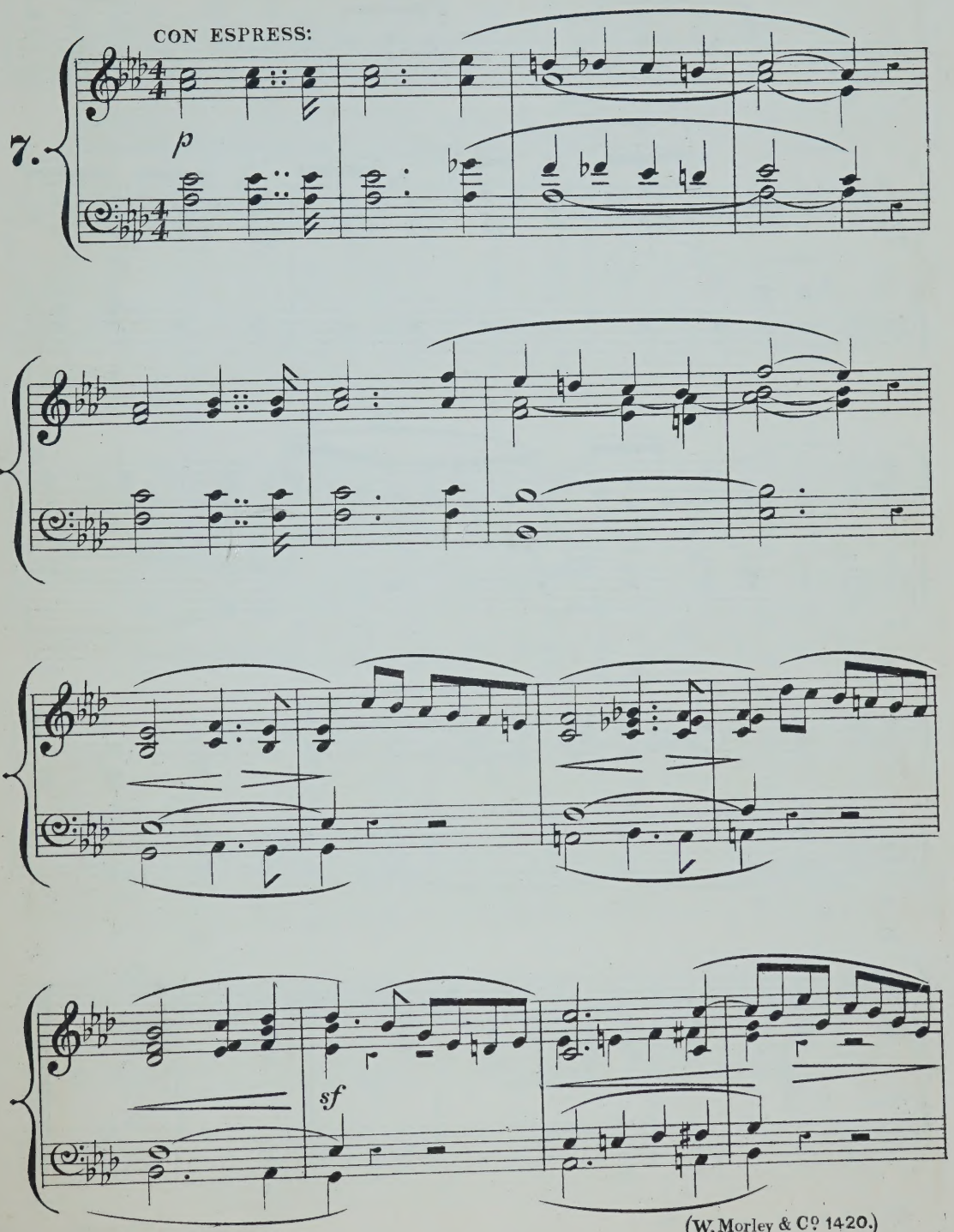

TRIO.
p
Cres:
sf
p
Cres:
D.C. AL FINE.

CHORALE.

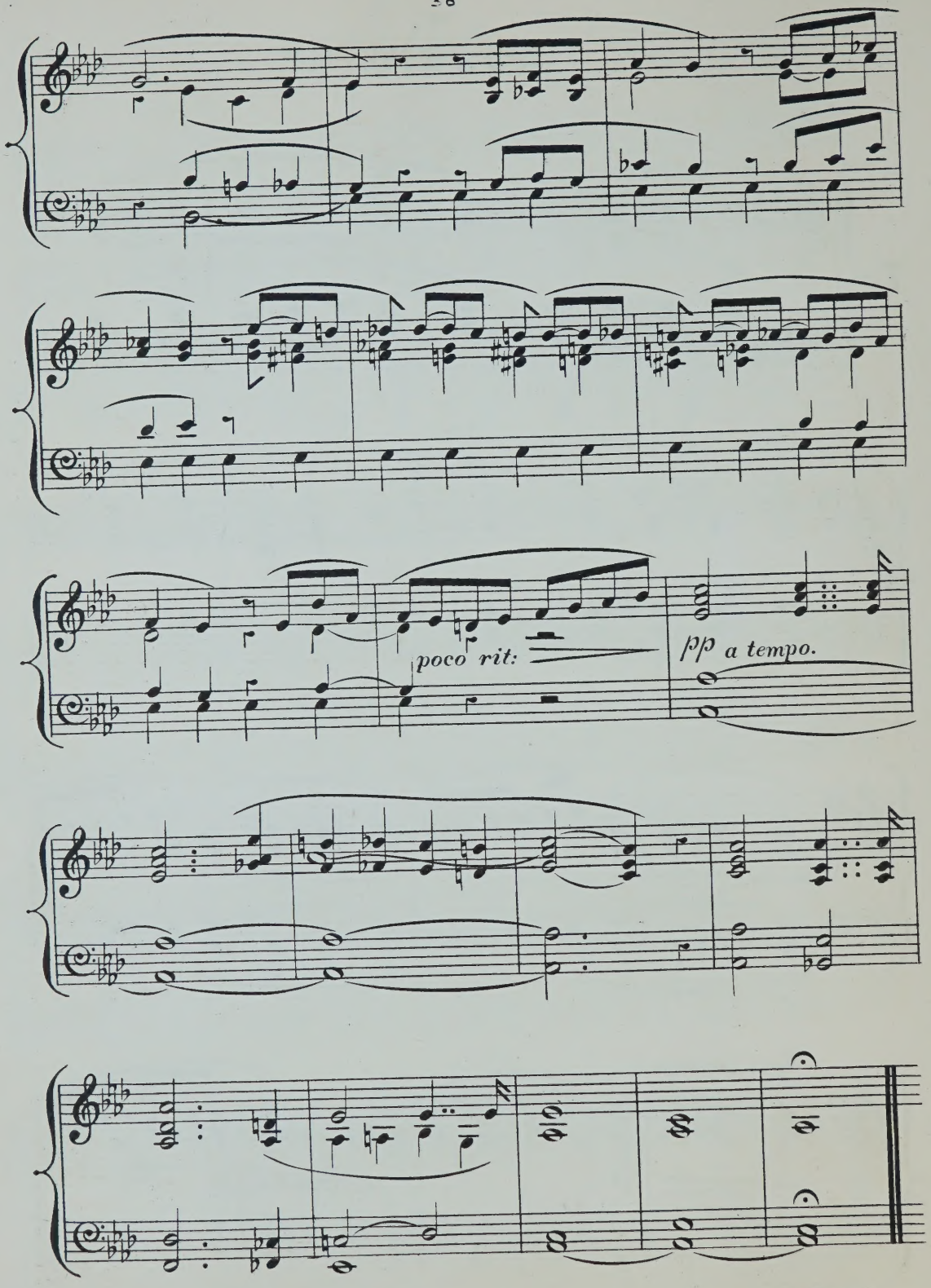


(W. Morley & Co. 1420.)

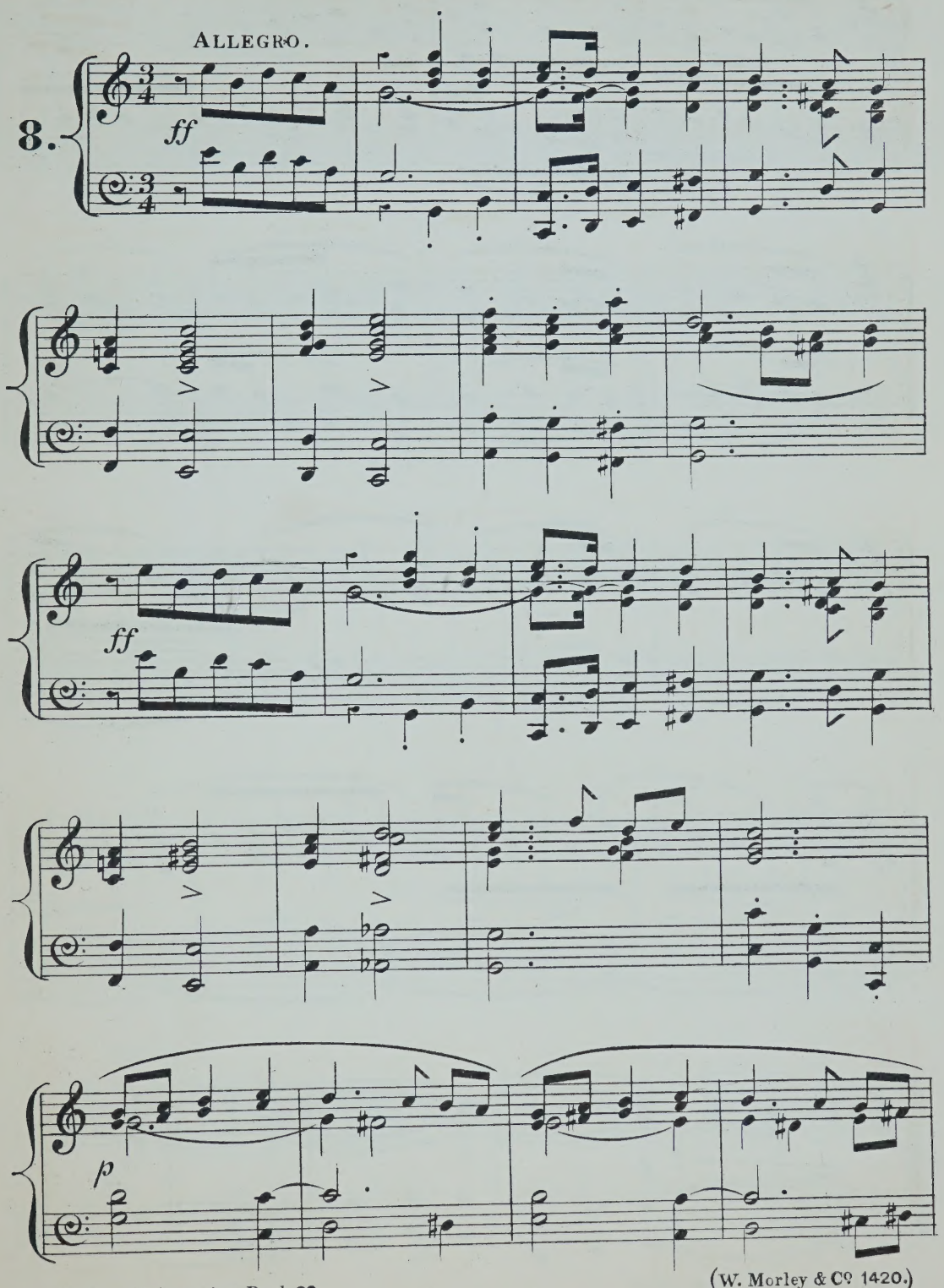
ADAGIO.



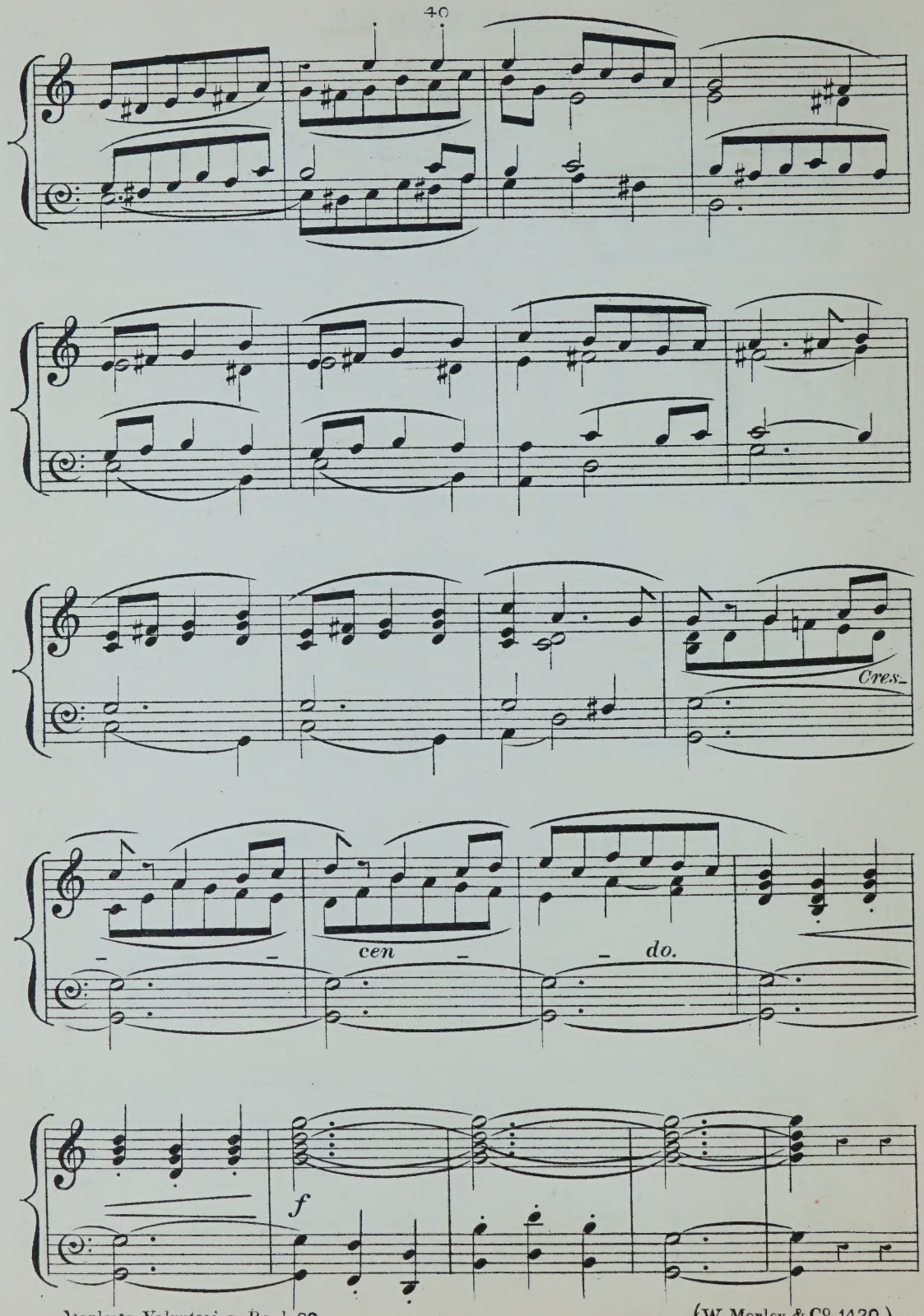
(W. Morley & Co 1420.)

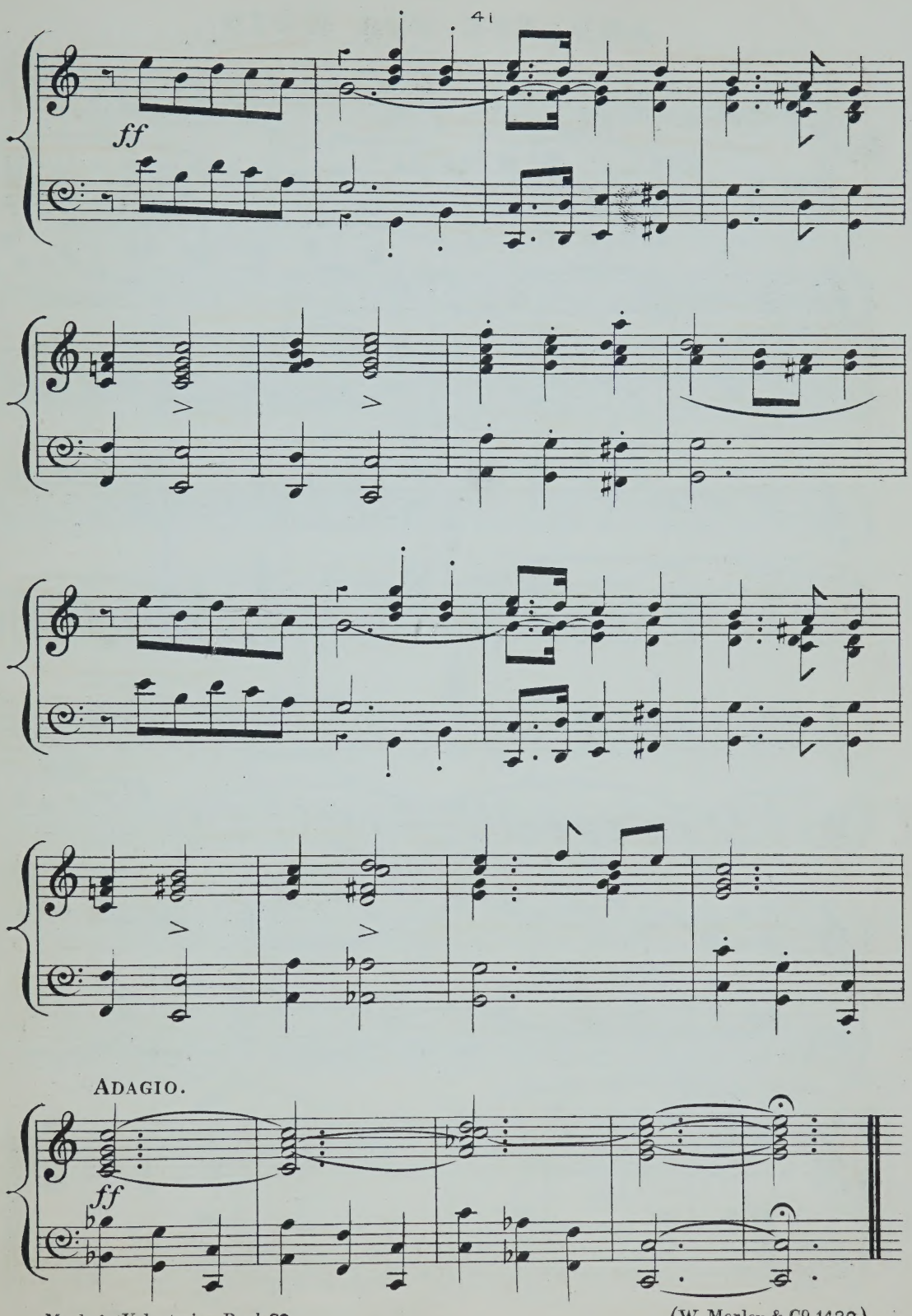

poco rit:
pp a tempo.

POSTLUDE.

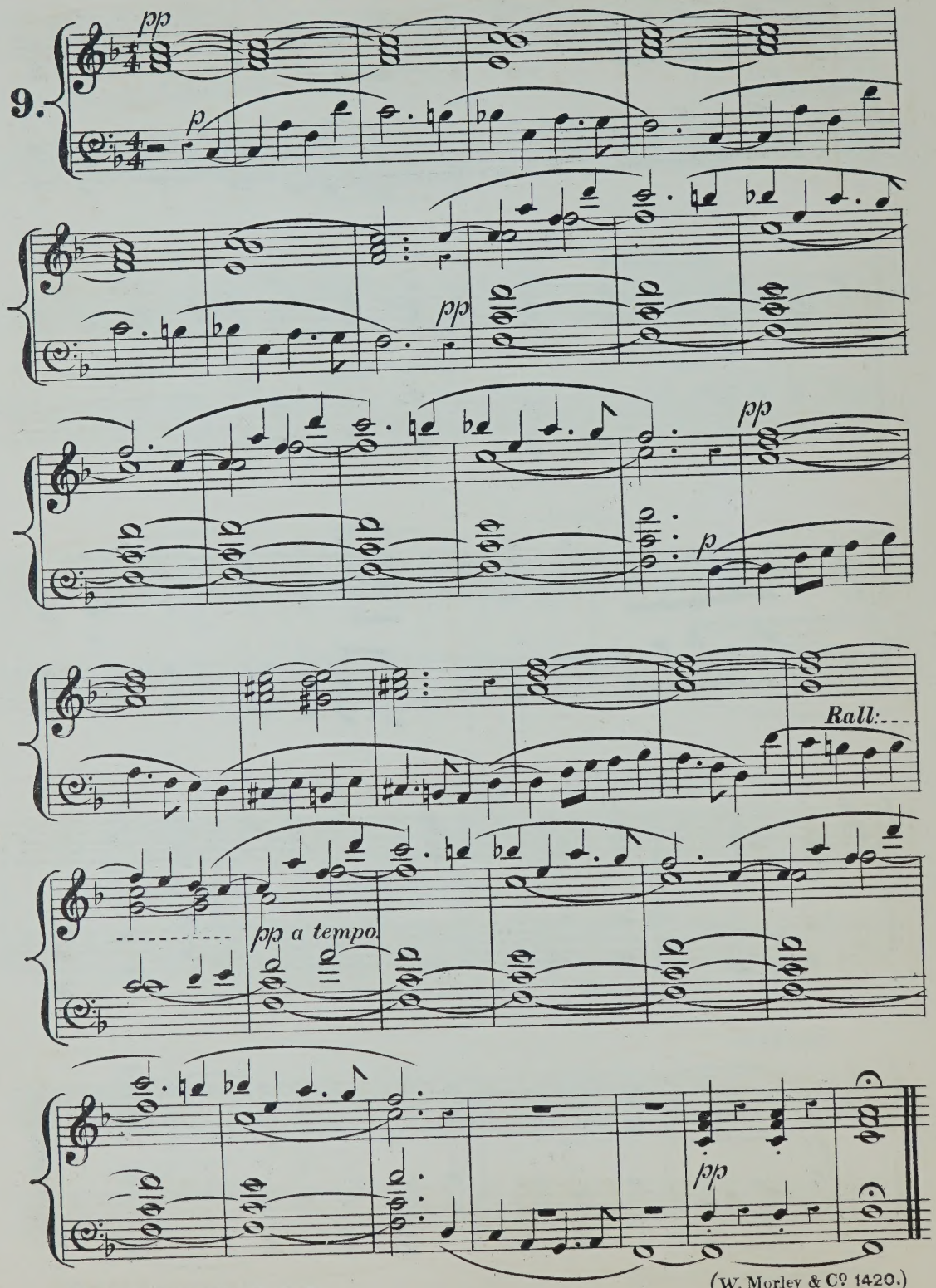


(W. Morley & Cº 1420.)


Cres-
cen
do.
f


ff
ADAGIO.
ff

ANDANTE CON MOTO.

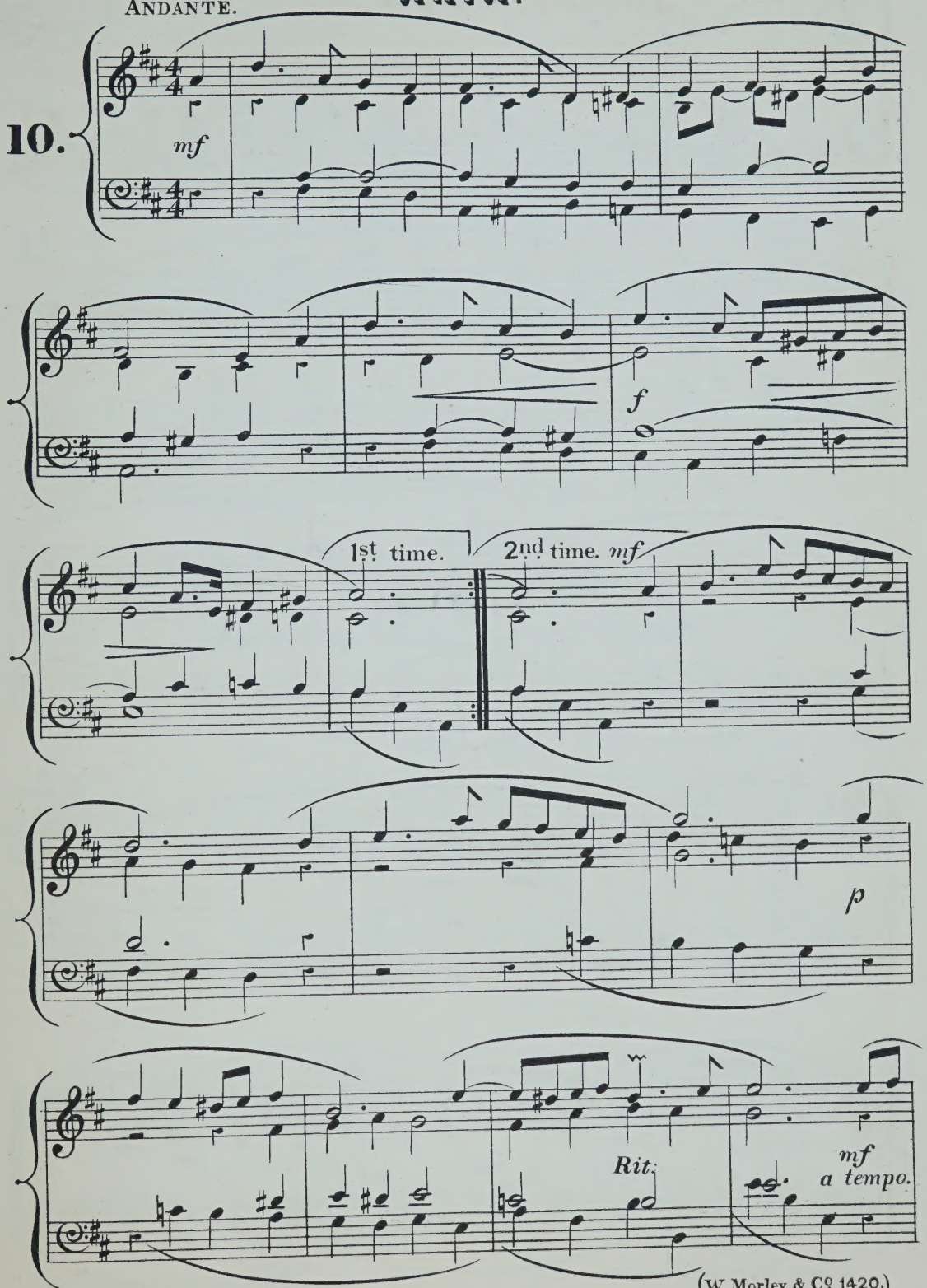


(W. Morley & Cº 1420.)

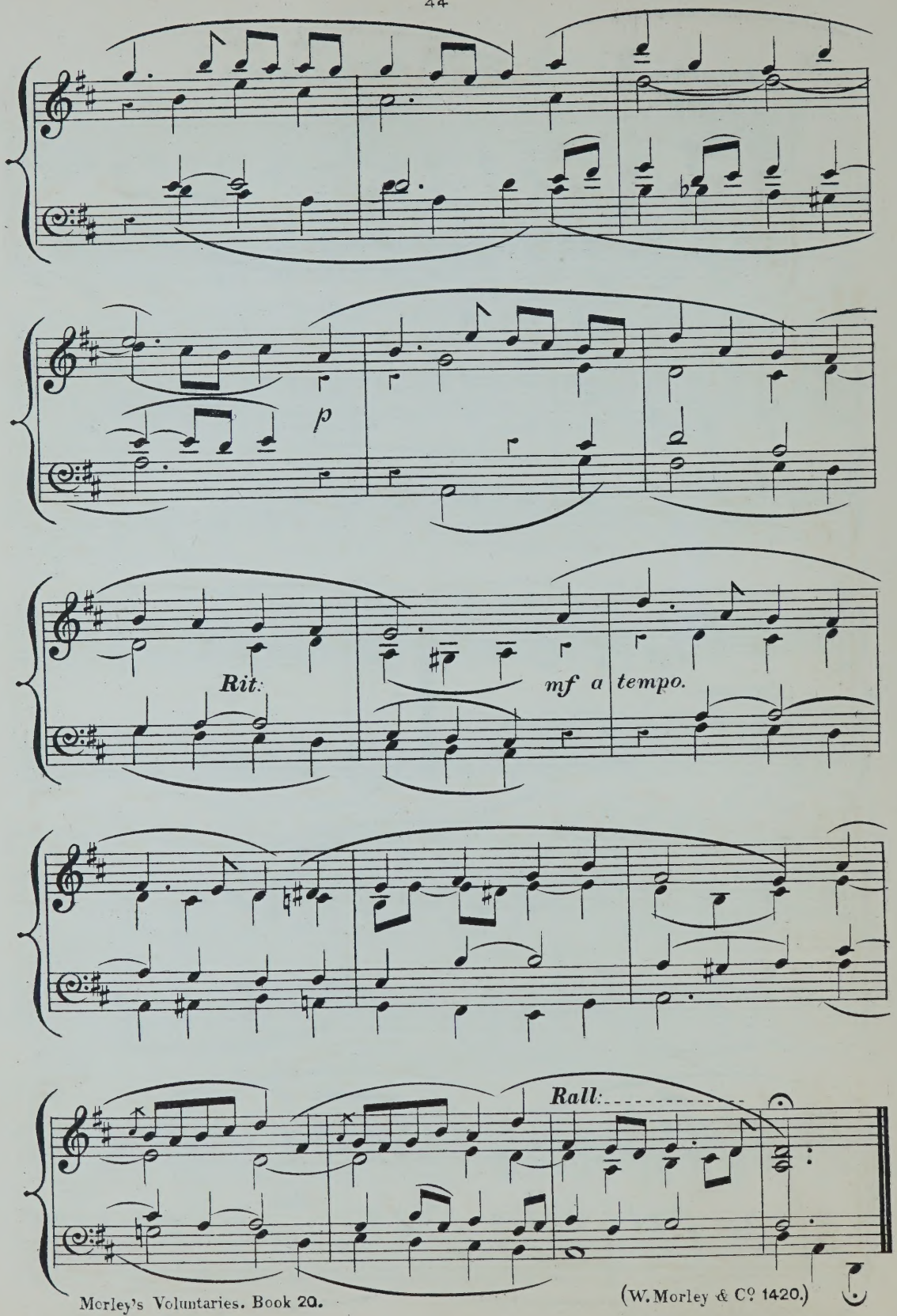
ARIA.

ANDANTE.

10.



(W. Morley & Cº 1420.)

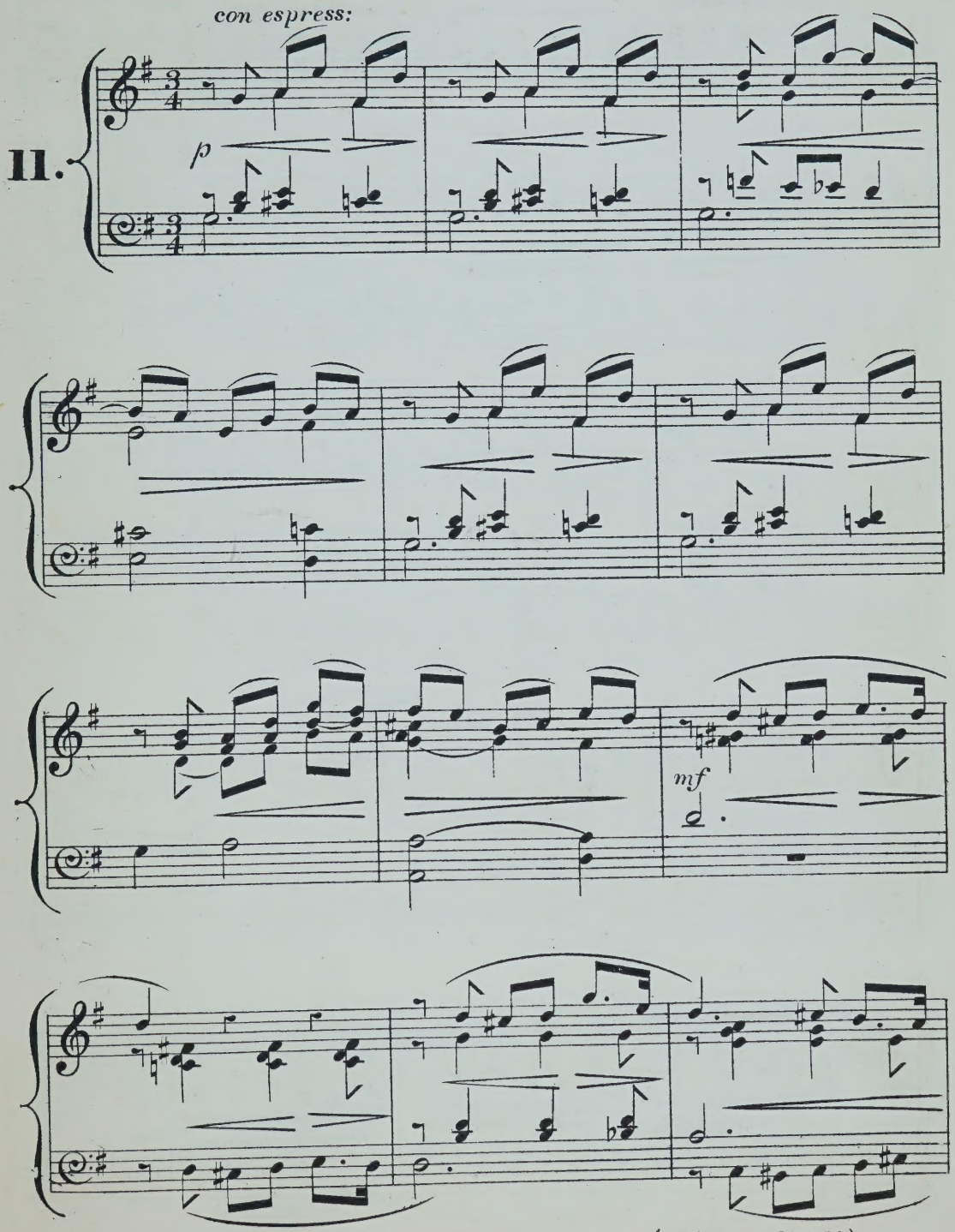

p
Rit.
mf a tempo.
Rall:

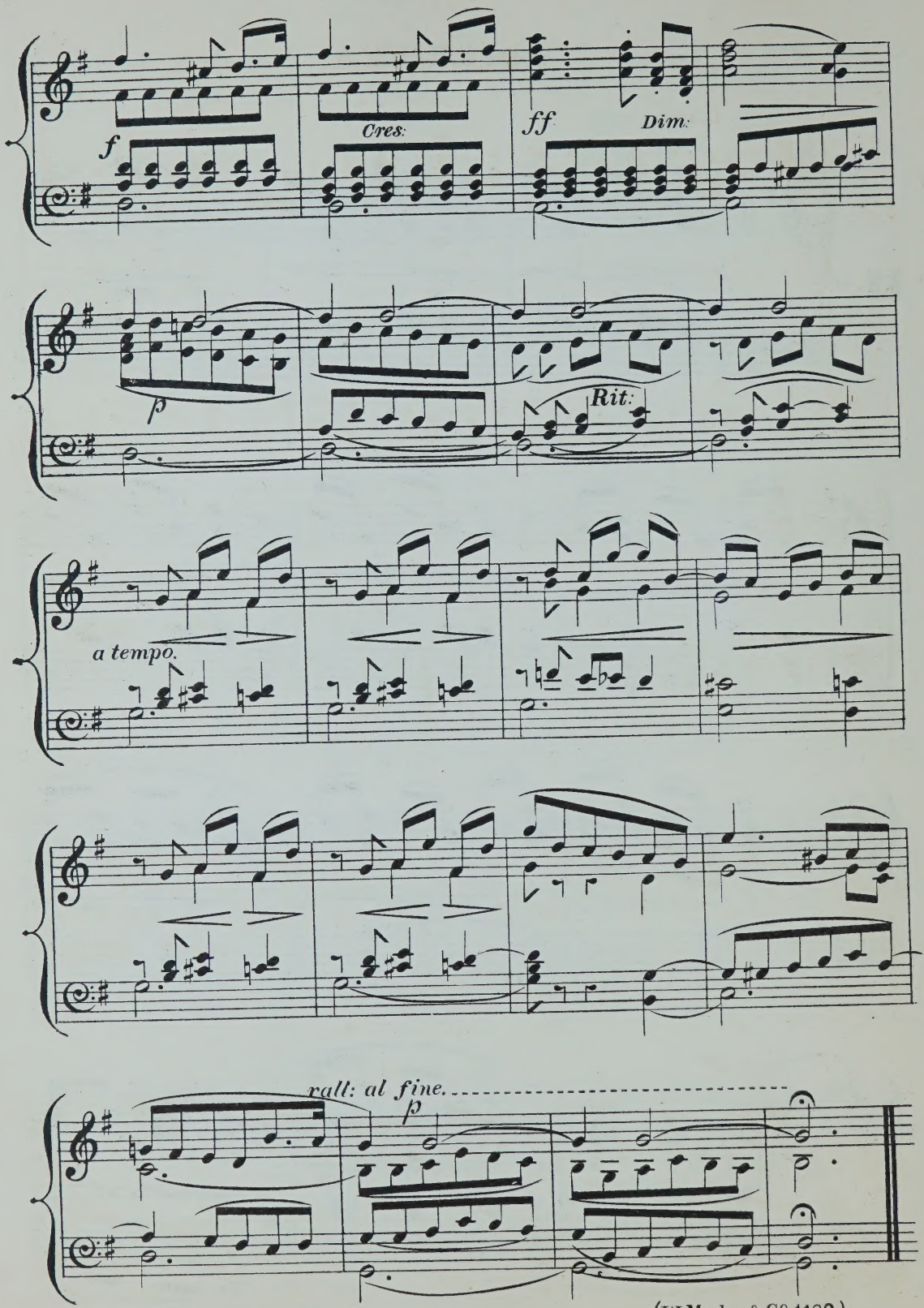
PRELUDE.

ANDANTE.

con espress:

11.




f
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Dim:
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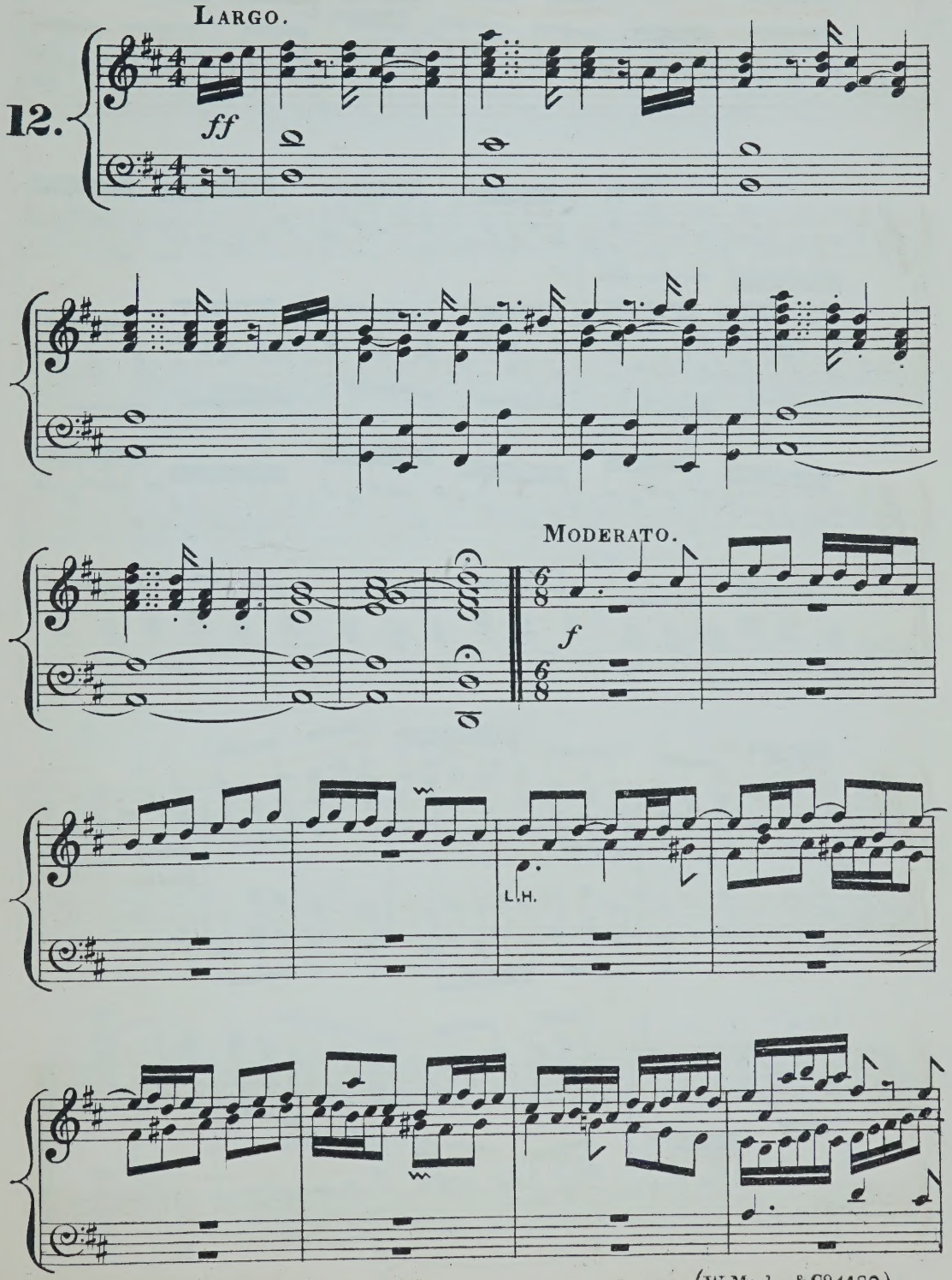
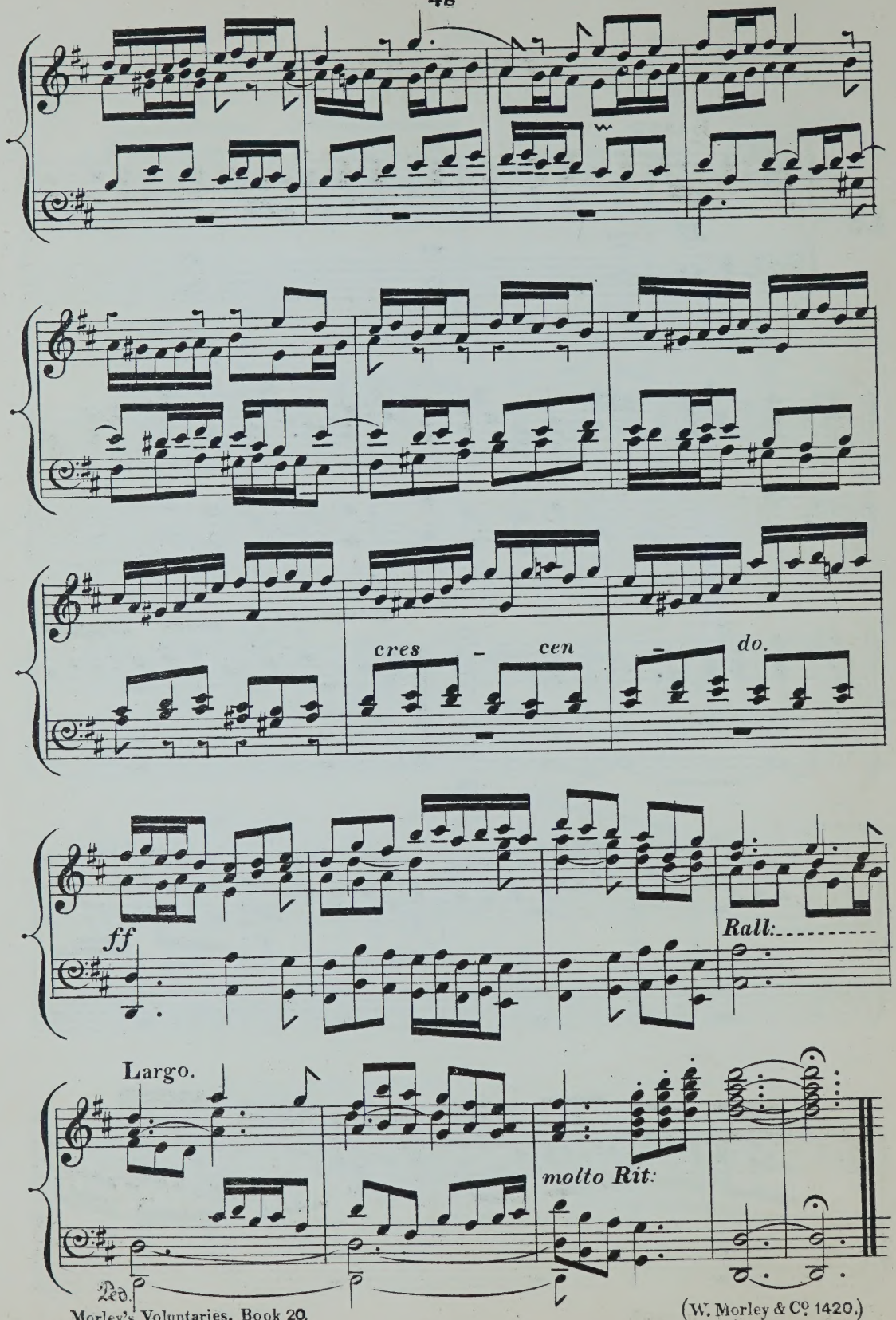
Rit:
a tempo.
rall: al fine.
p

FUGHETTA.



(W. Morley & Co 1420.)


cres - cen - do.
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Rall:
Largo.
molto Rit:
Ped.

No. 21.

MORLEY'S VOLUNTARIES,

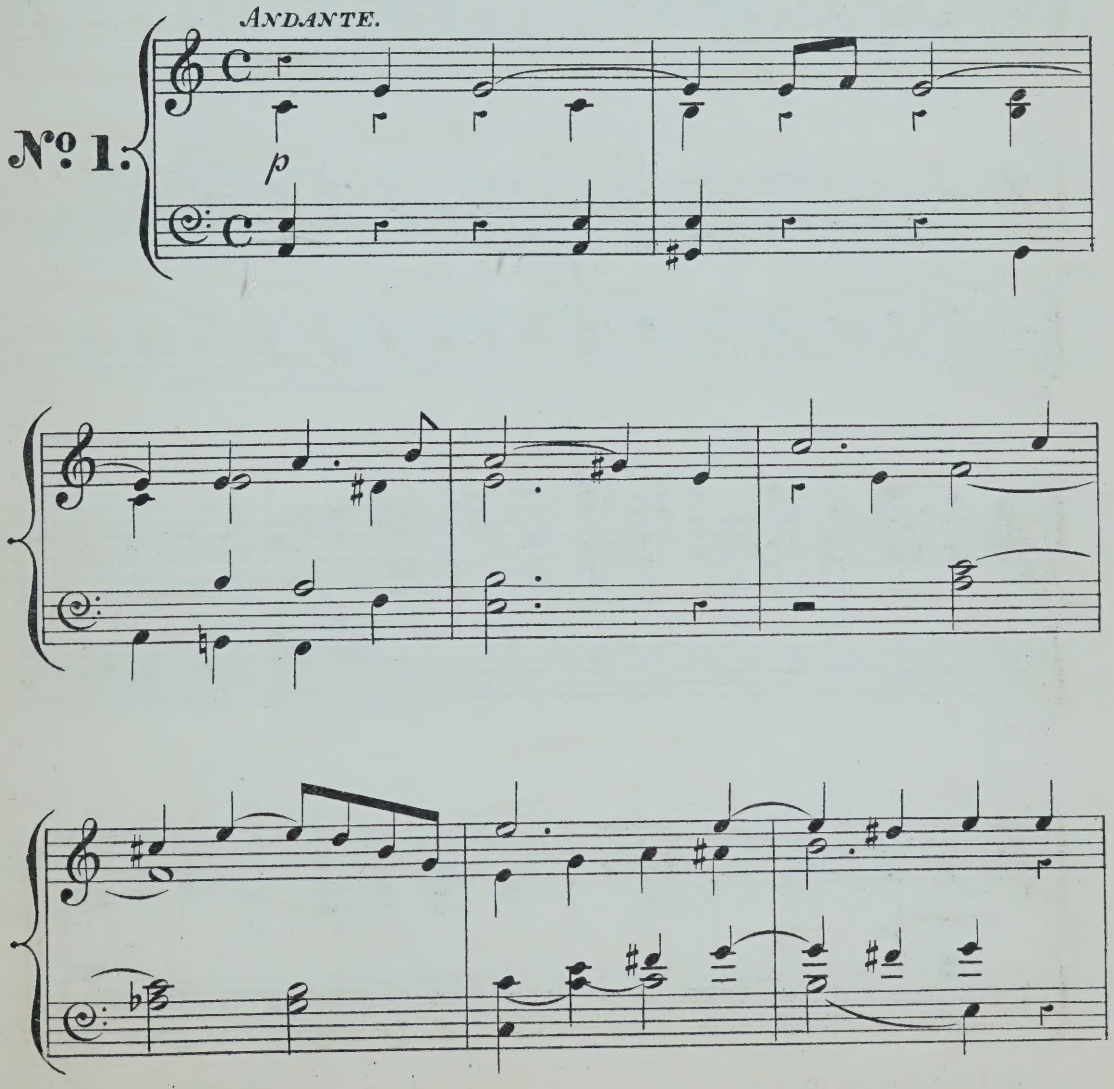
FOR

ORGAN, HARMONIUM, OR AMERICAN ORGAN.

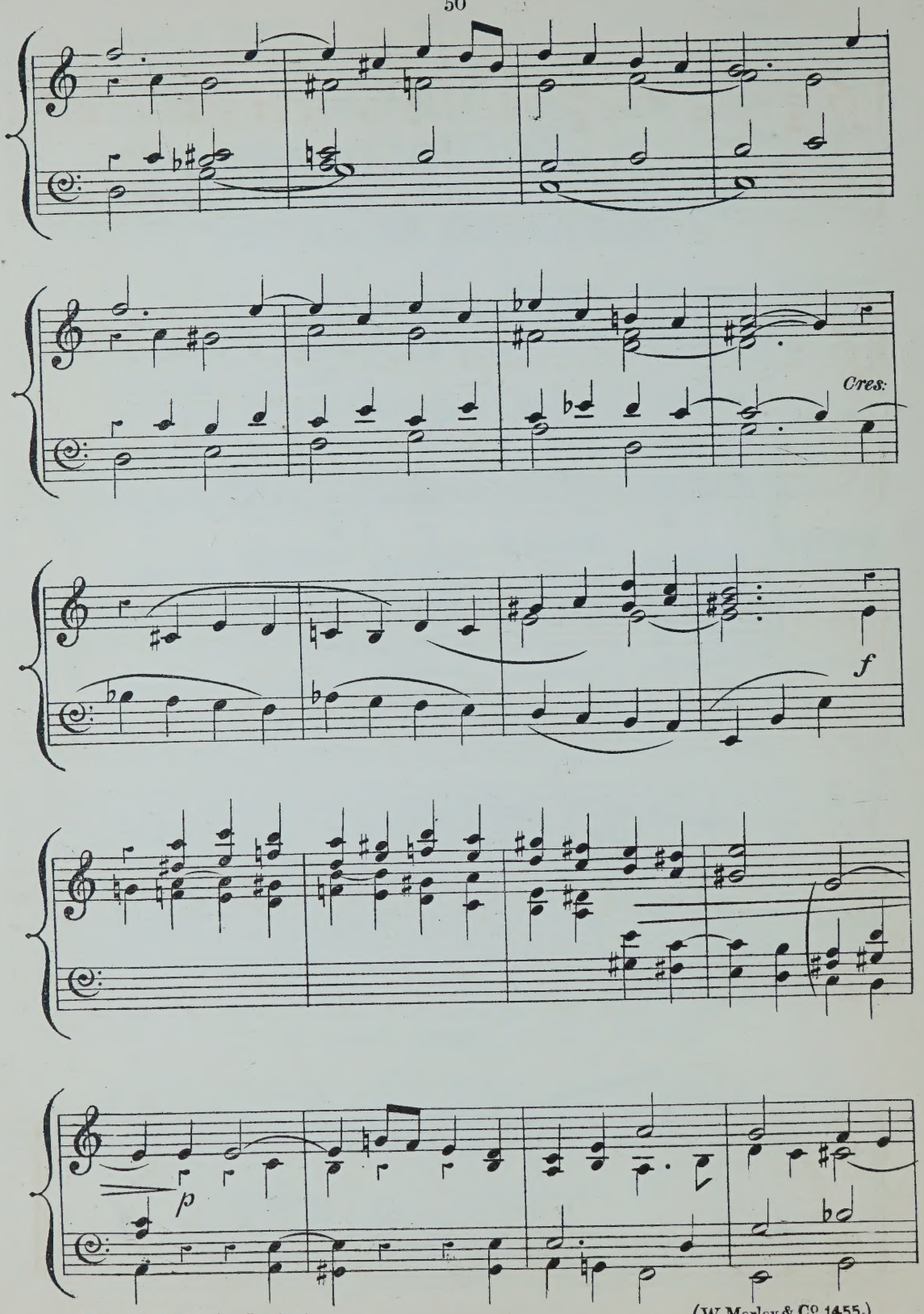
BY

OLIVER KING.

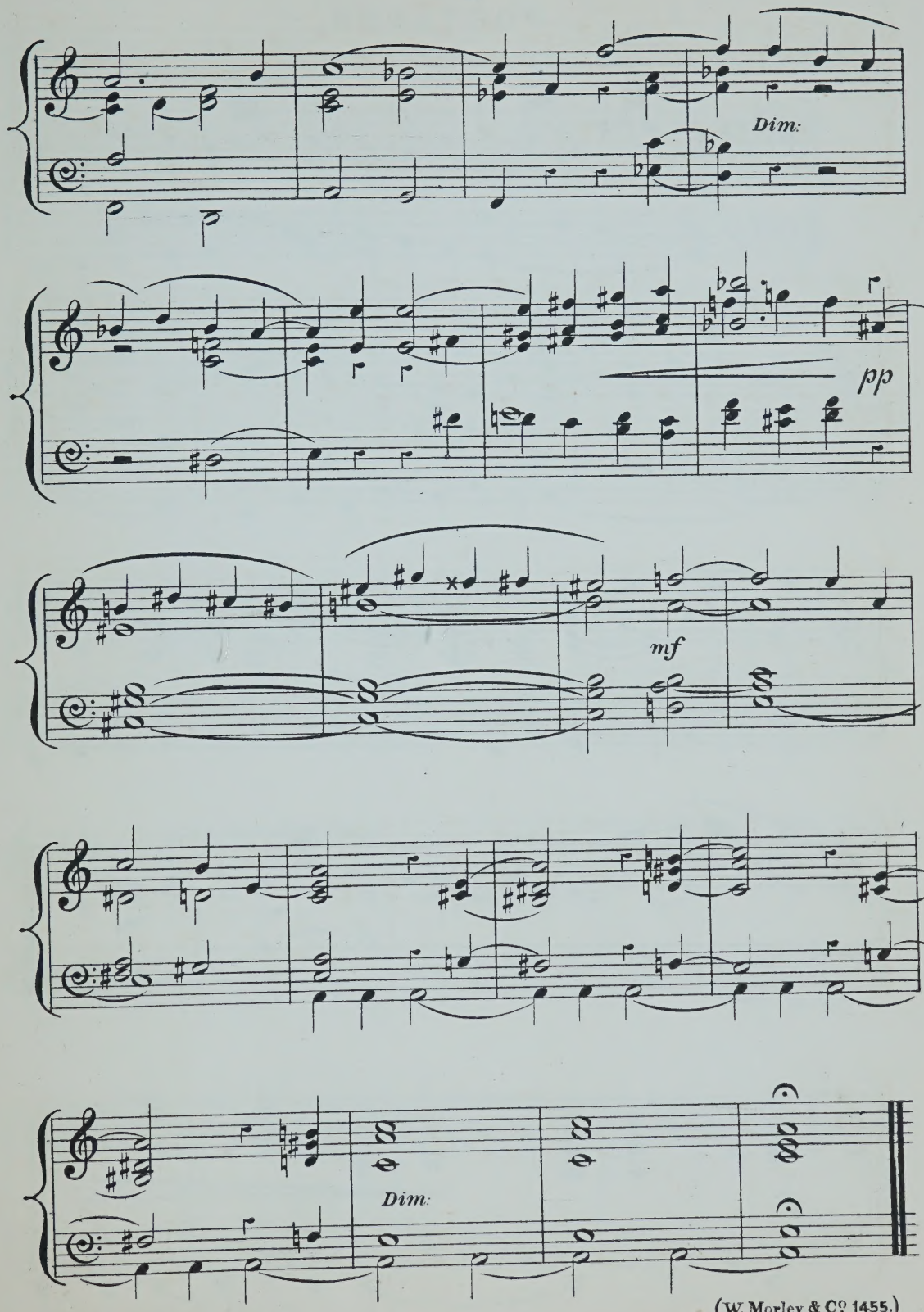
INTERLUDE.



(W. Morley & Co. 1455.)



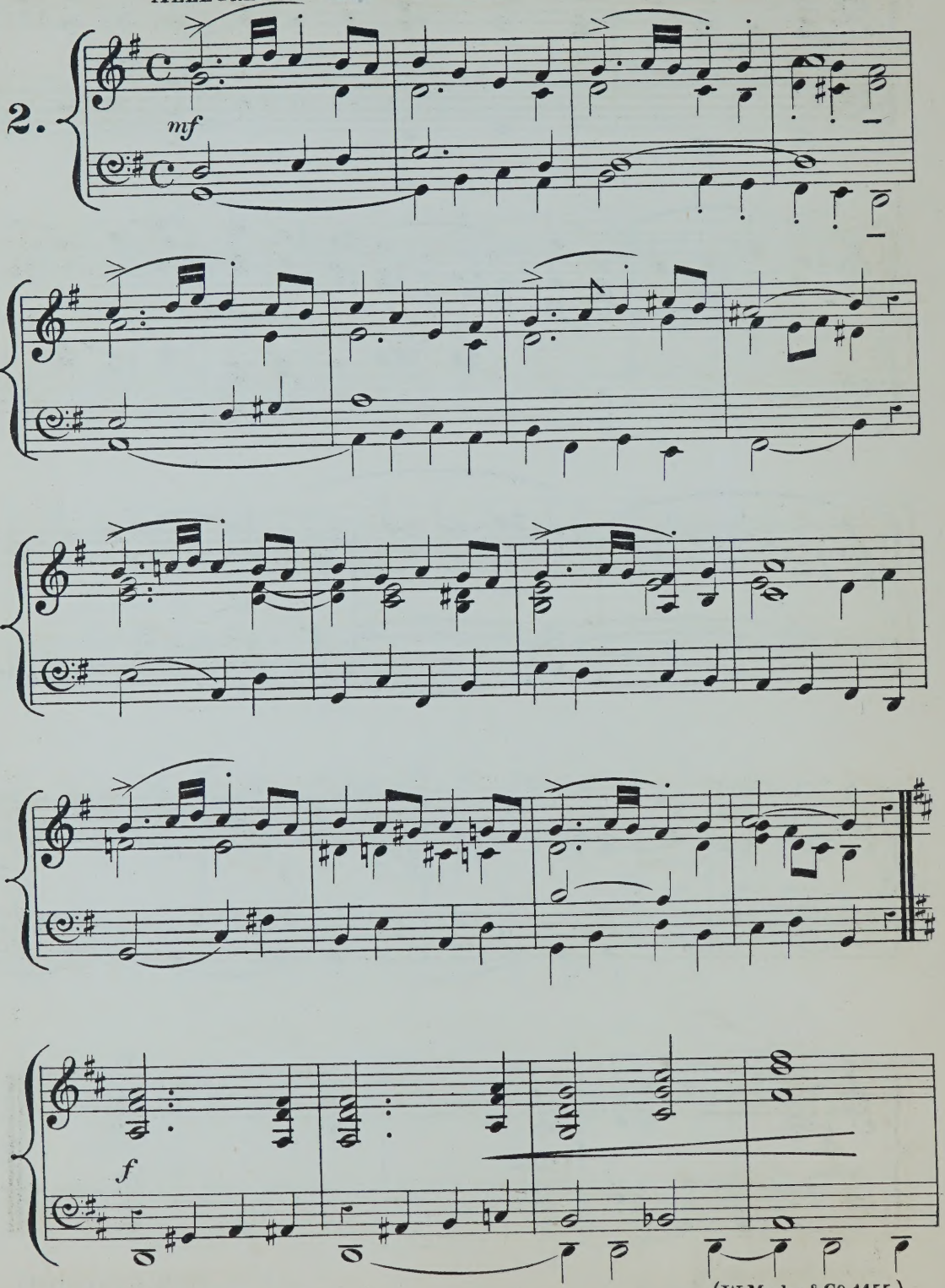
(W. Morley & Co 1455.)



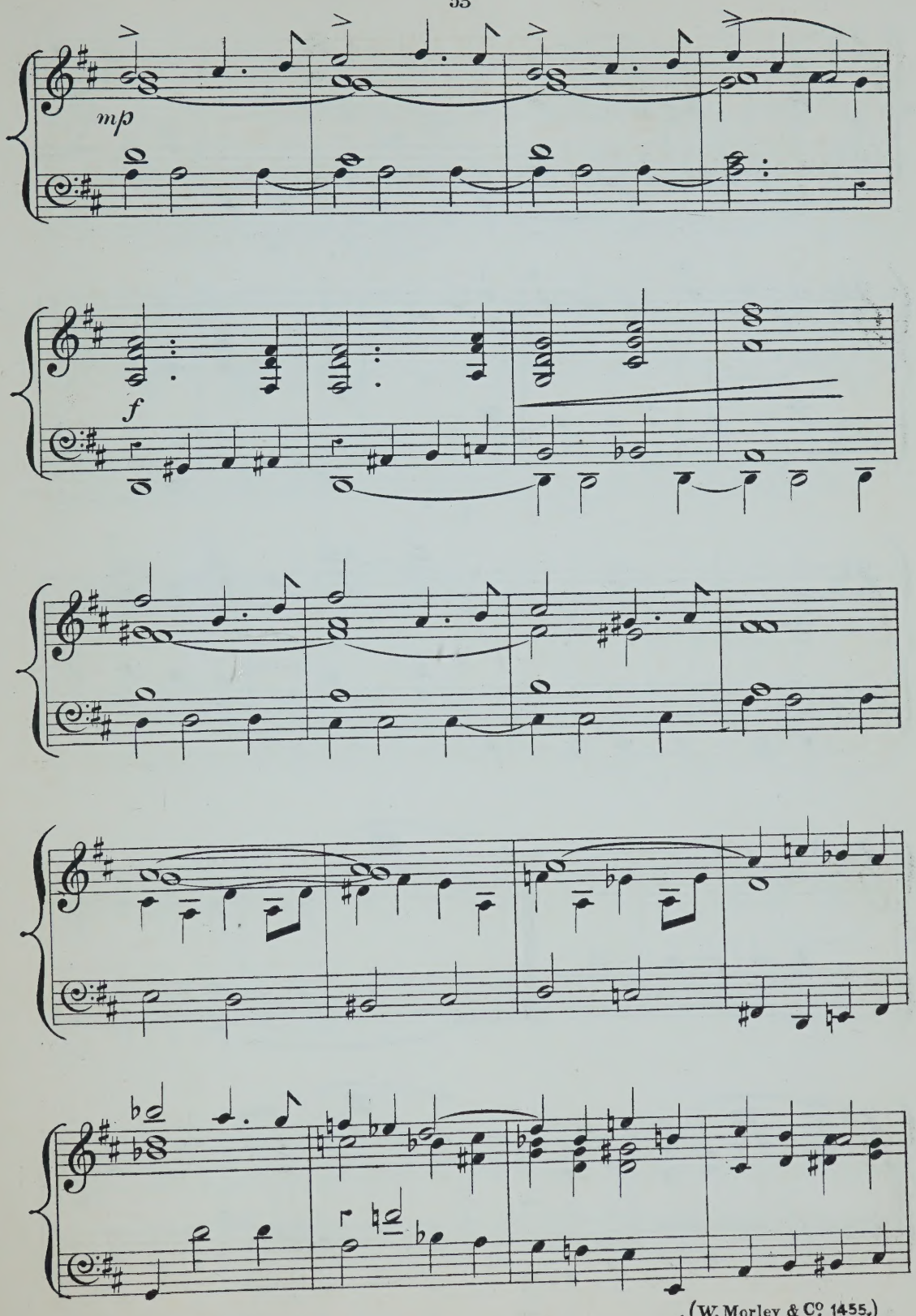
(W. Morley & Cº 1455.)

POSTLUDE.

ALLEGRETTO ALLA MARCIA.



(W. Morley & Co 1455.)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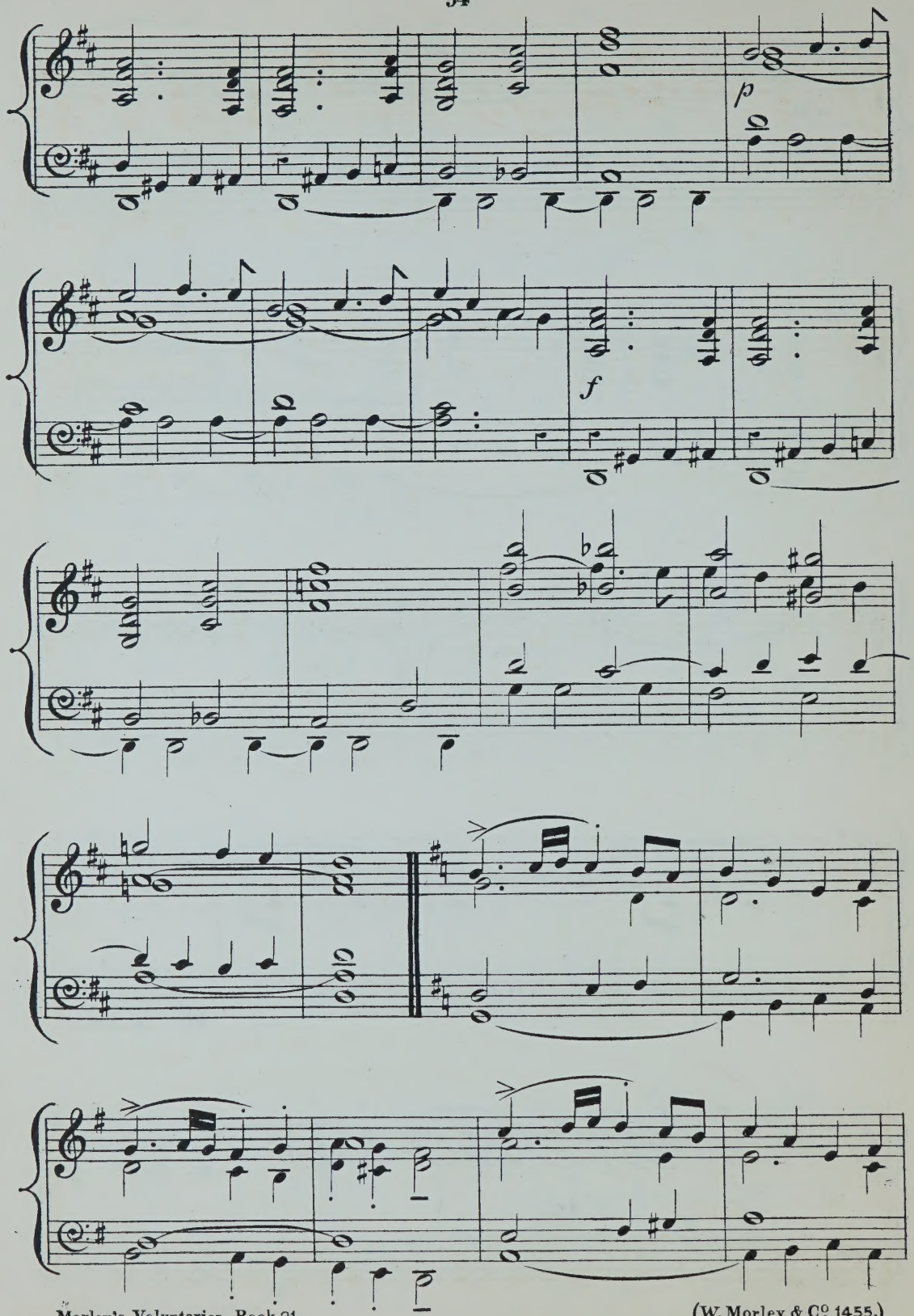
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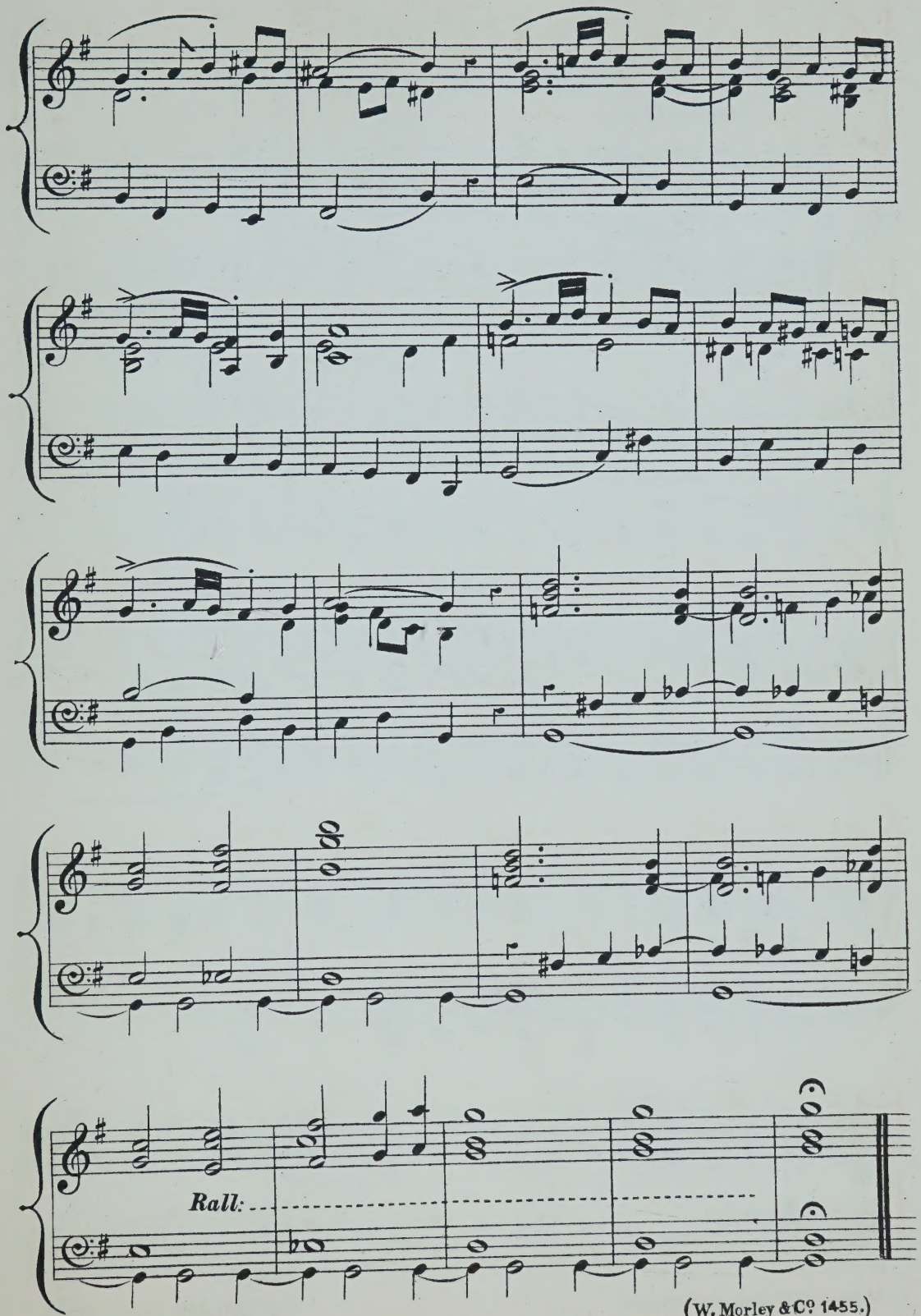
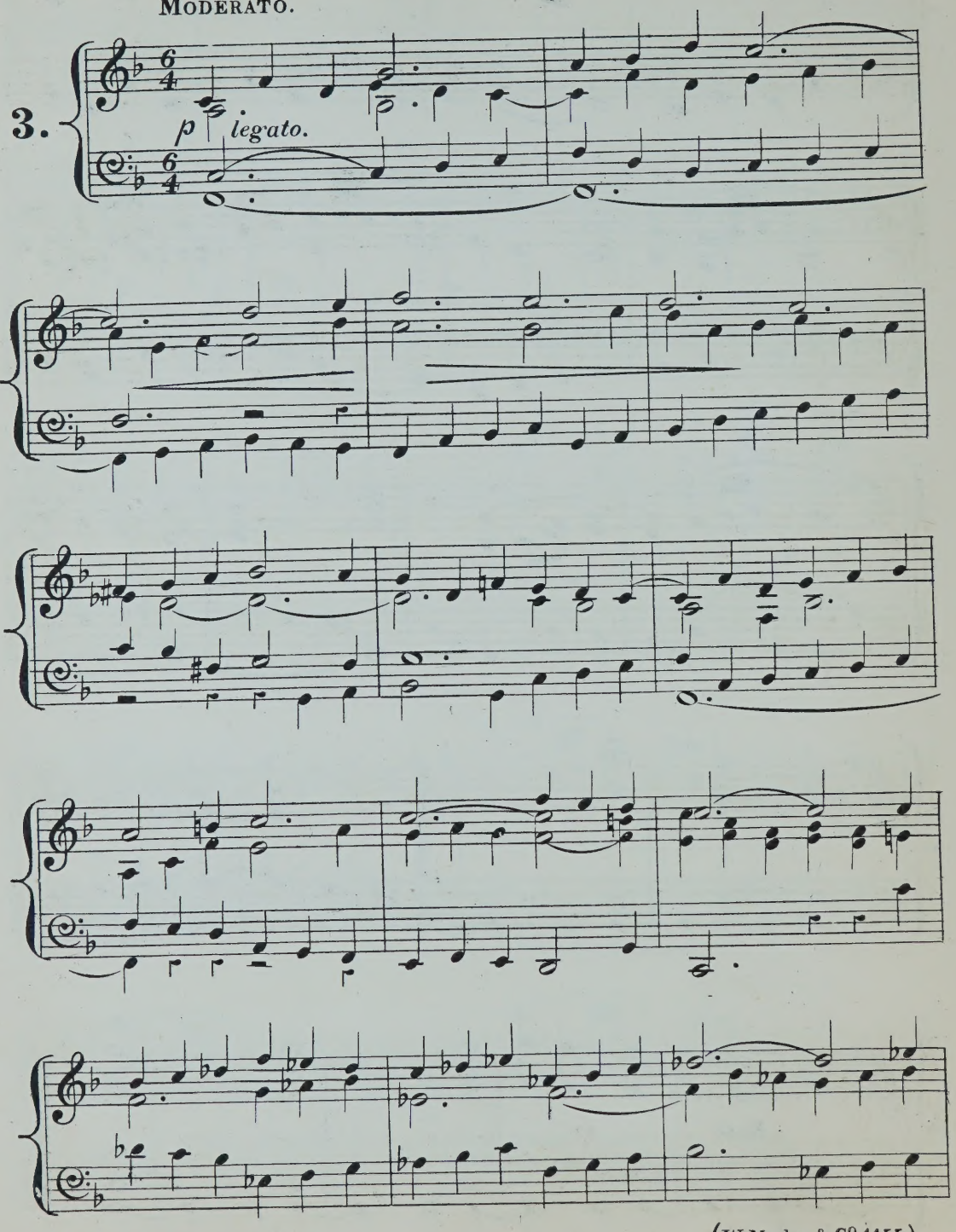
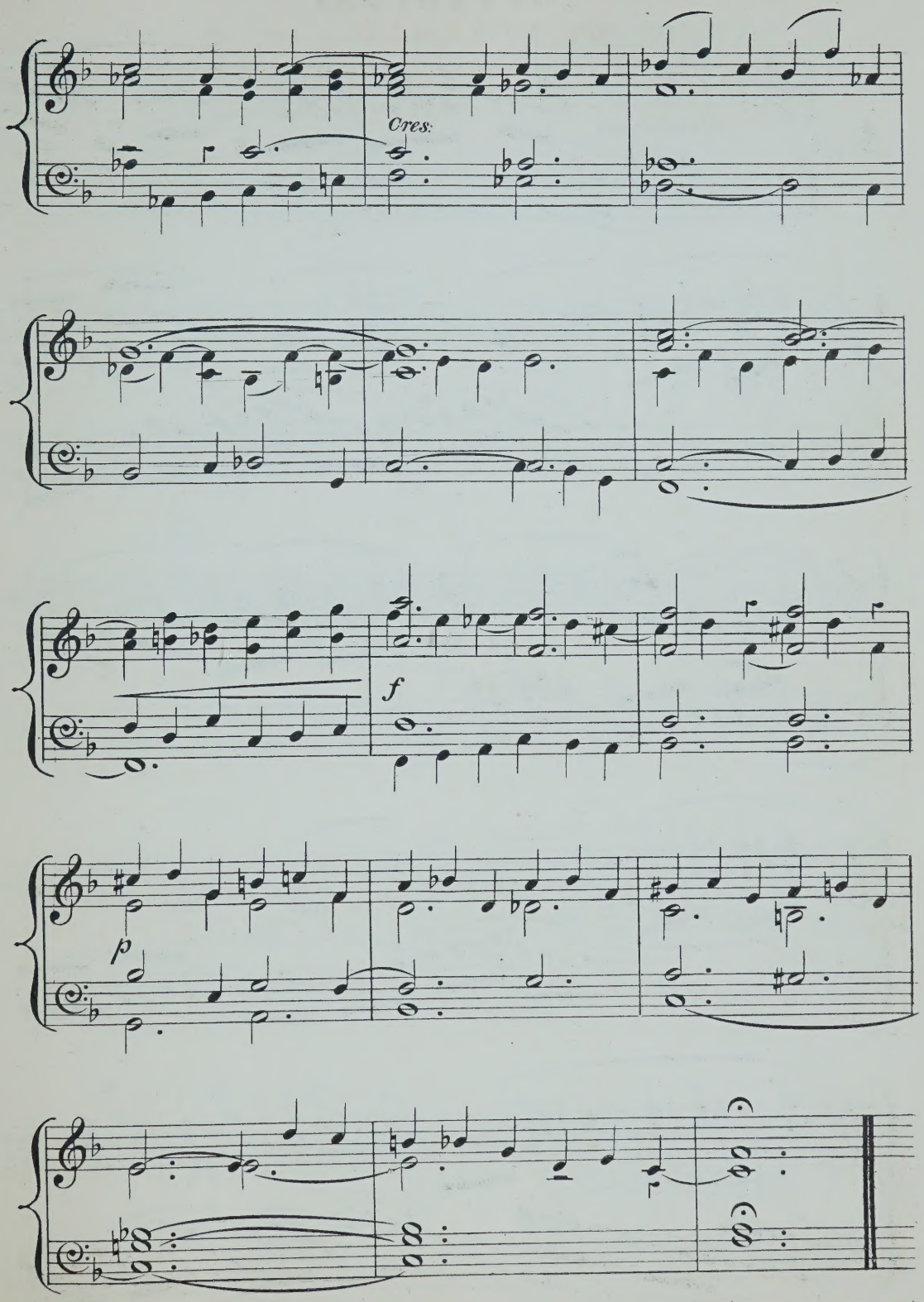


(W. Morley & Co 1455.)

PASTORALE.

MODERATO.

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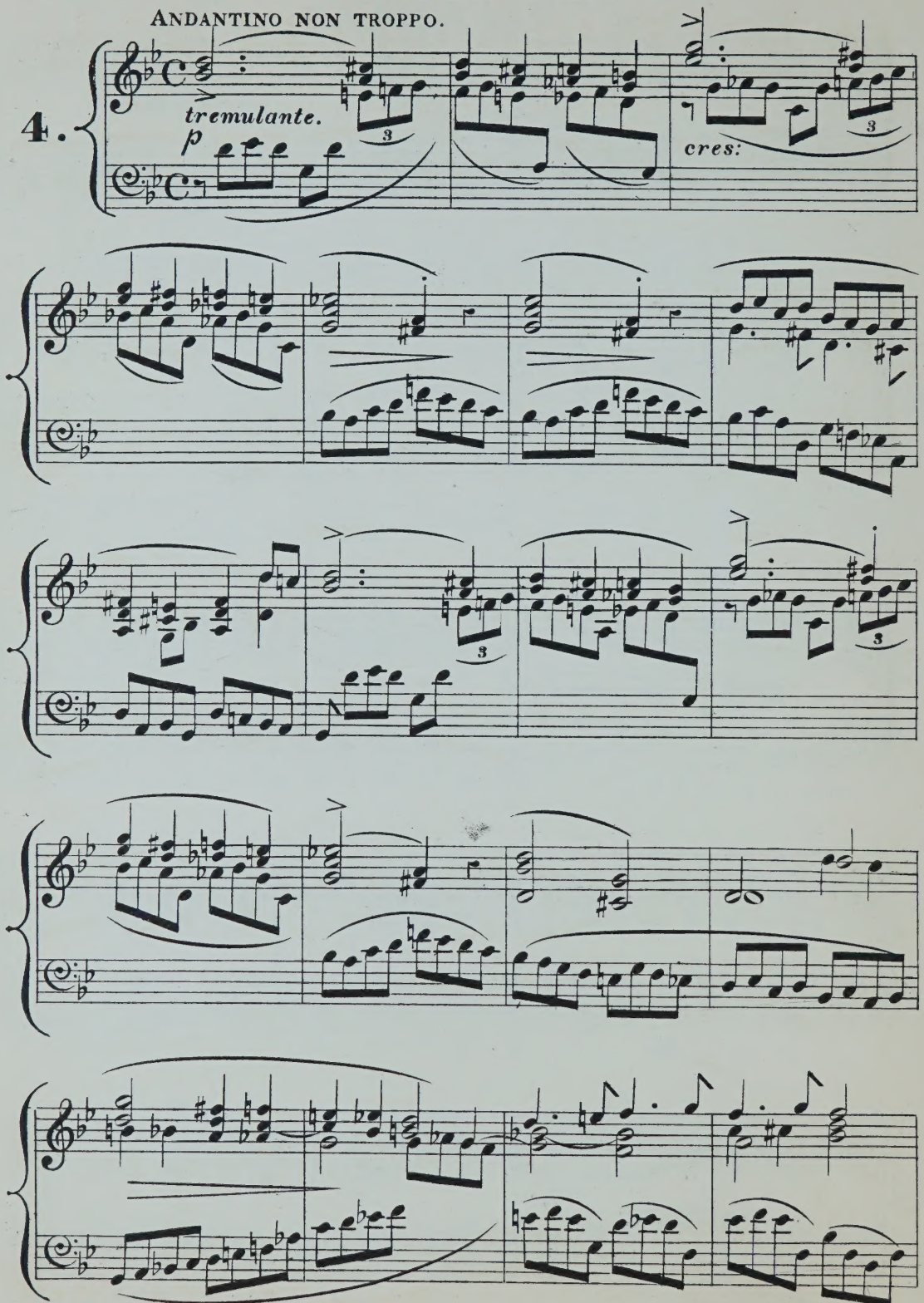
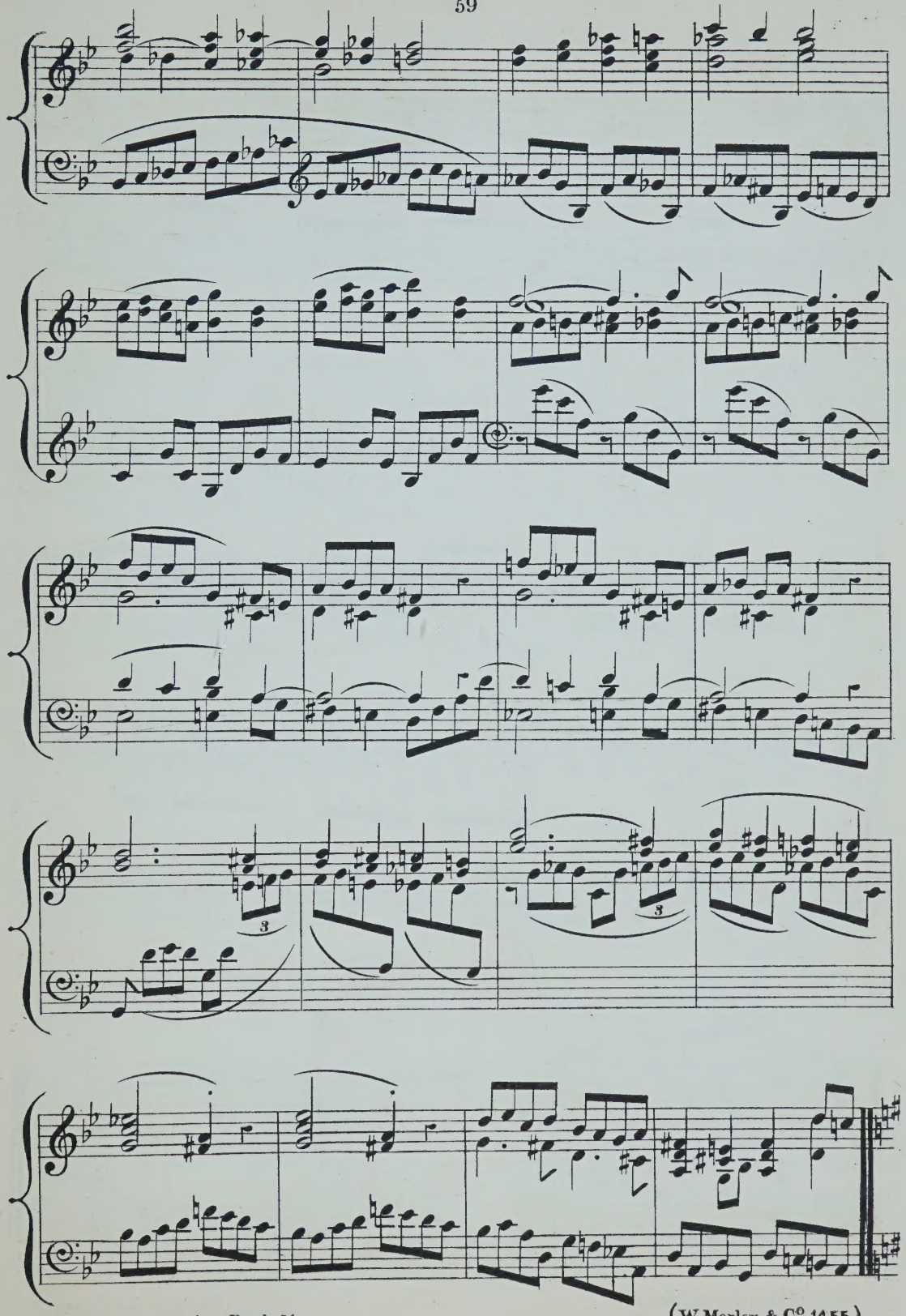
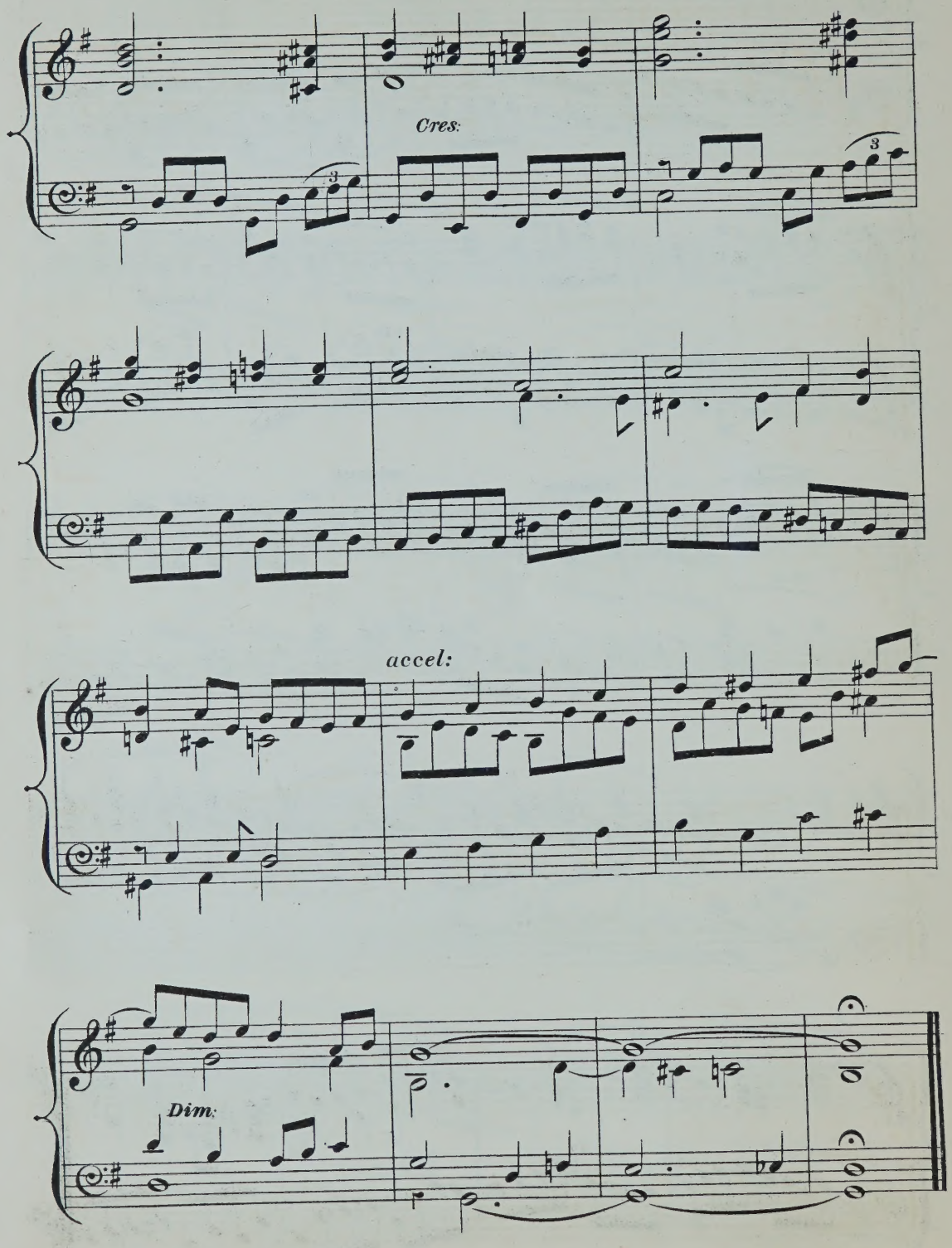
OFFERTORY.

ANDANTINO NON TROPPO.

4.



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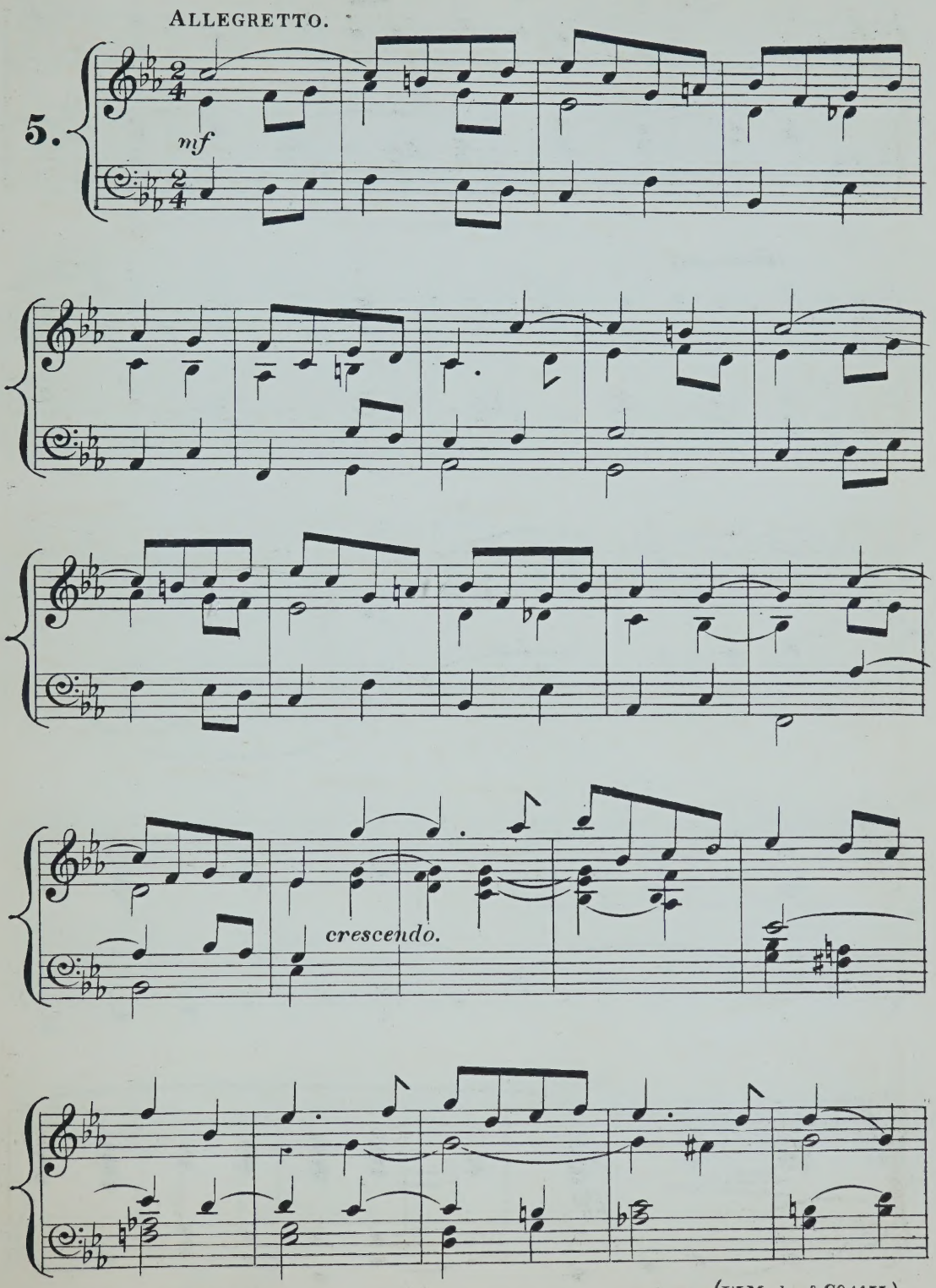
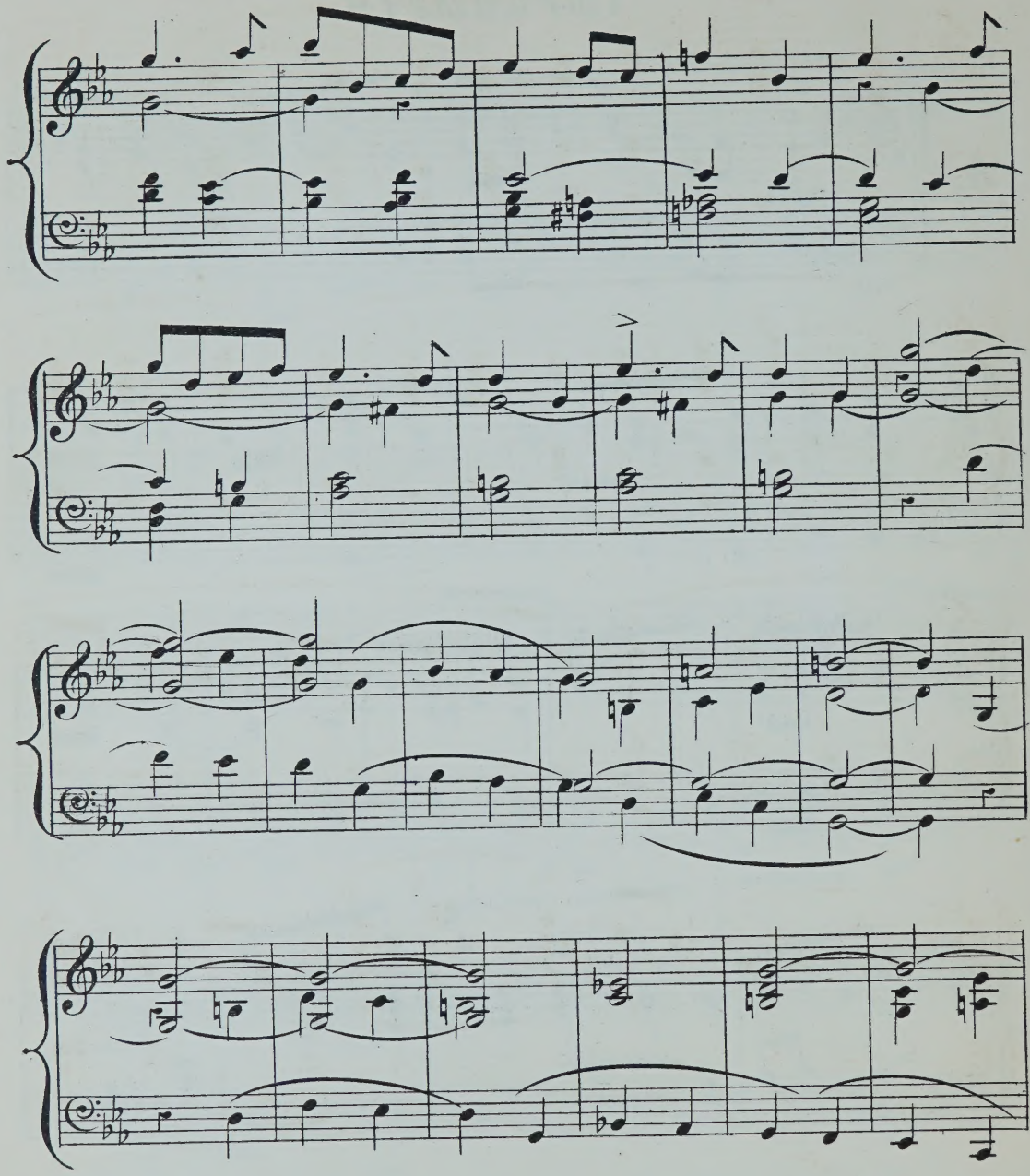


(W. Morley & Co. 1455.)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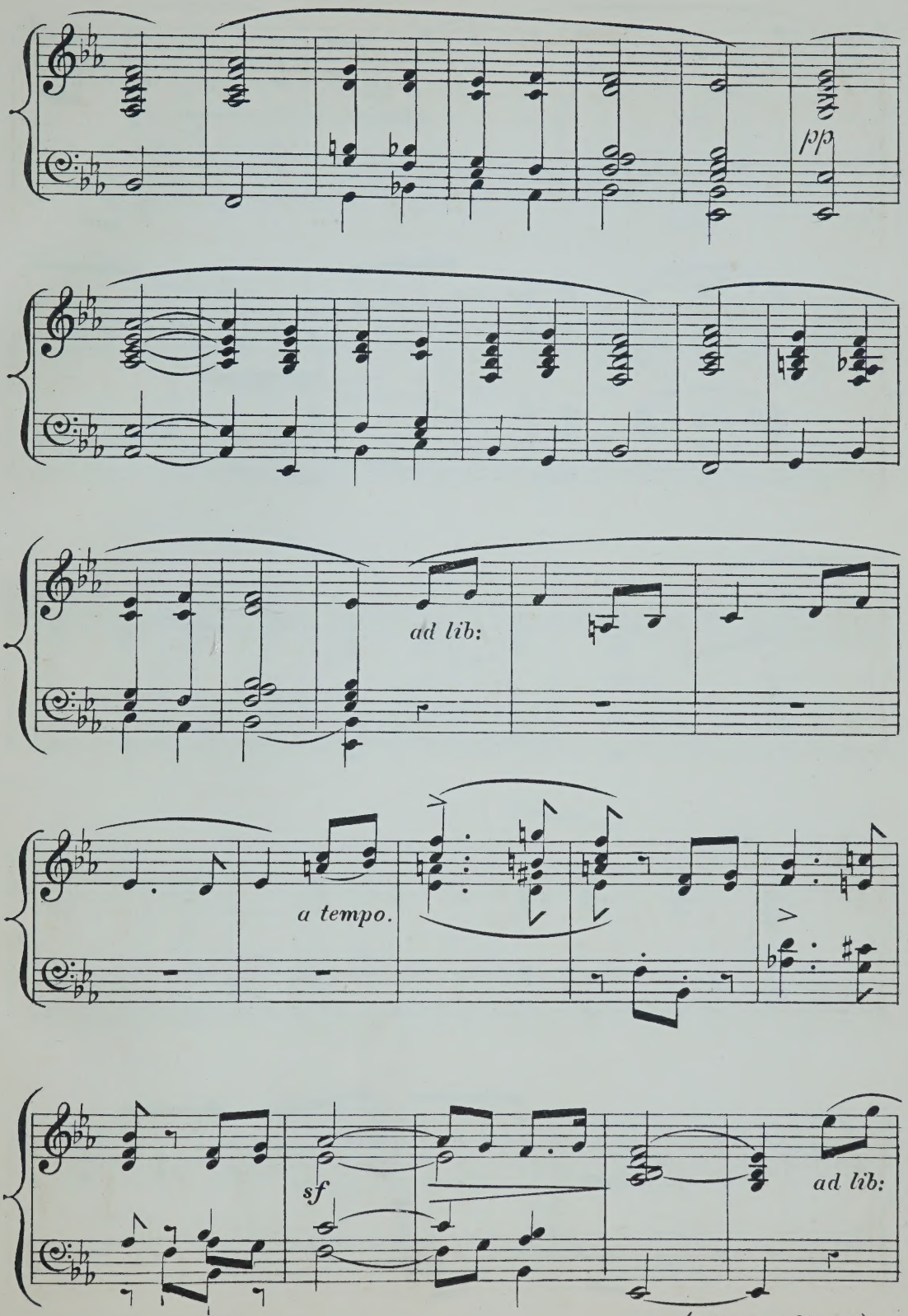
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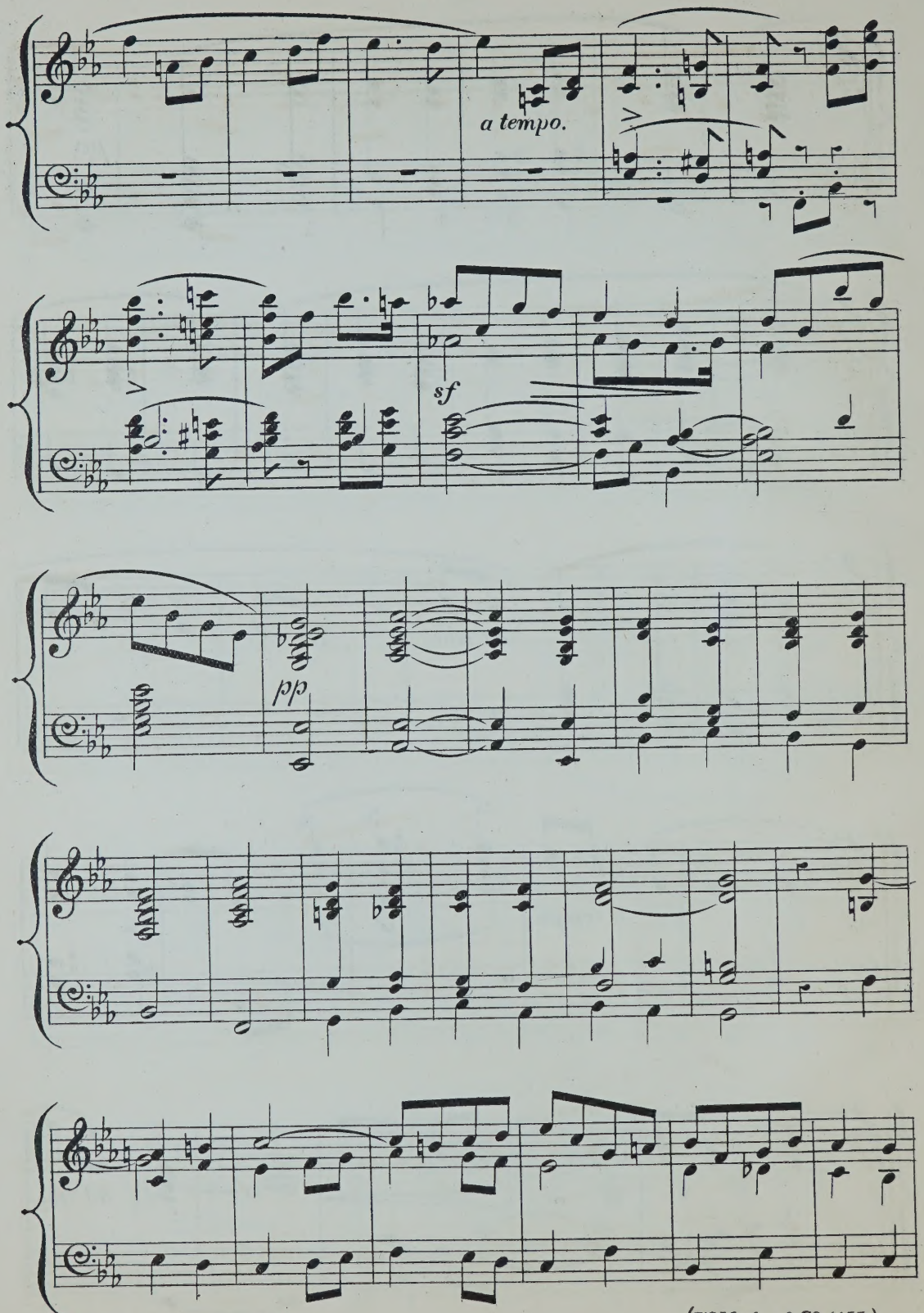
ad lib: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sf
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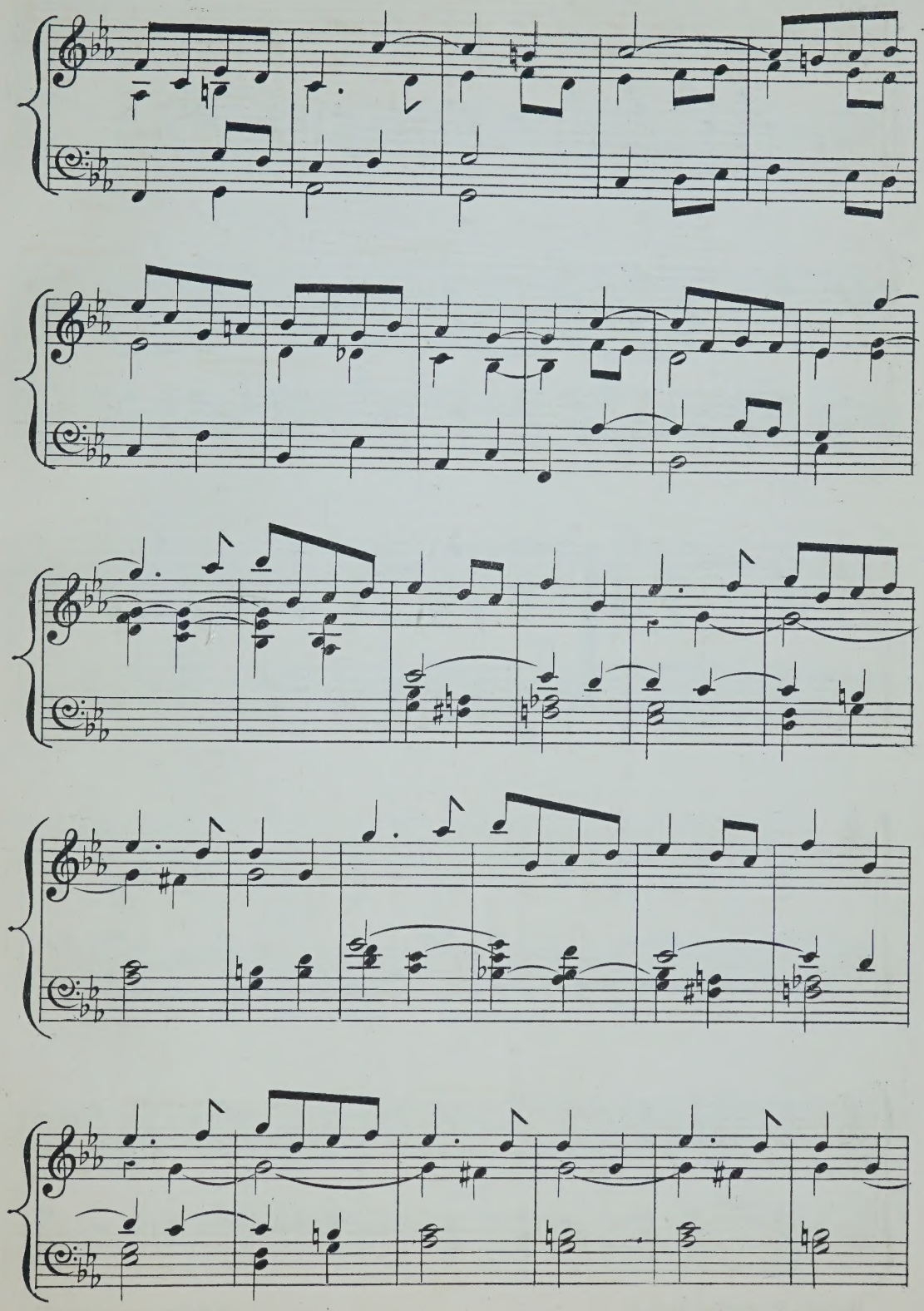

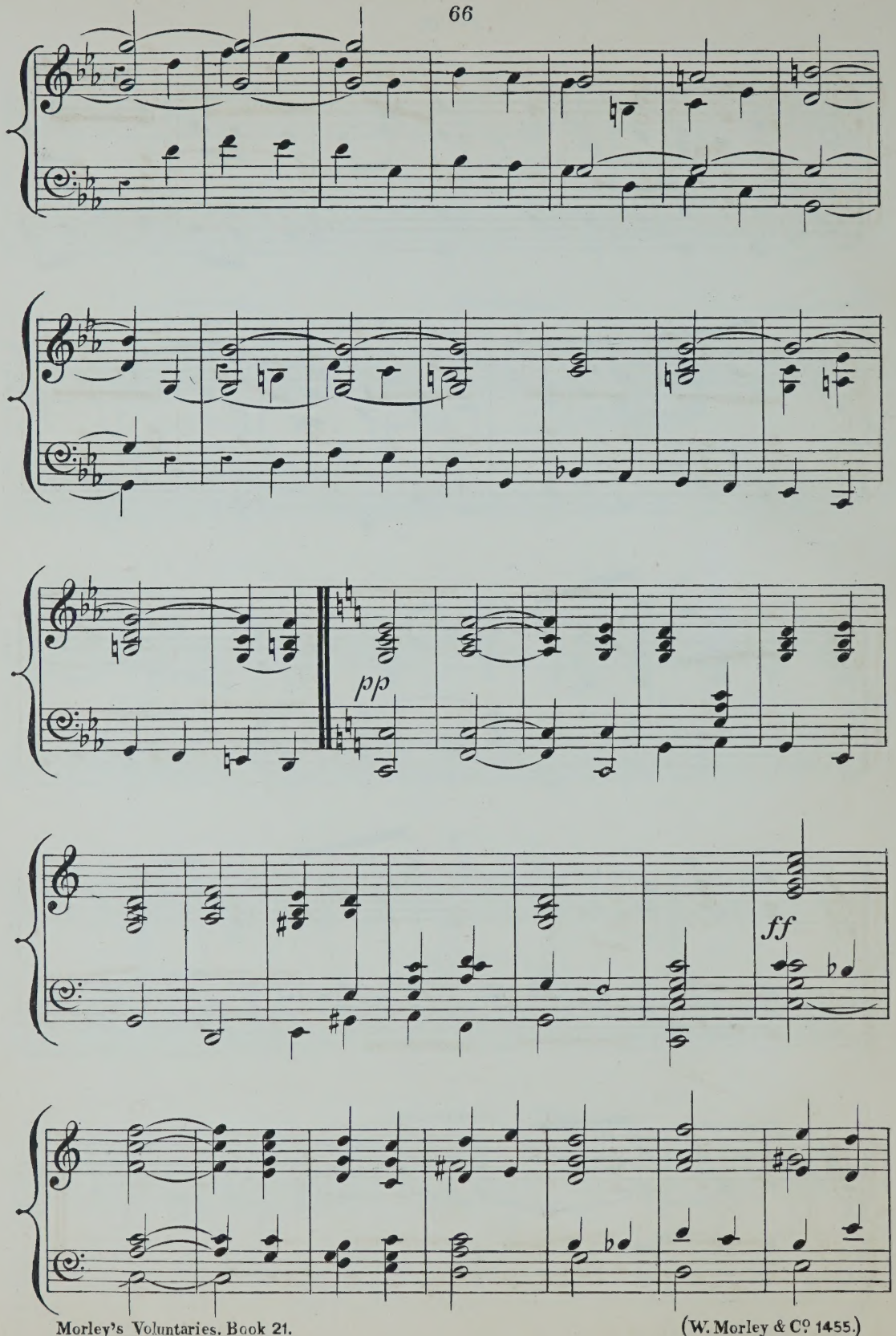
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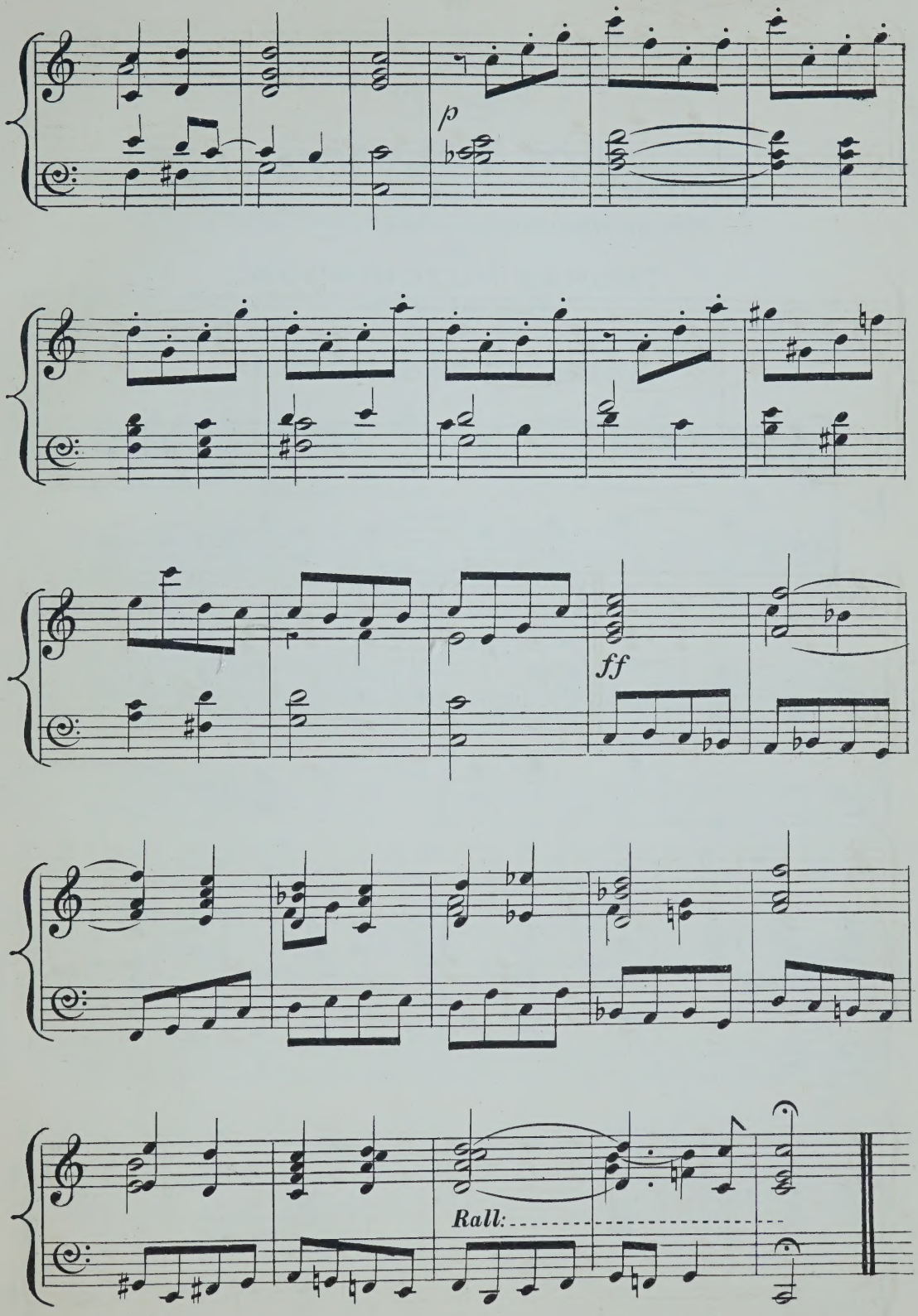

p
ff
Rall:

Dedicated to ARTHUR HARRISON, Esq.
DURHAM.

Book 22.

MORLEY'S VOLUNTARIES,

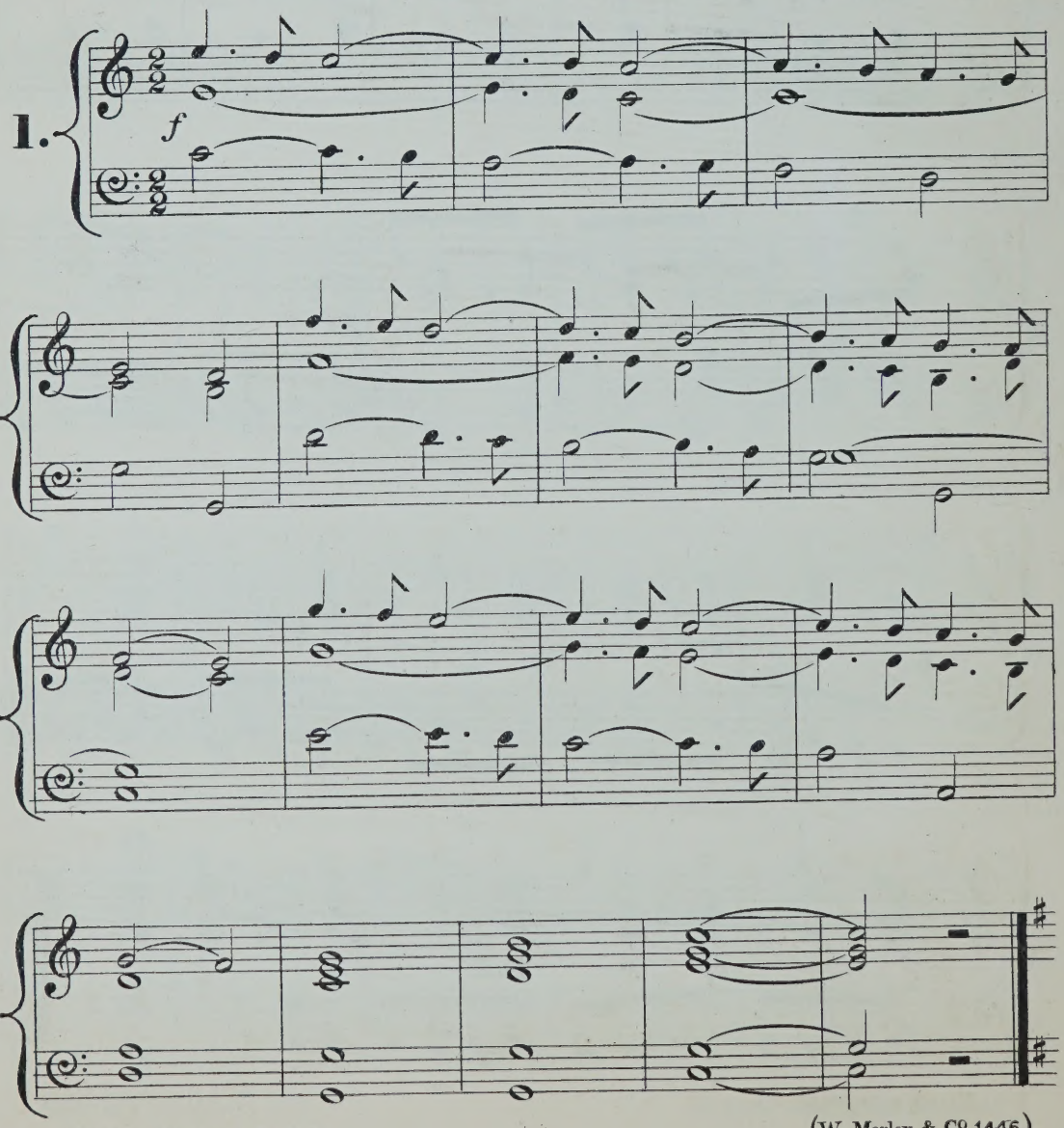
FOR

ORGAN, HARMONIUM, OR AMERICAN ORGAN.

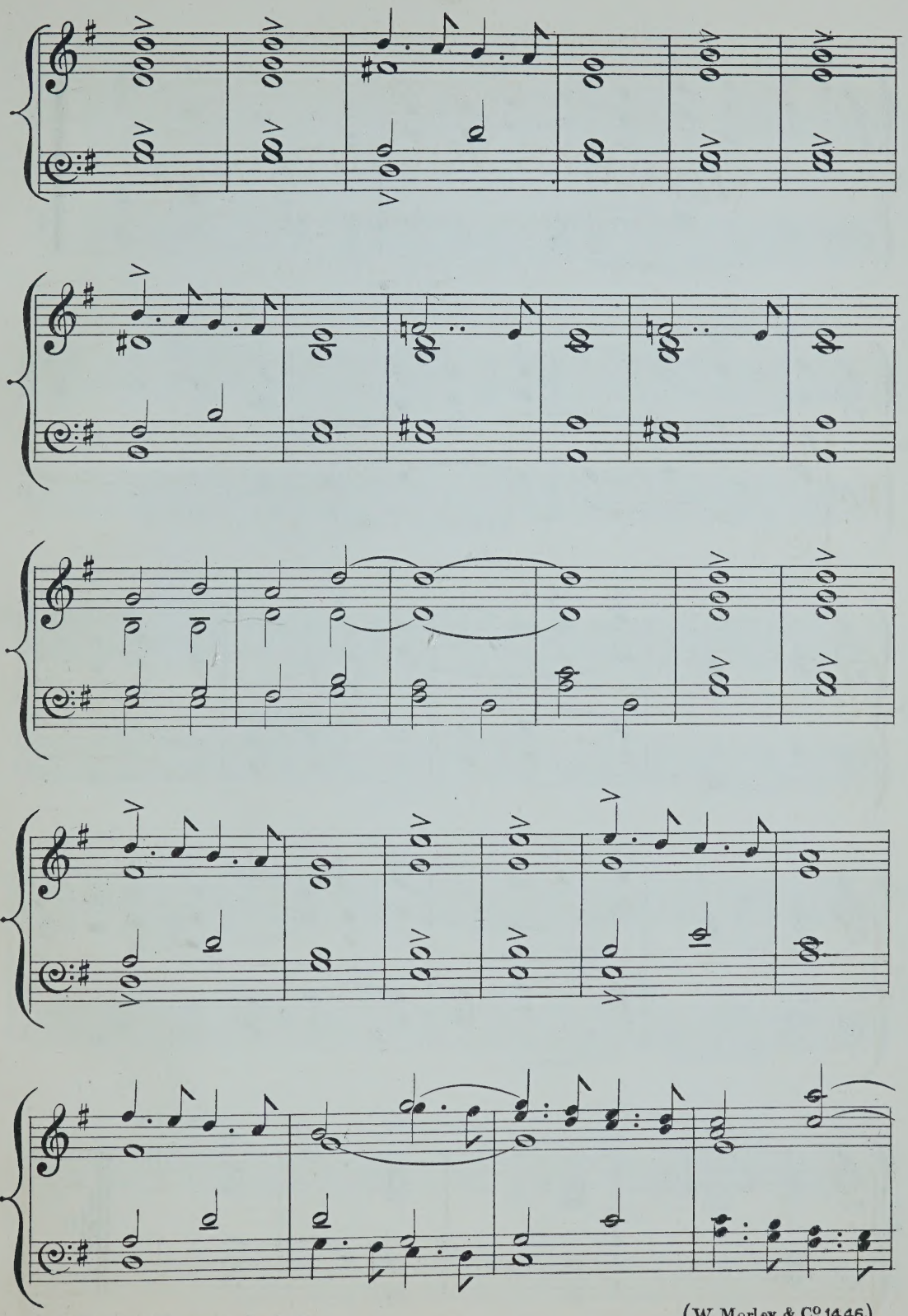
BY

THOMAS HUTCHINSON.
(MUS. BAC., OXON.)

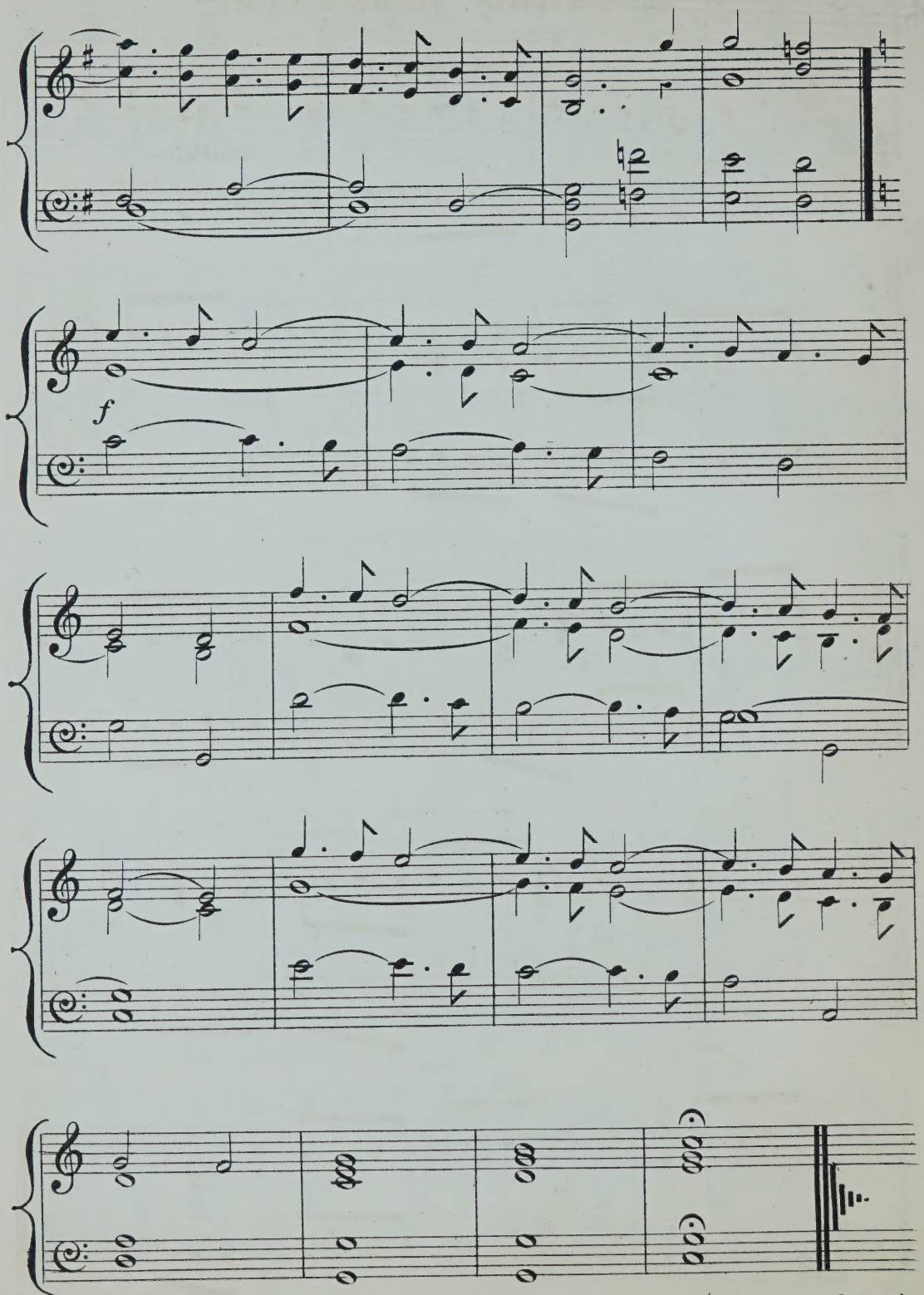
ANDANTE MAESTOSO.



(W. Morley & Co. 1446.)



(W. Morley & Co. 1446.)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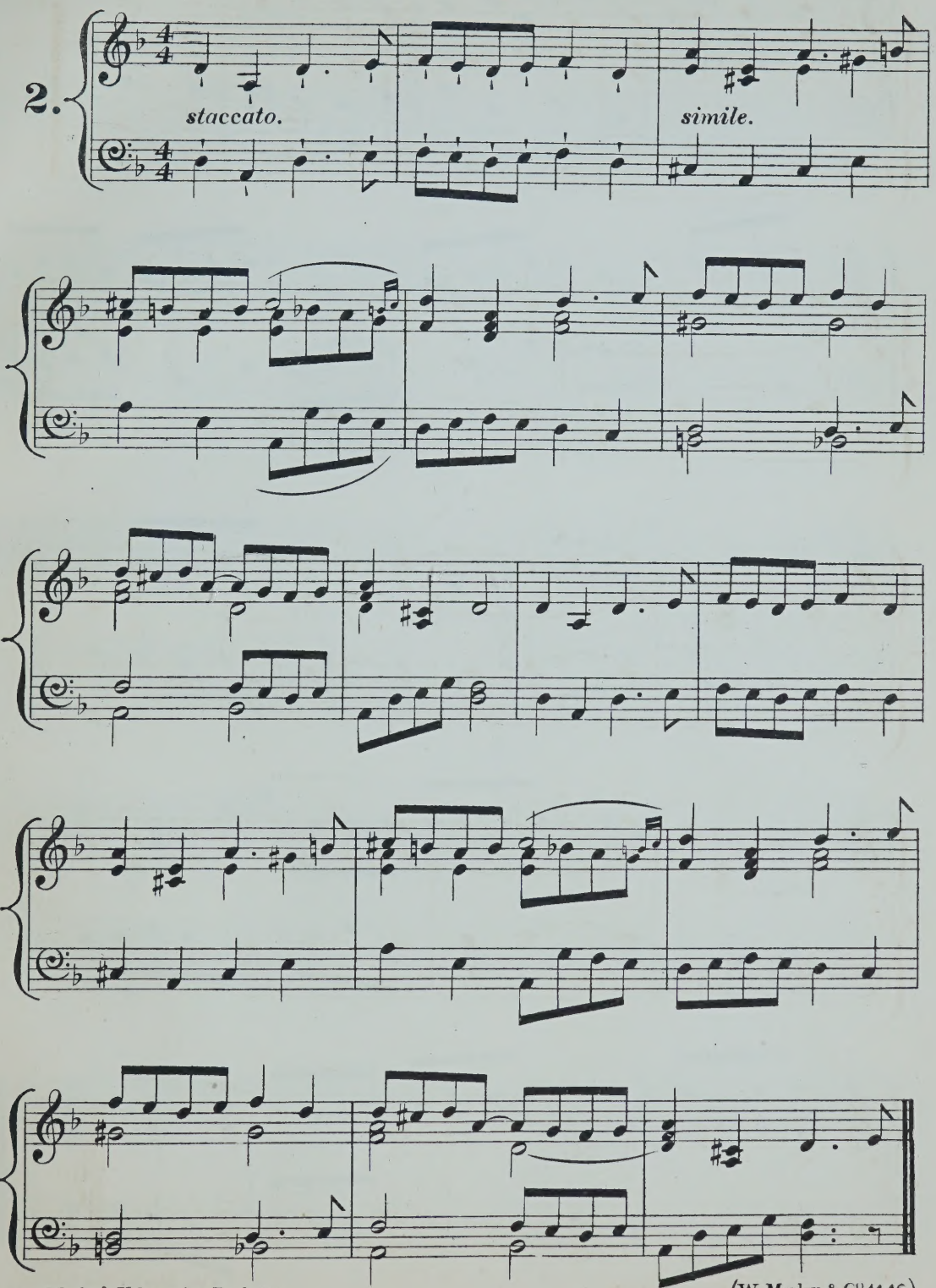
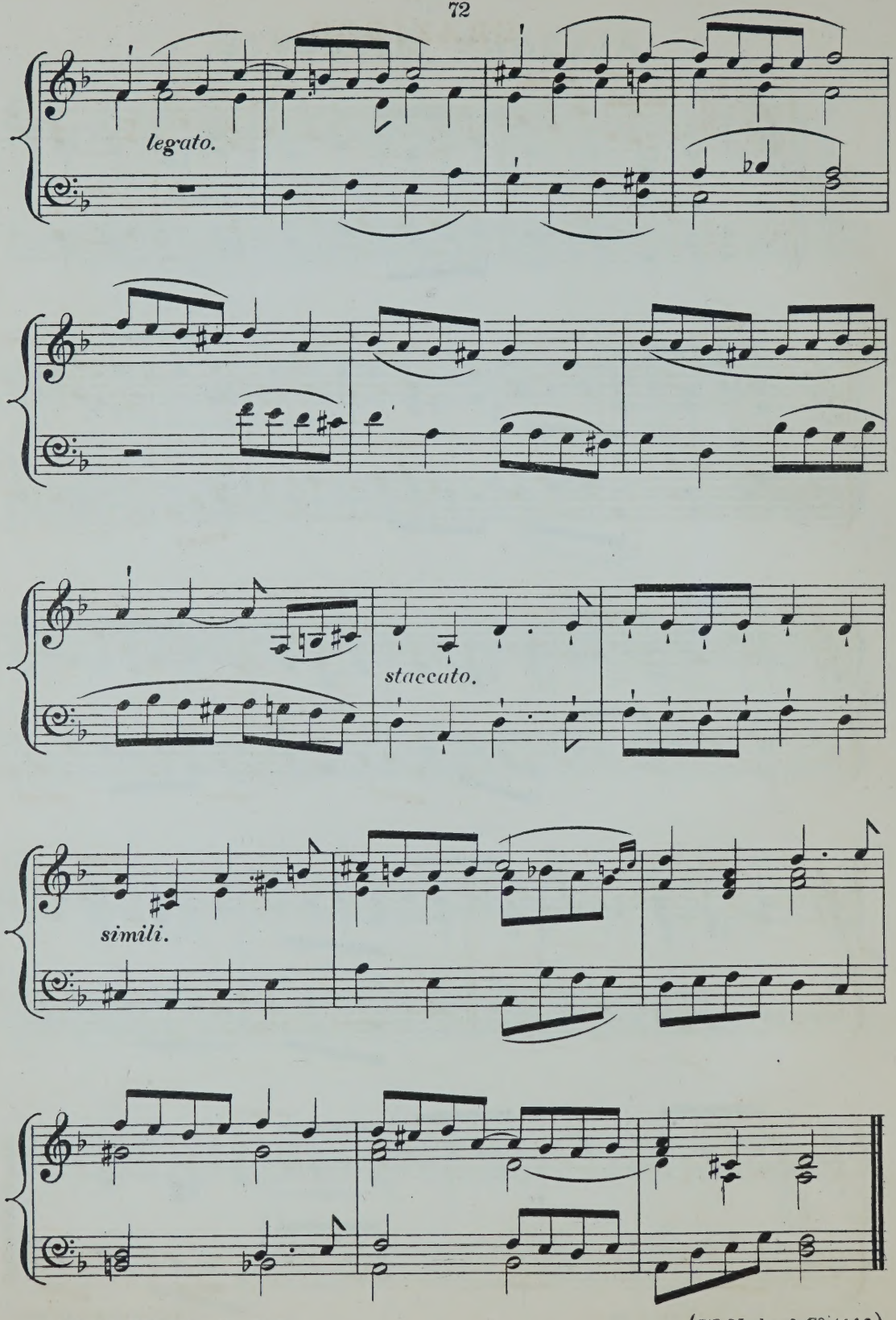
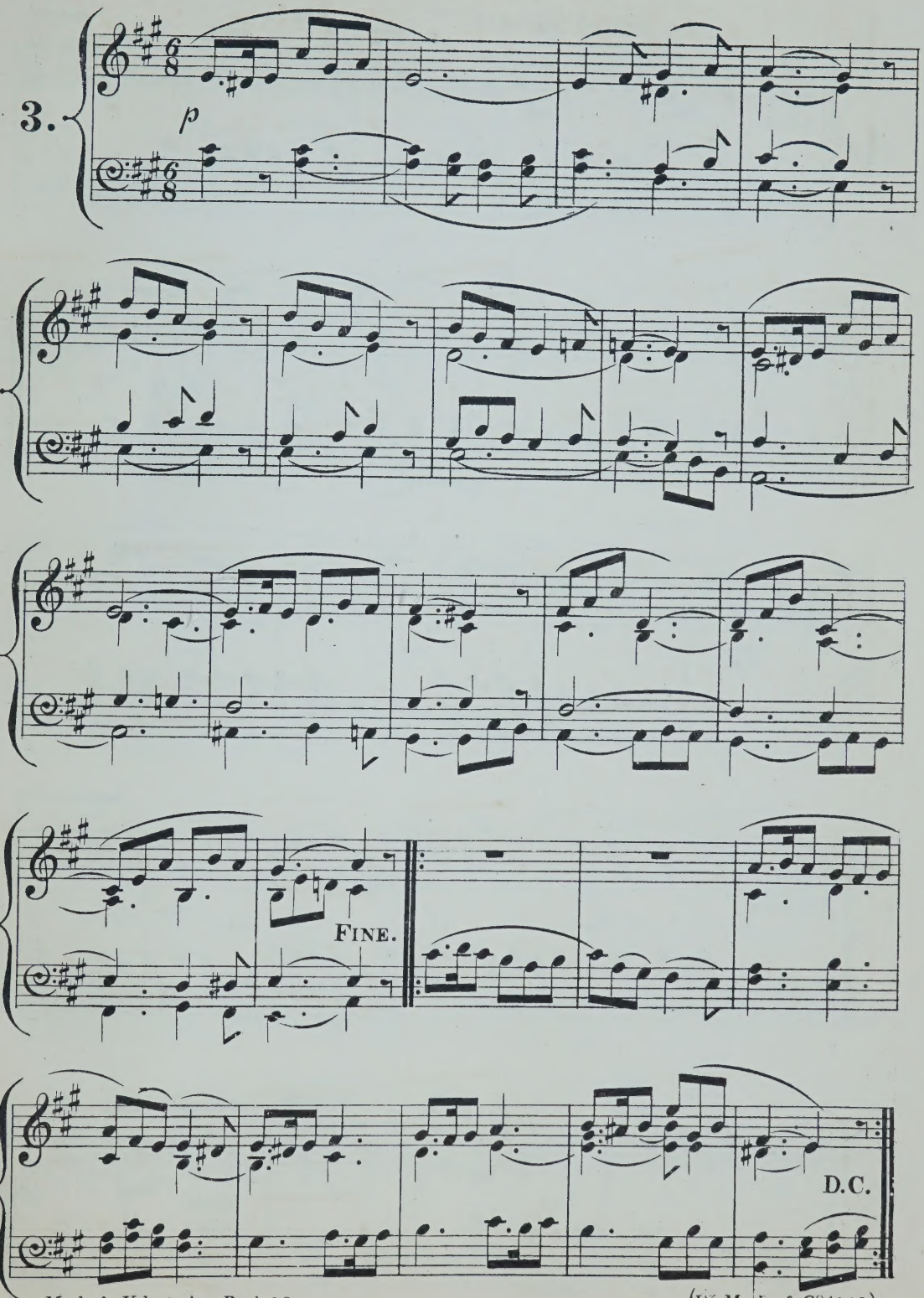
ALLEGRO RISOLUTO.




legato.
staccato.
simili.

GRAZIOSO.



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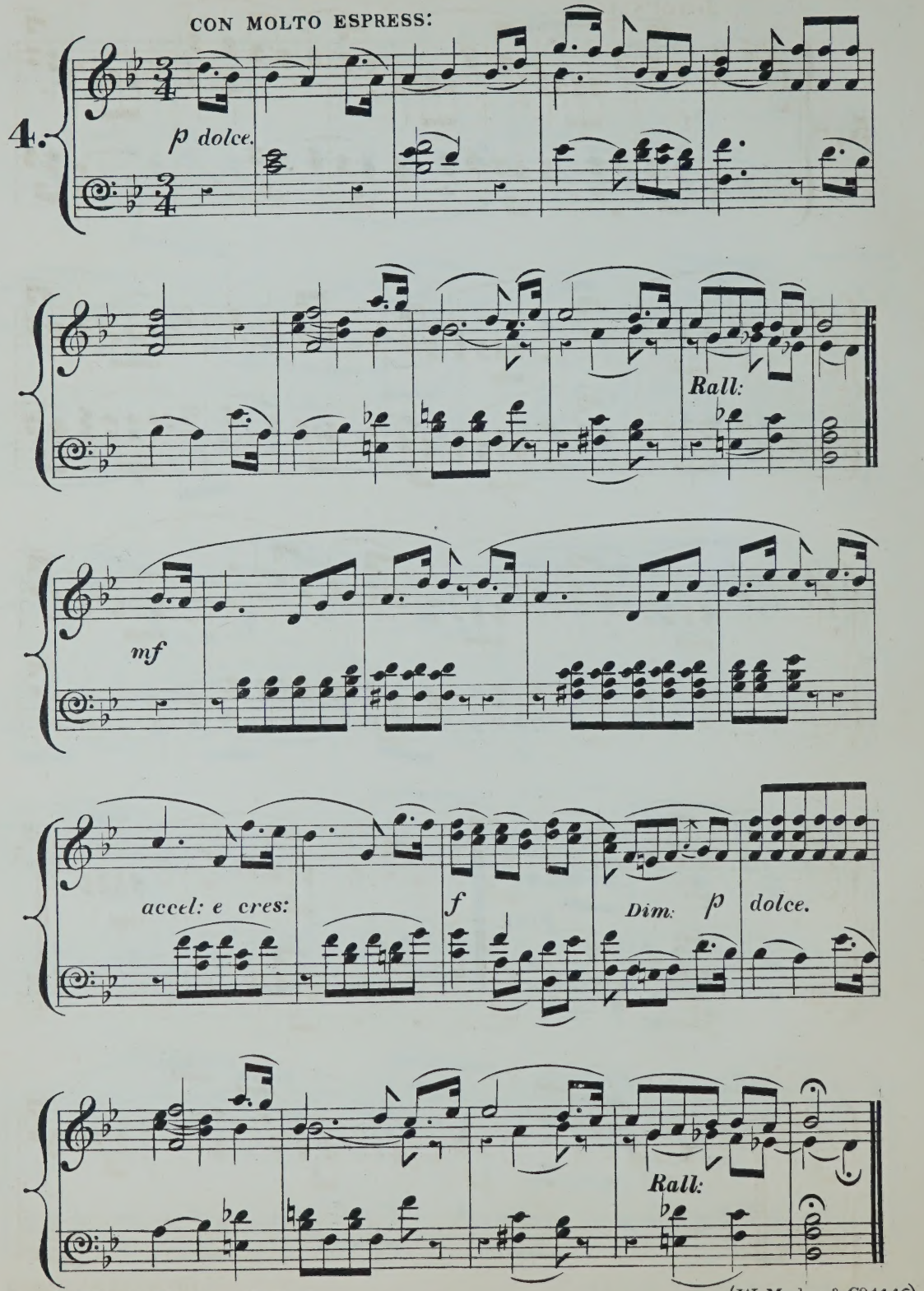
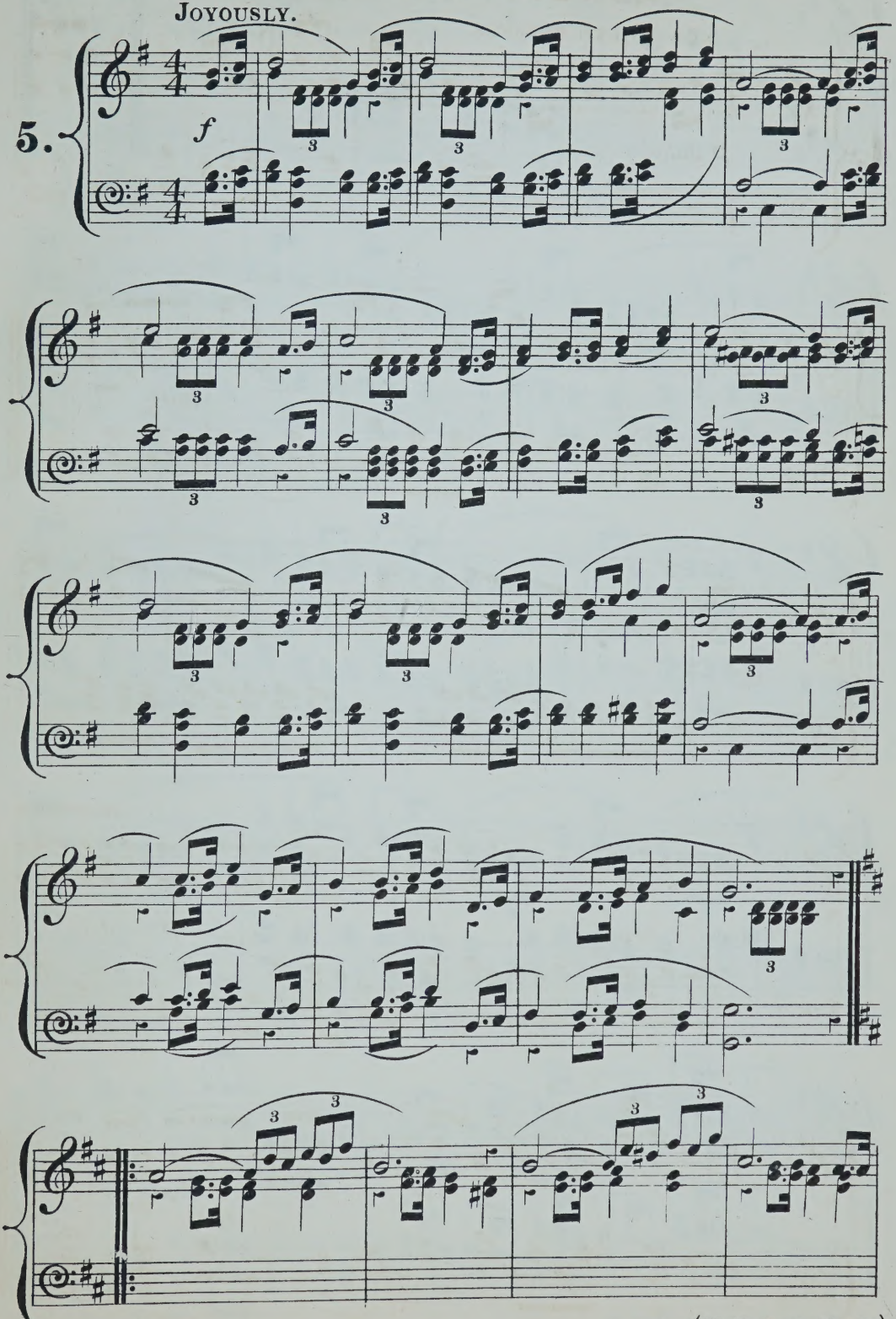


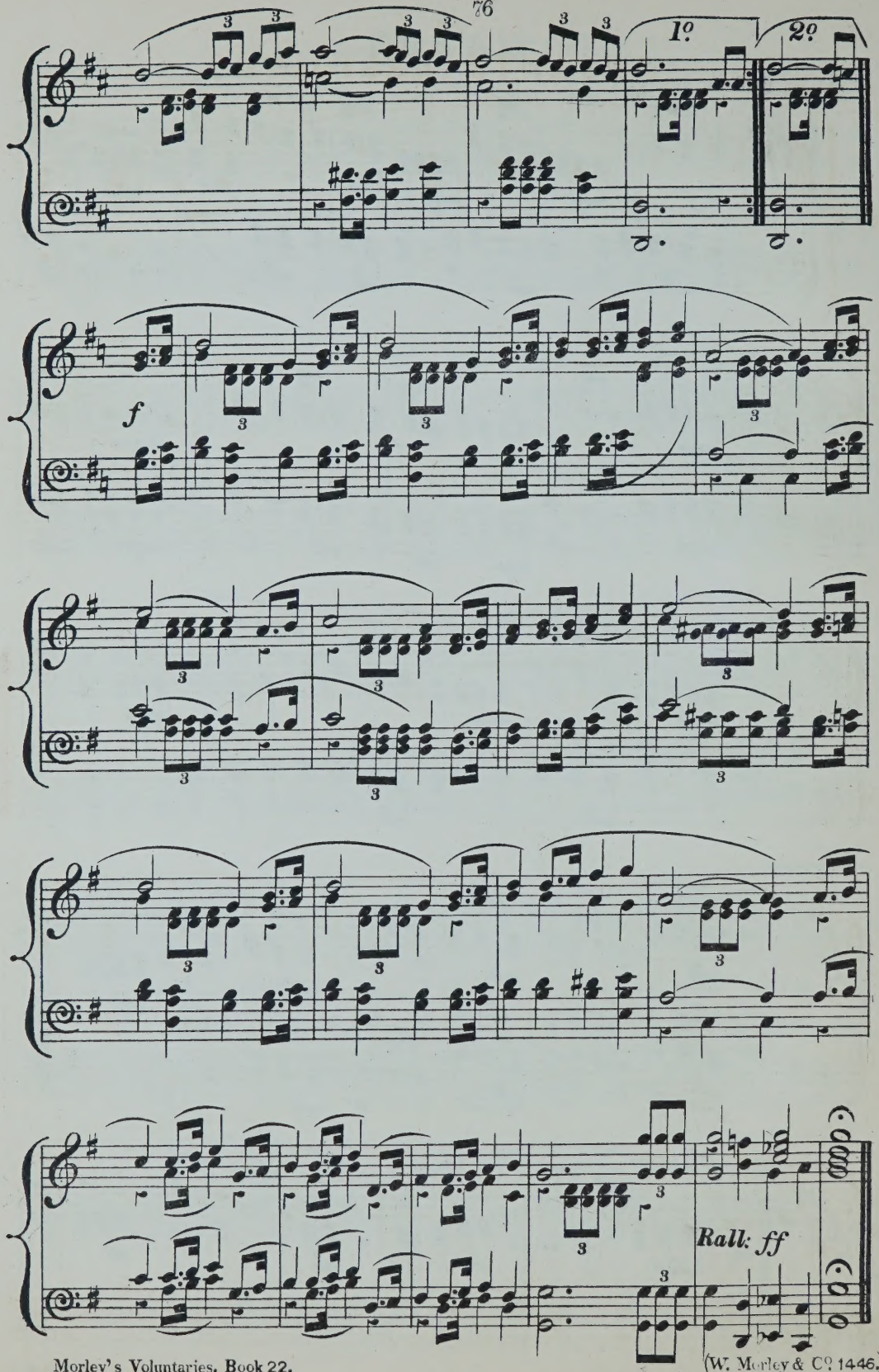
MARCH.

JOYOUSLY.

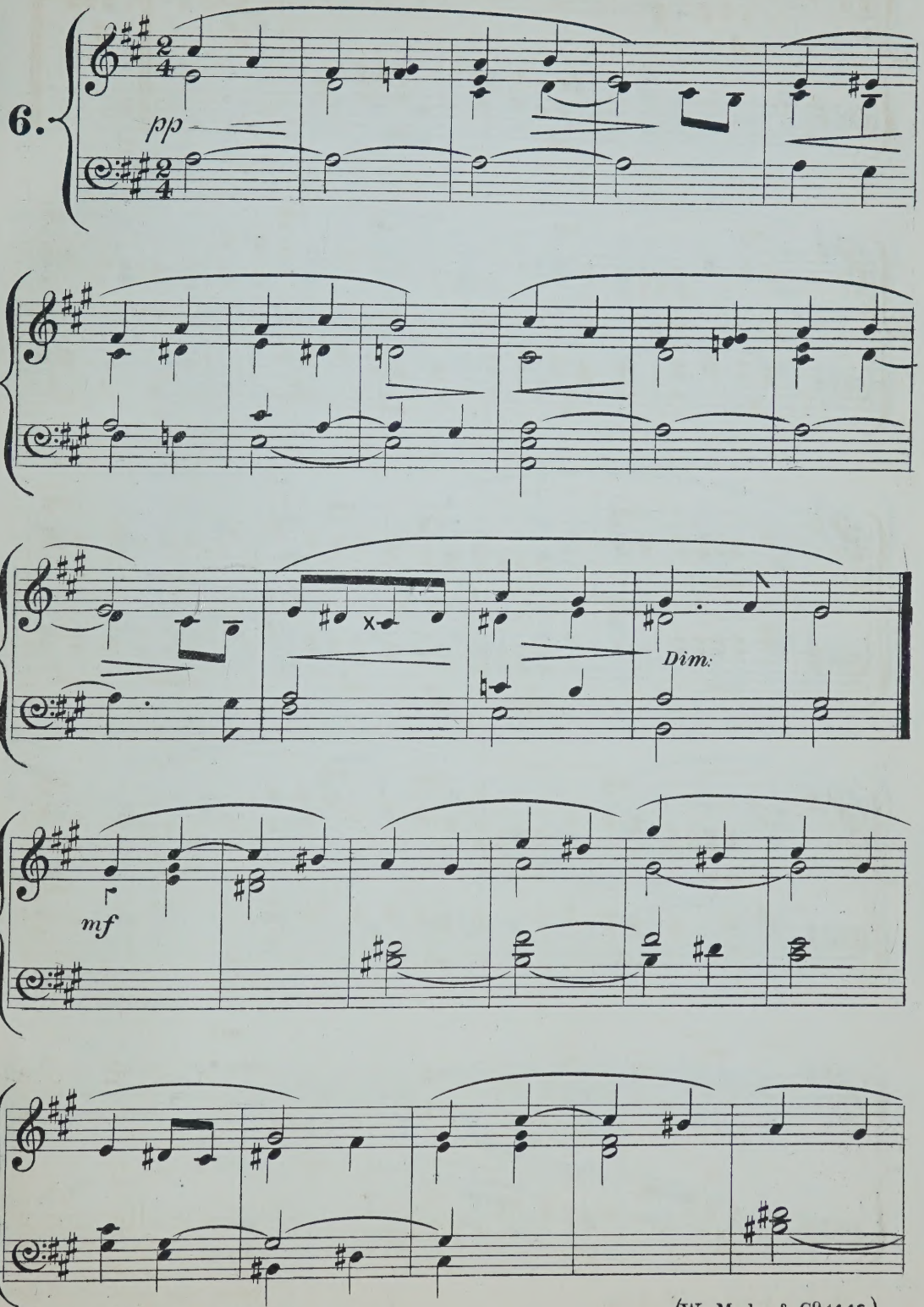
5.

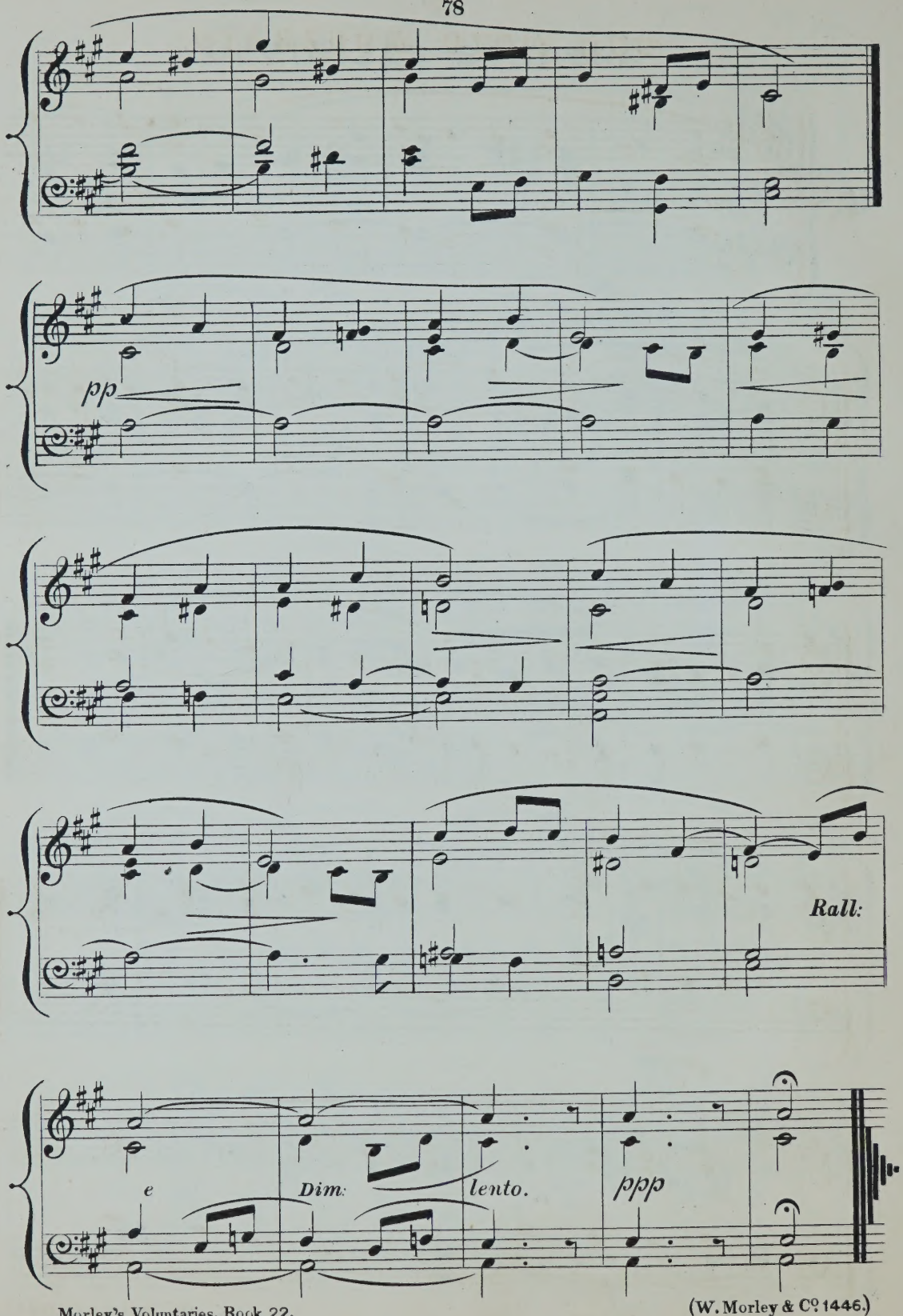


(W. Morley & Cº 1446.)


1º
2º
f
Rall: ff

ANDANTE RELIGIOSO.




pp
Rall:
e
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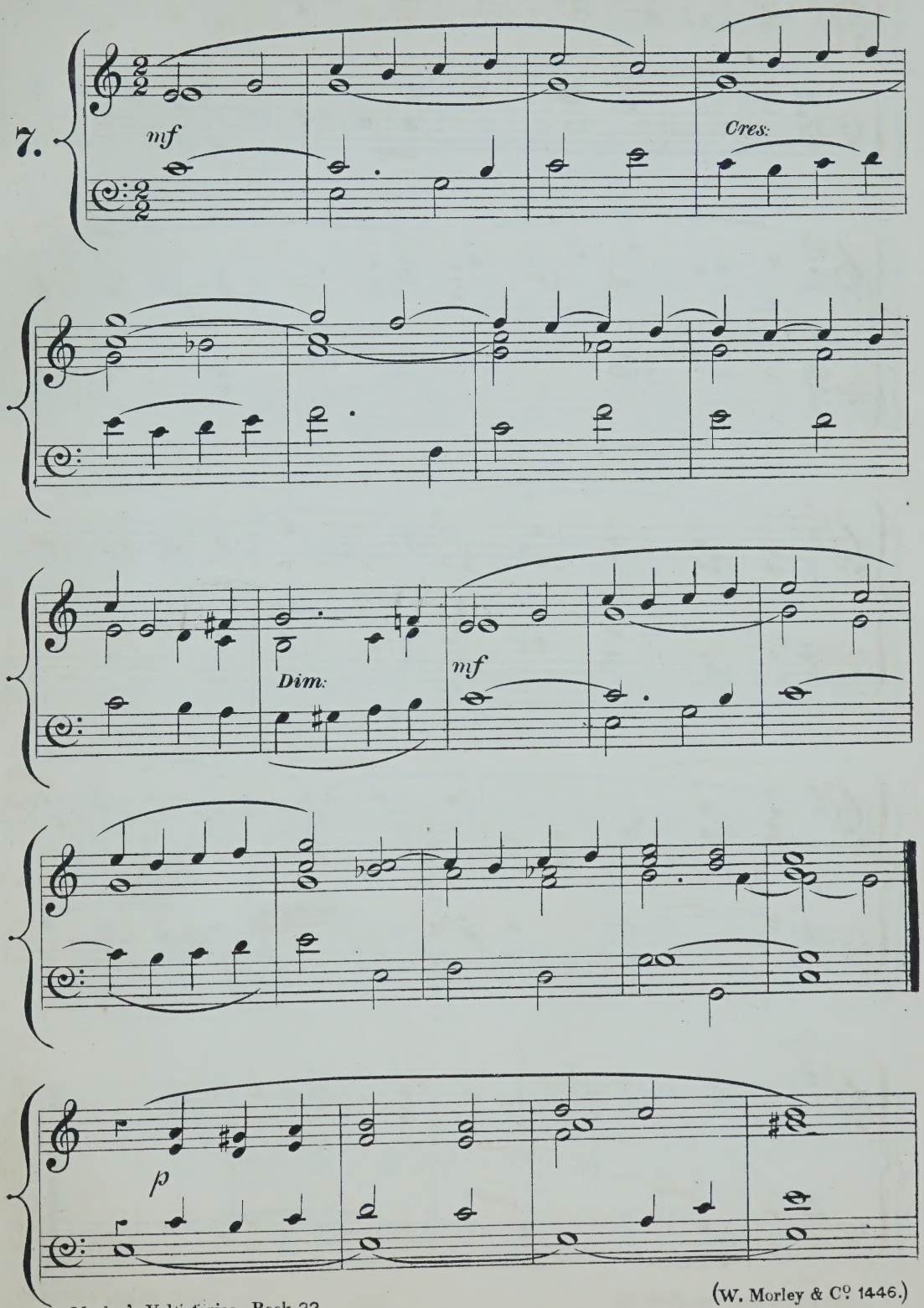
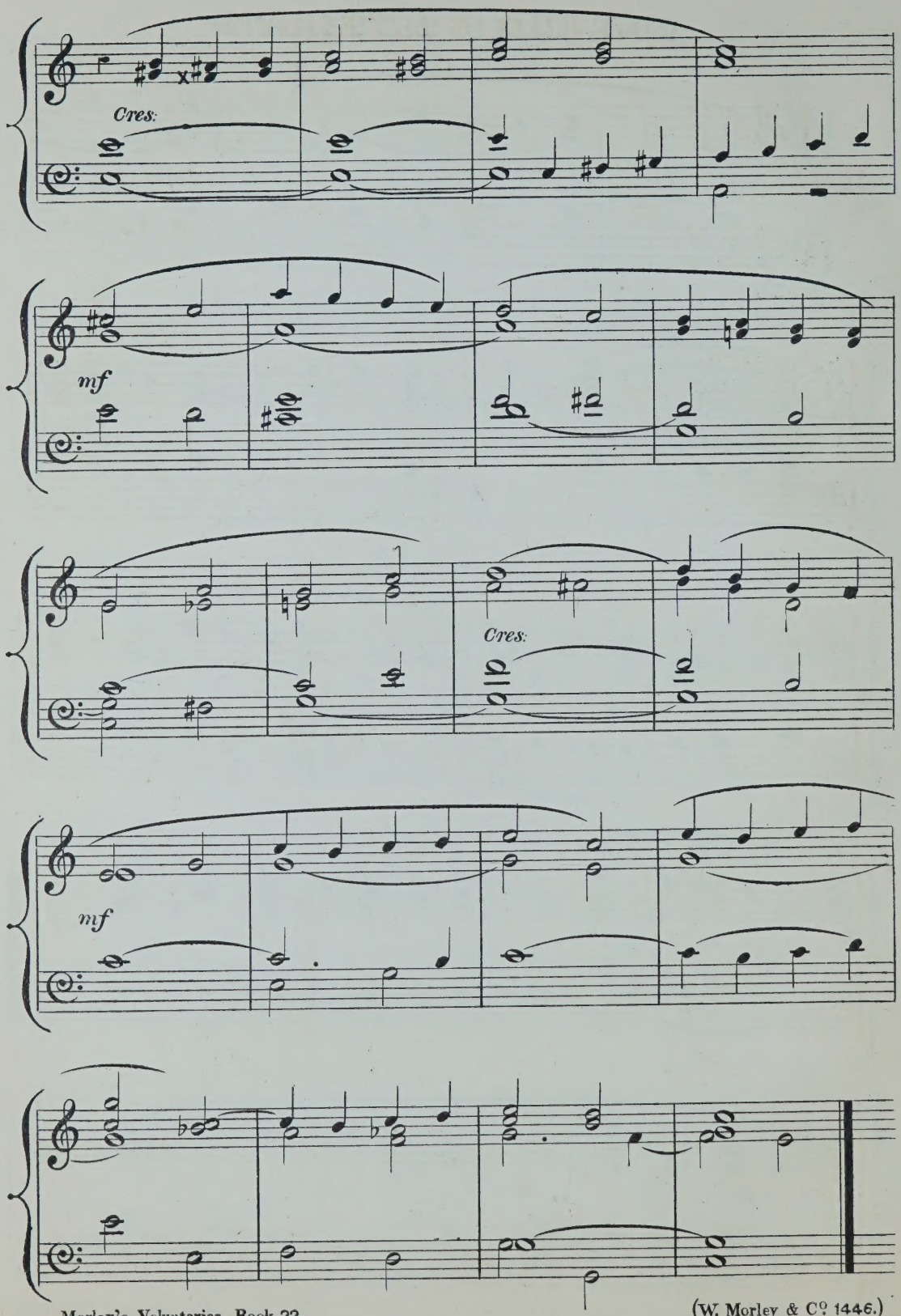
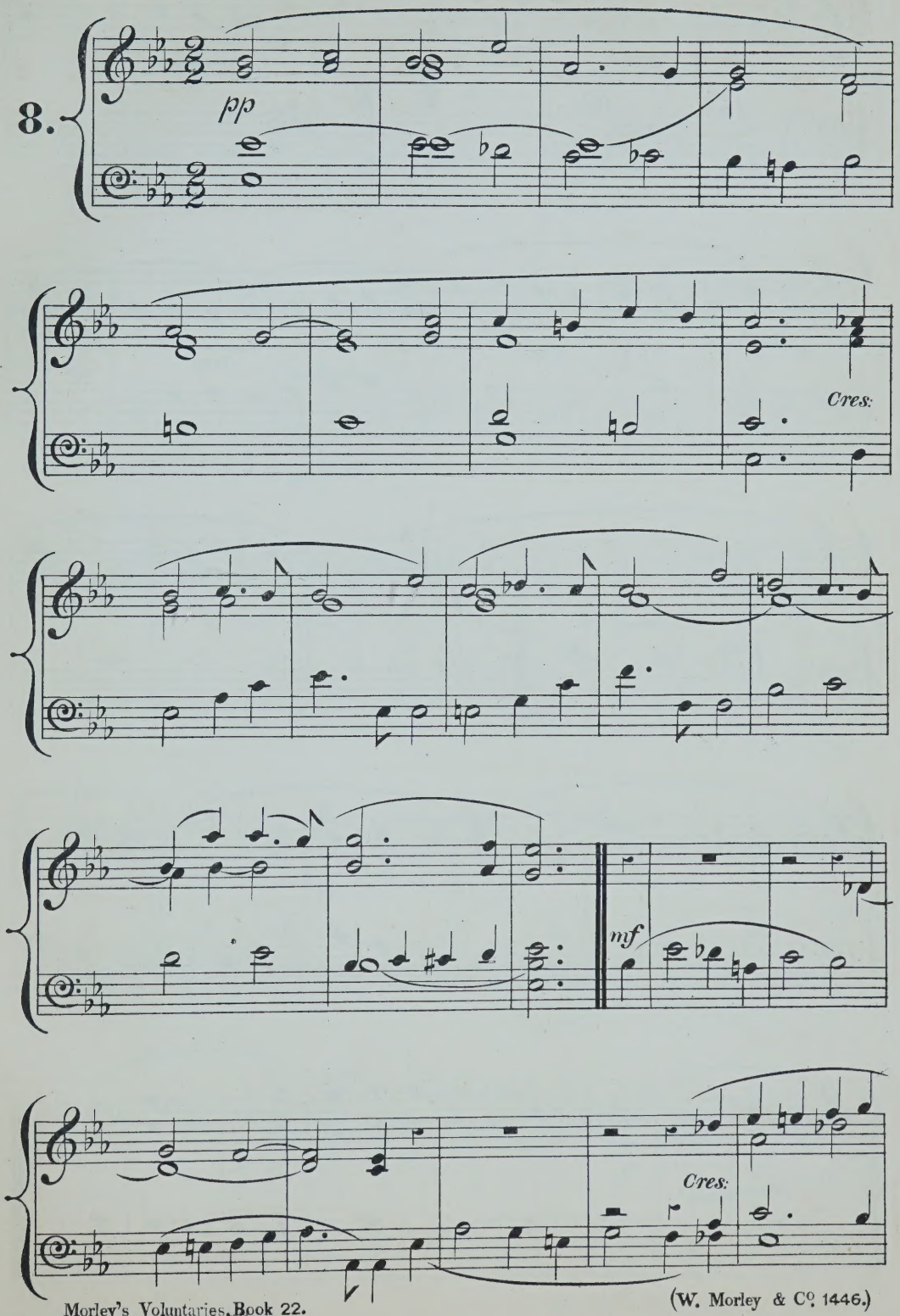
lento.
ppp

CON MOTO MODERATO.

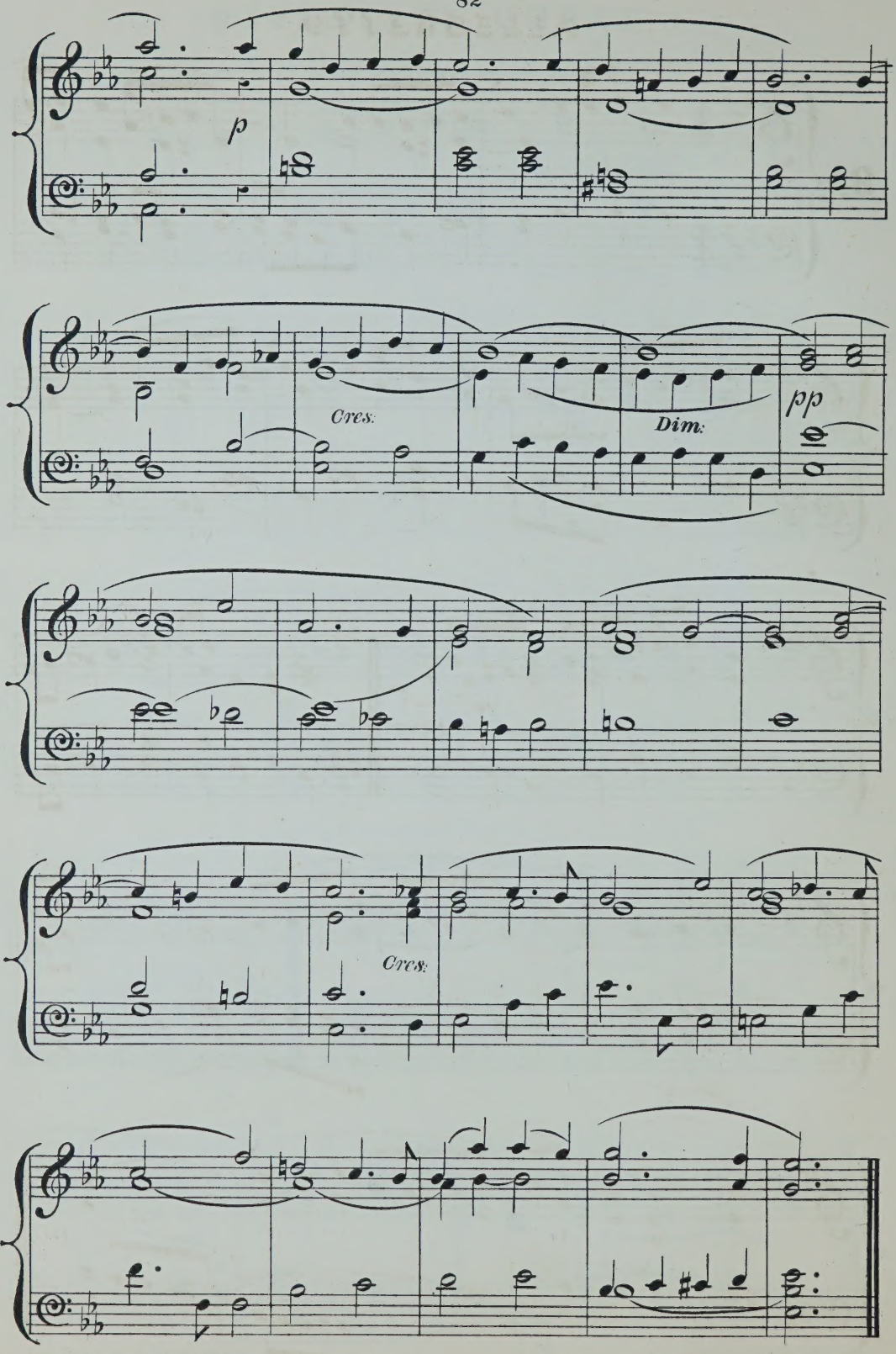



Cres:
mf
Cres:
mf

LARGO SOSTENUTO.

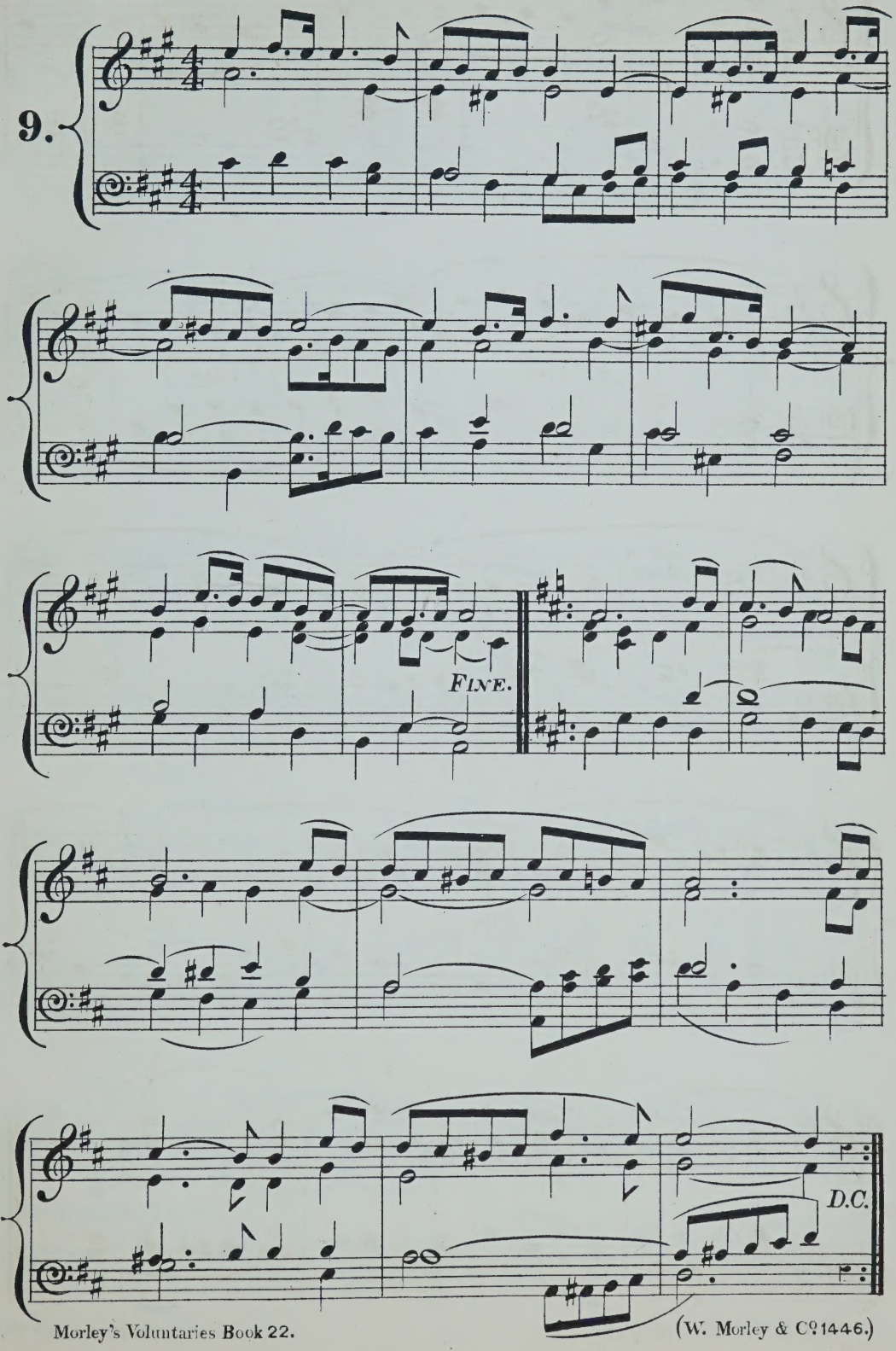


(W. Morley & Co. 1446.)


p
Cres.
Dim.
pp
Cres.

ALLEGRETTO.

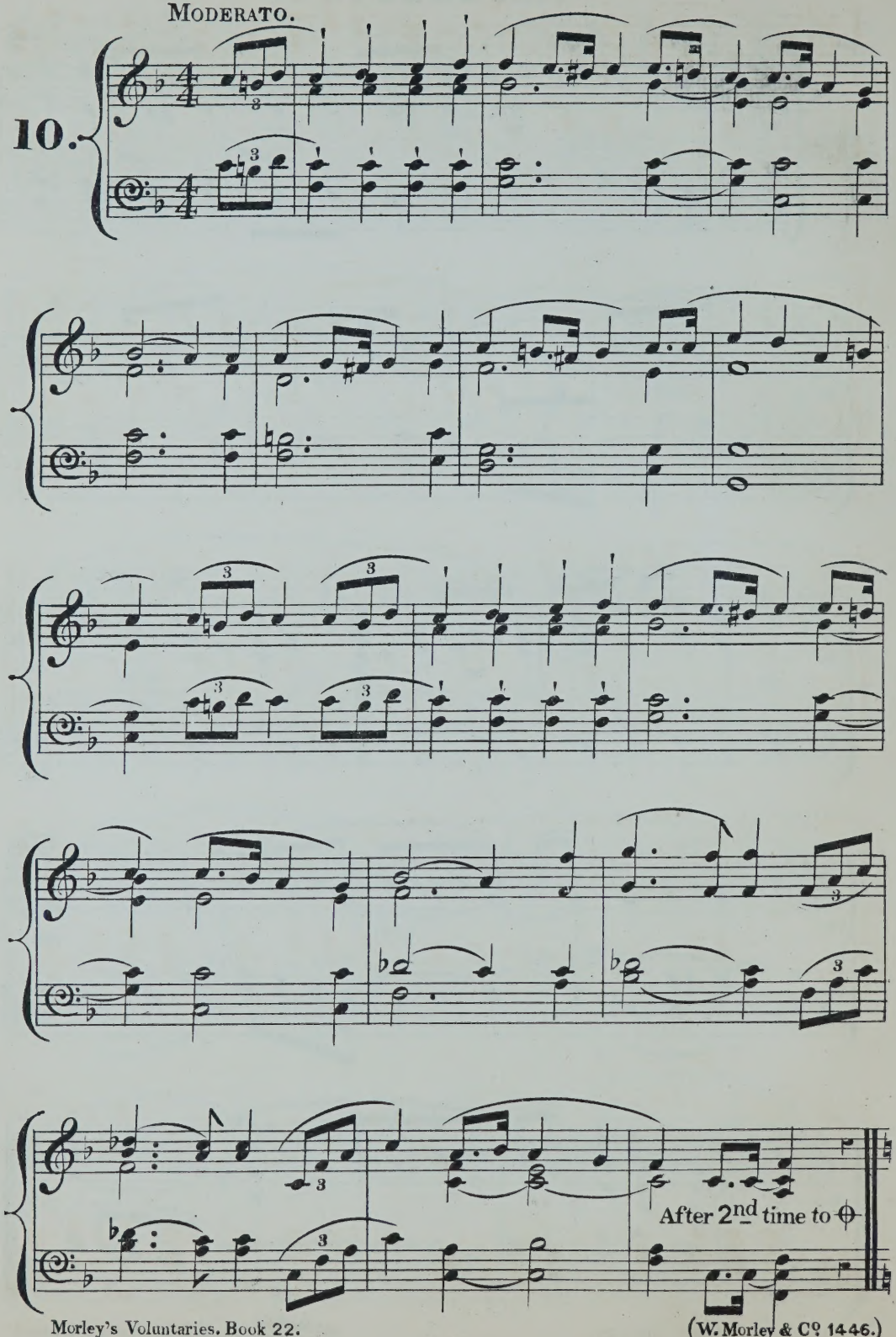
9.



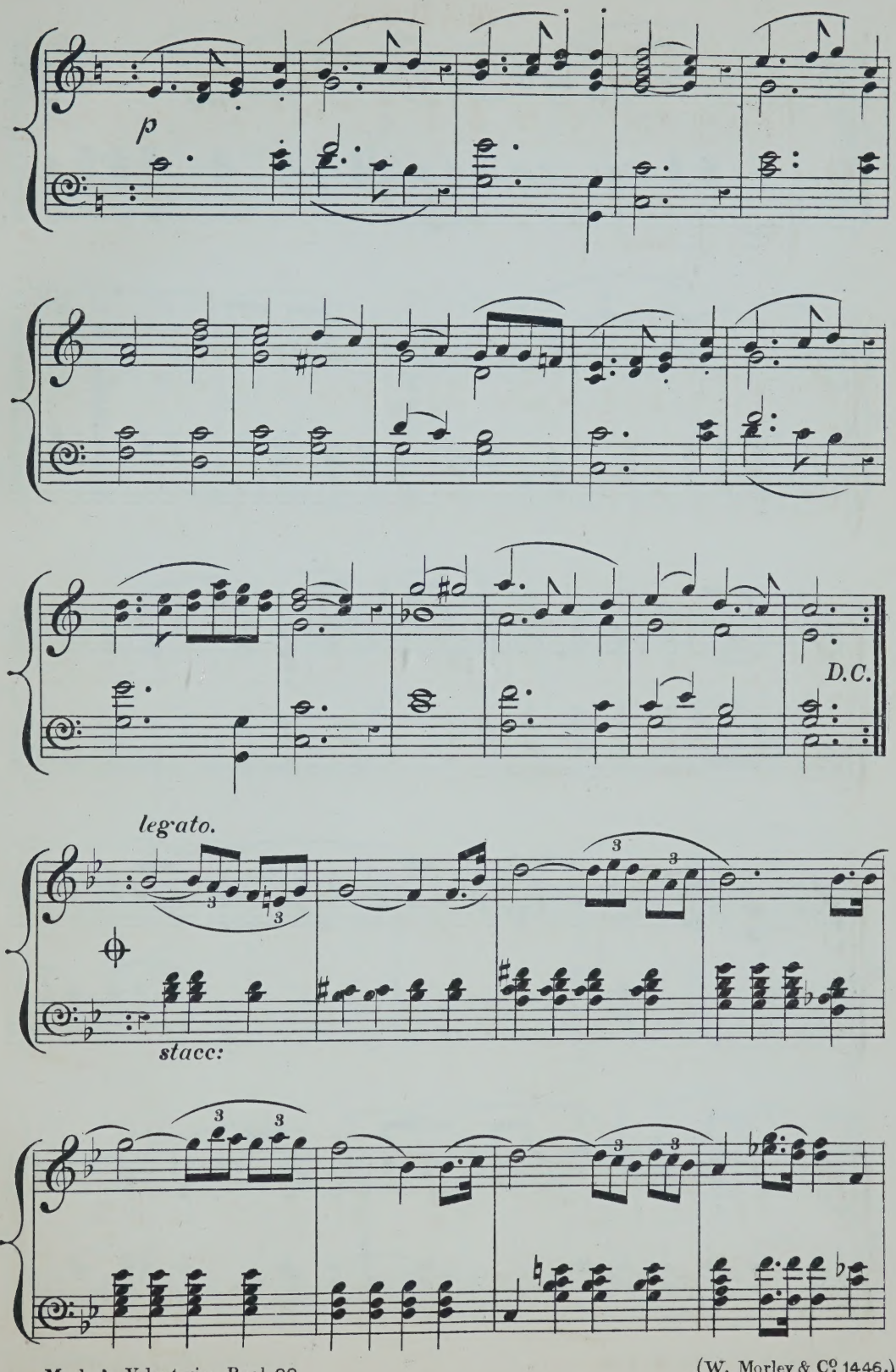
MARCH.

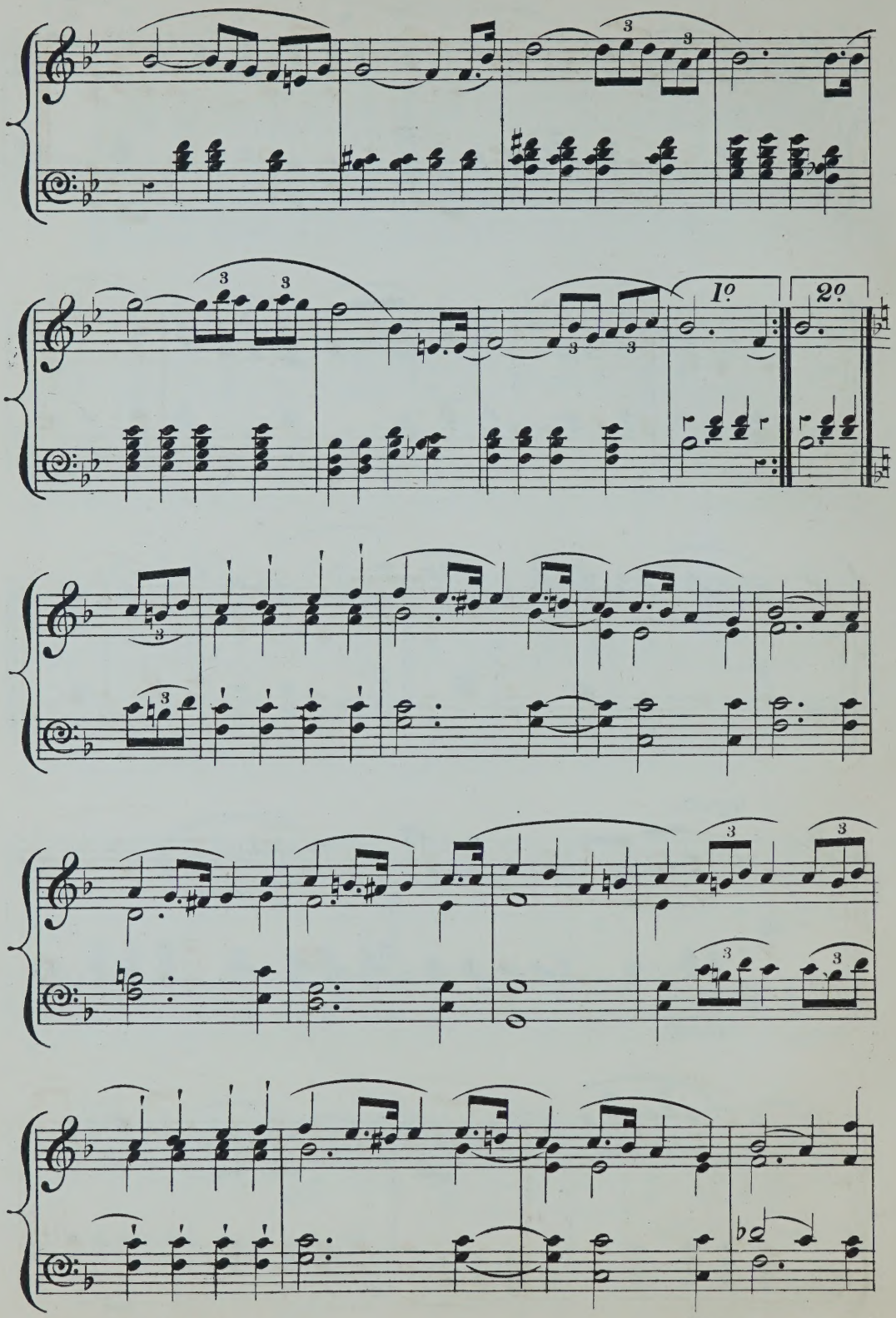
MODERATO.

10.



(W. Morley & Cº 1446.)


p
D.C.
legato.
stacc: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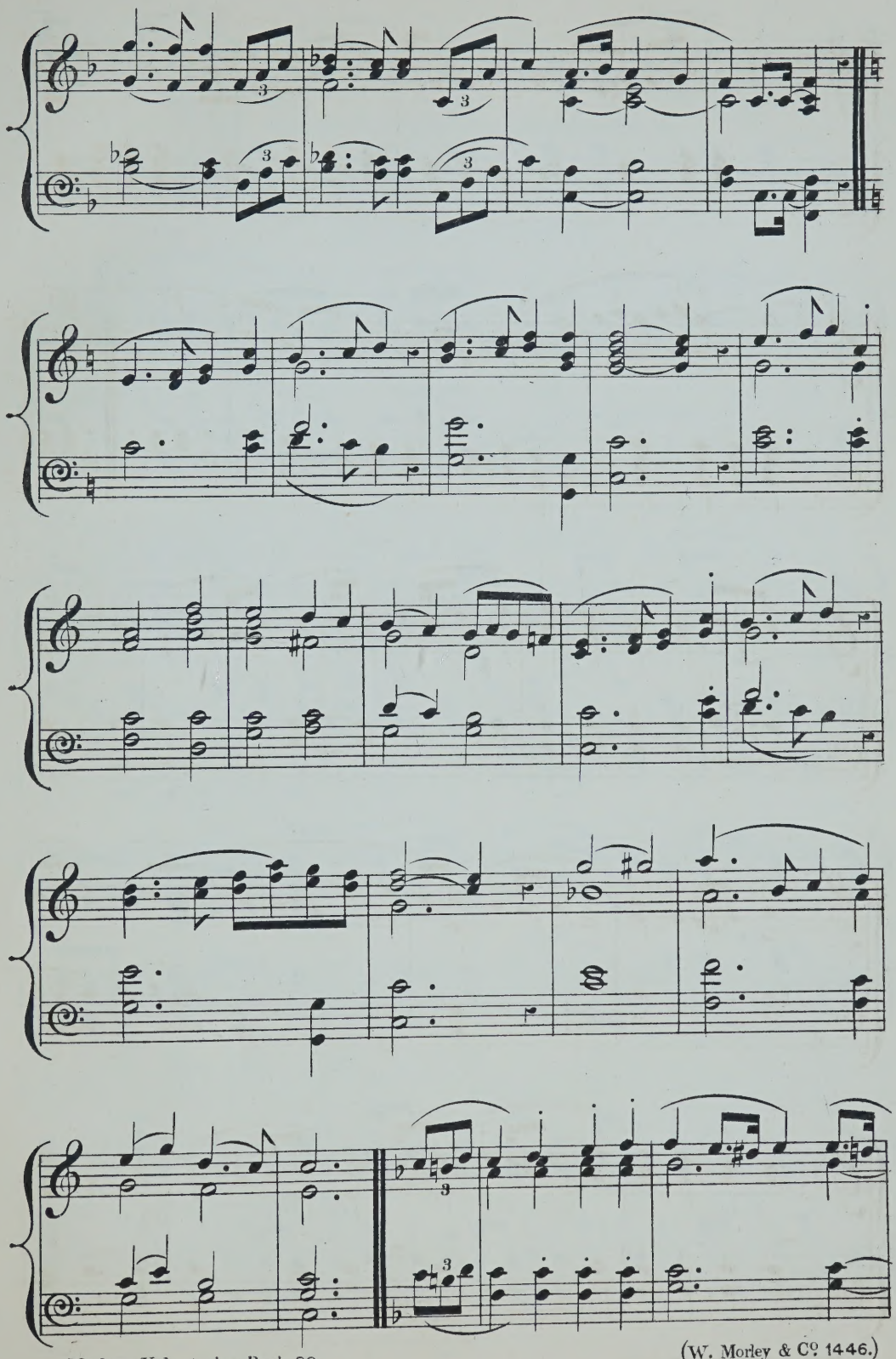
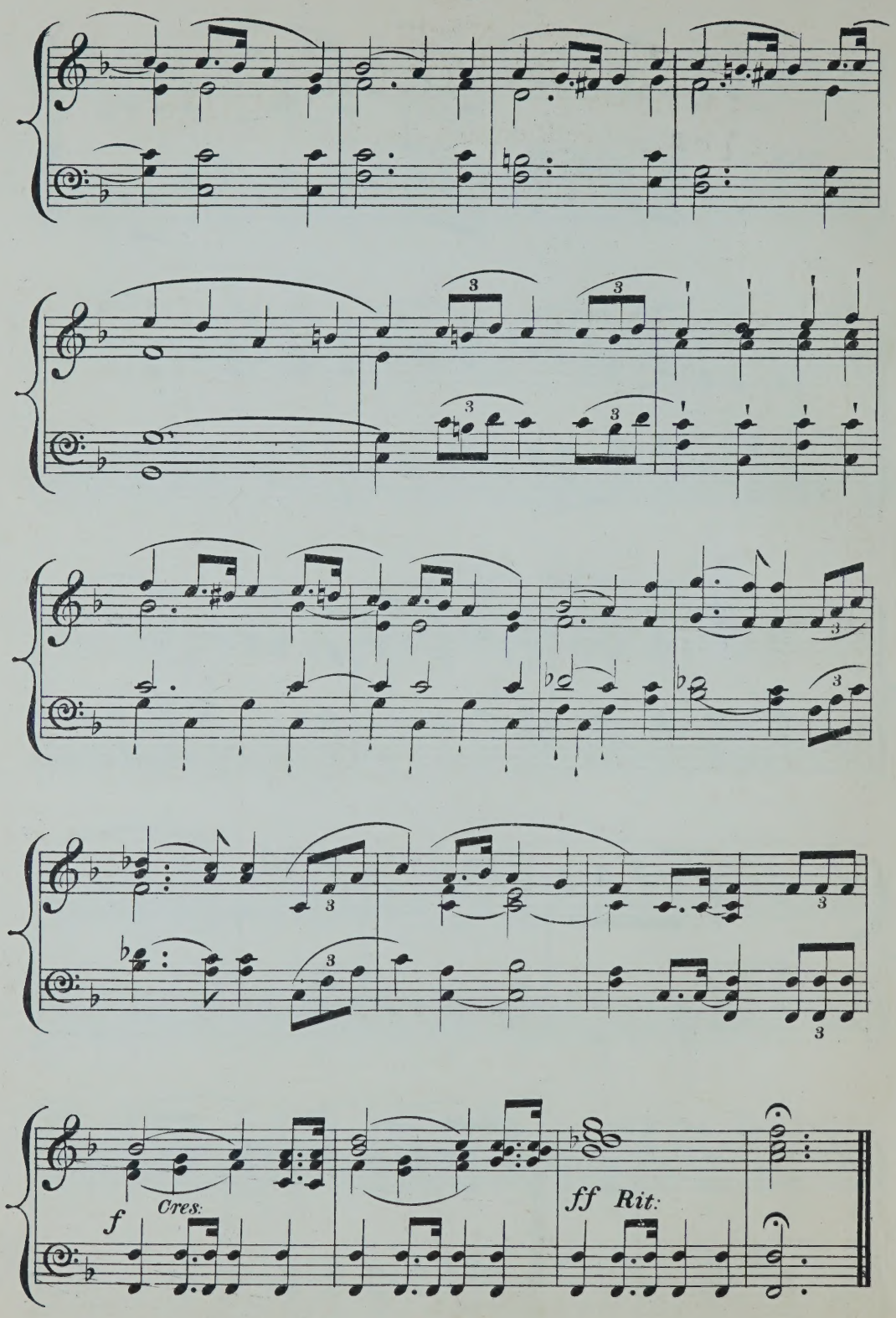
2º



(W. Morley & Co. 1446.)


f
Cres:
ff
Rit:

Nº 23.

MORLEY'S VOLUNTARIES,

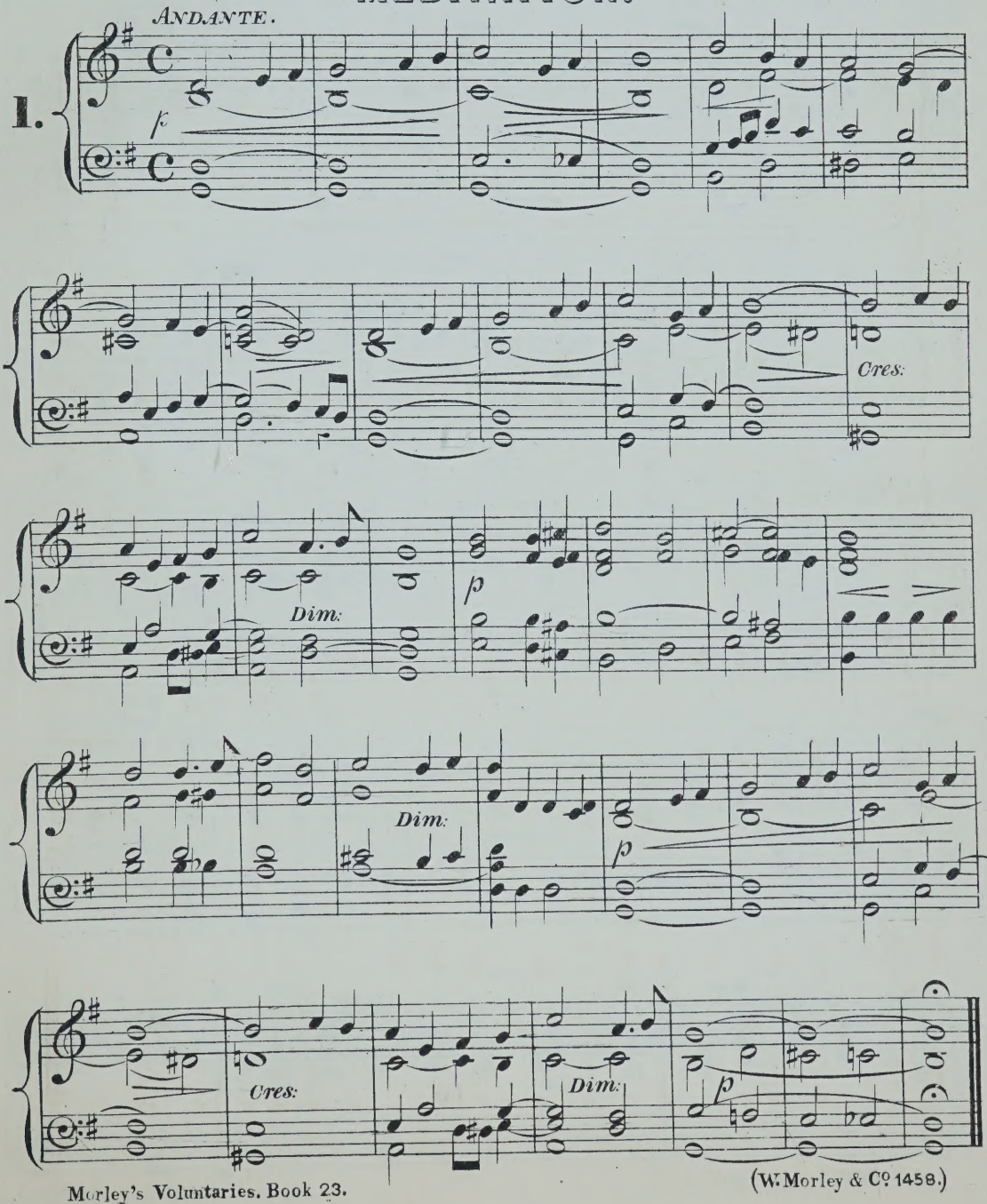
FOR

ORGAN, HARMONIUM OR AMERICAN ORGAN,

BY

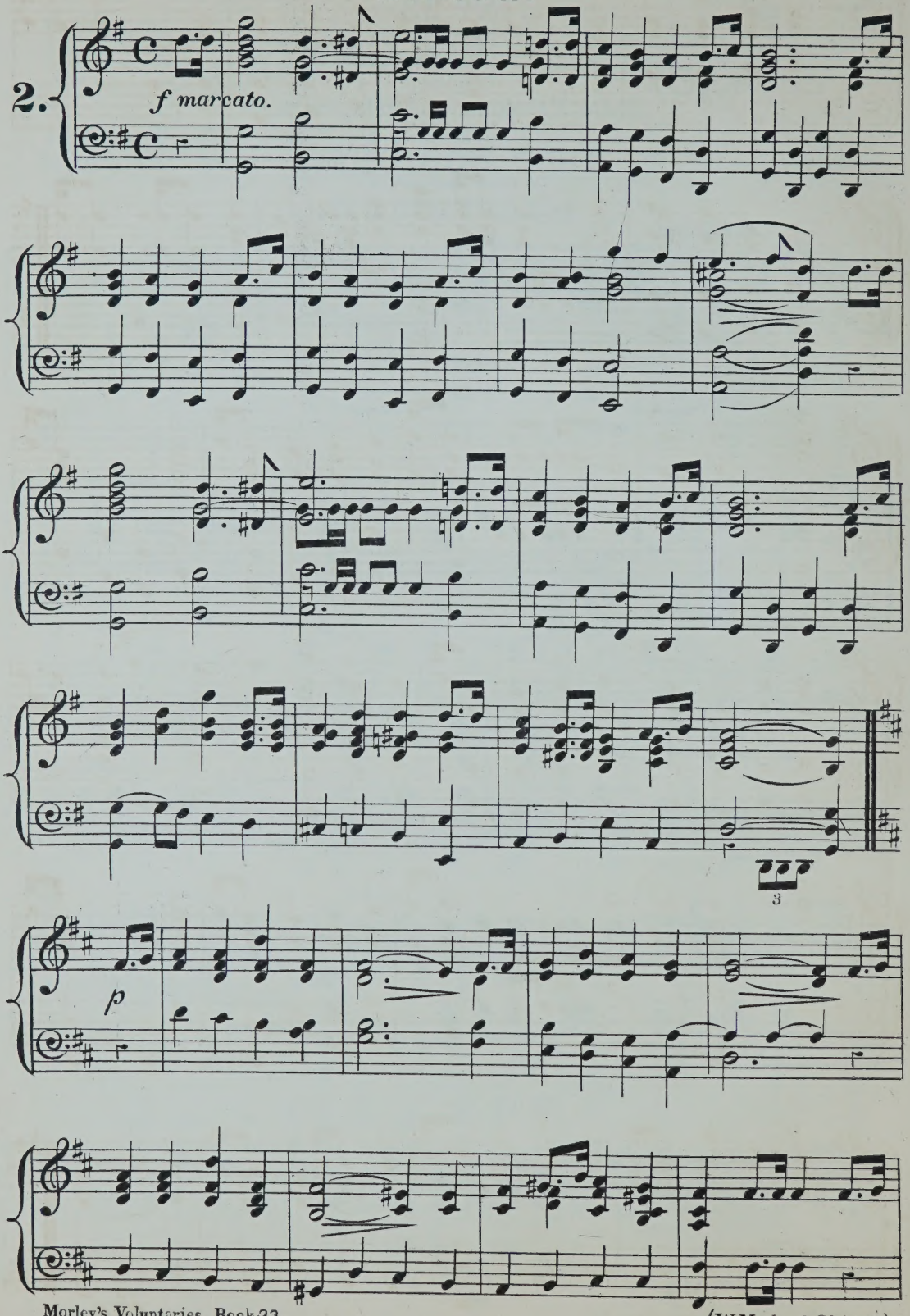
THEO: BONHEUR.

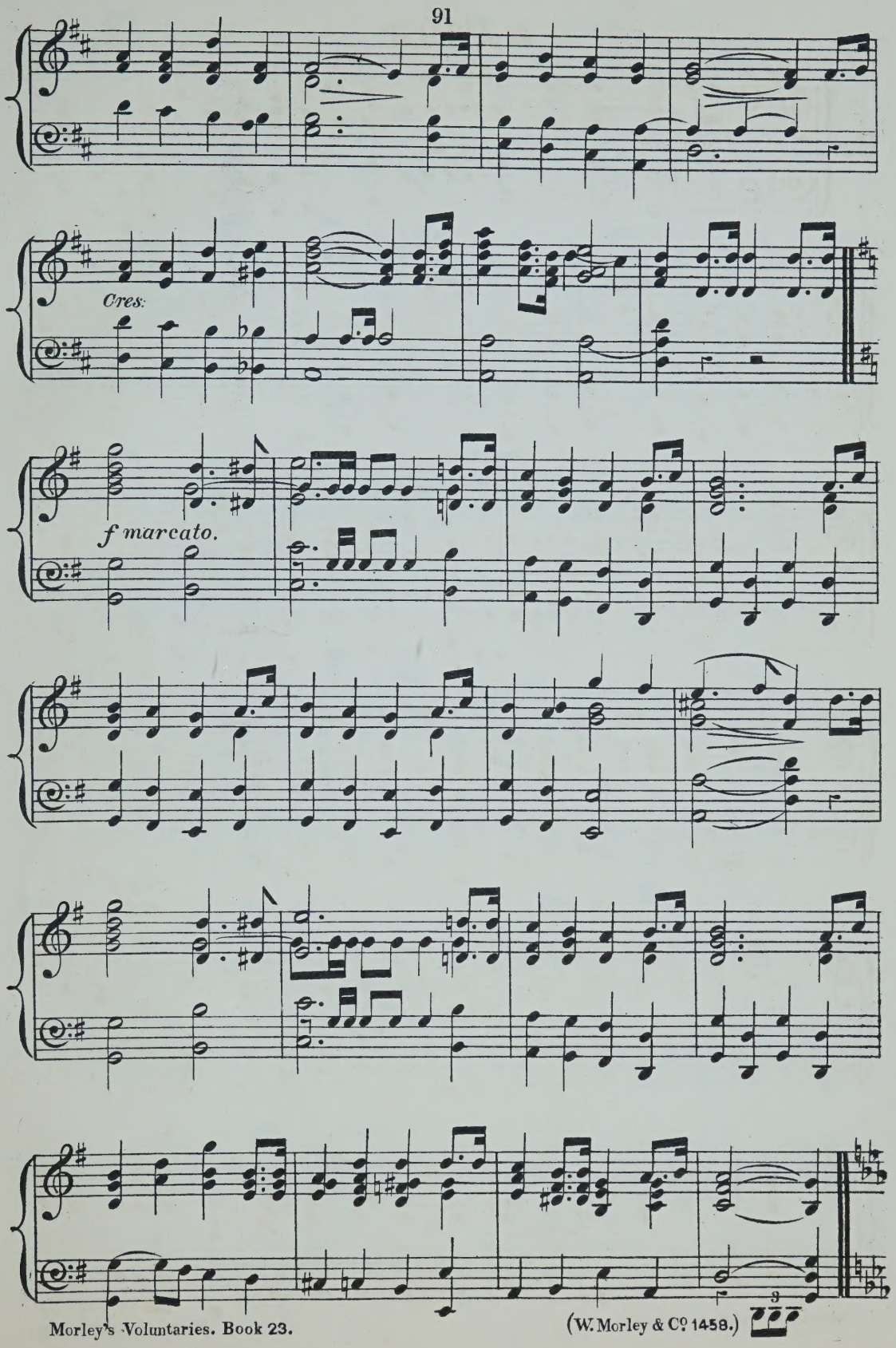
MEDITATION.

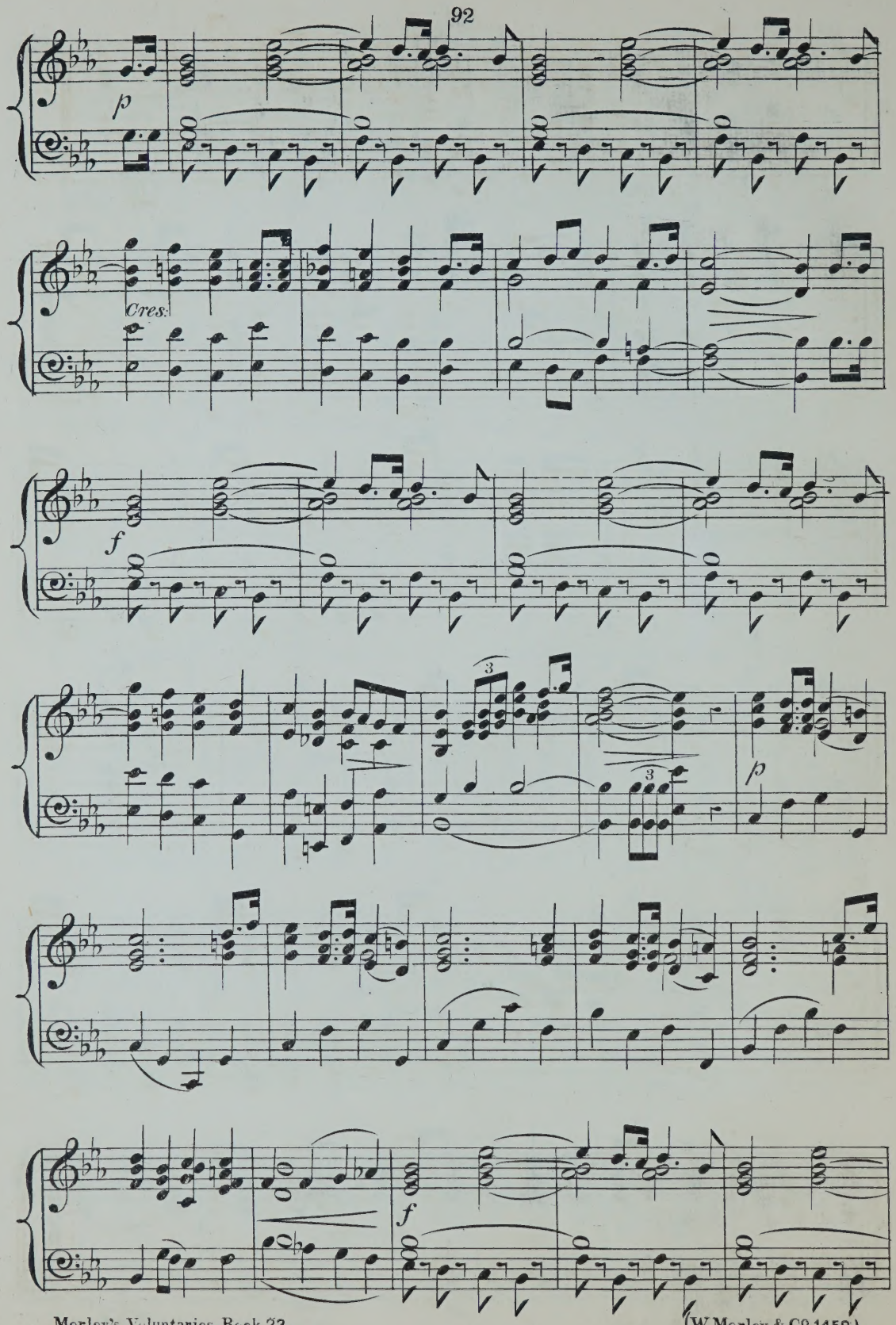


(W. Morley & Cº 1458.)

MARCH.




Cres:
f marcato.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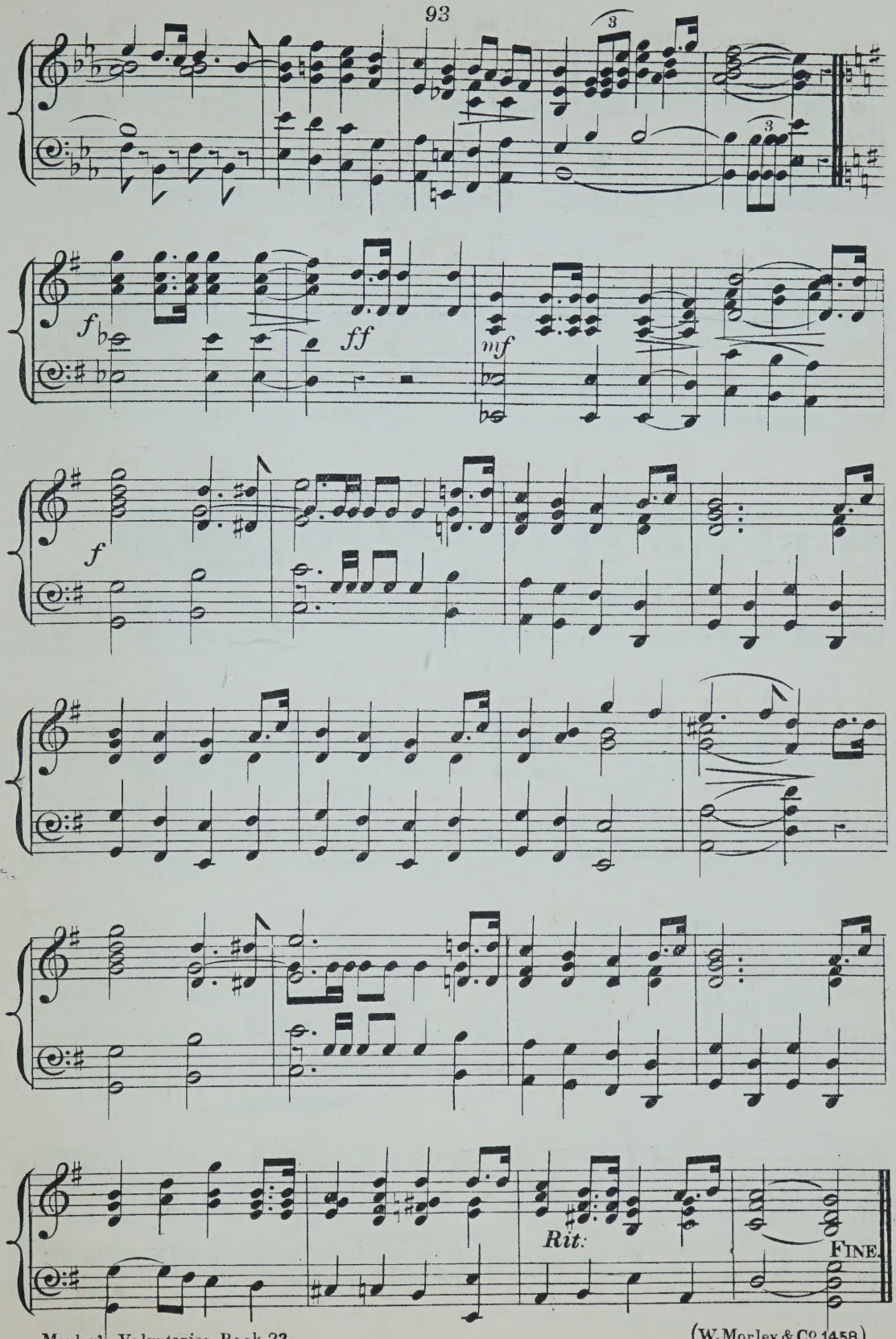
Cres.
f
3
3
p
f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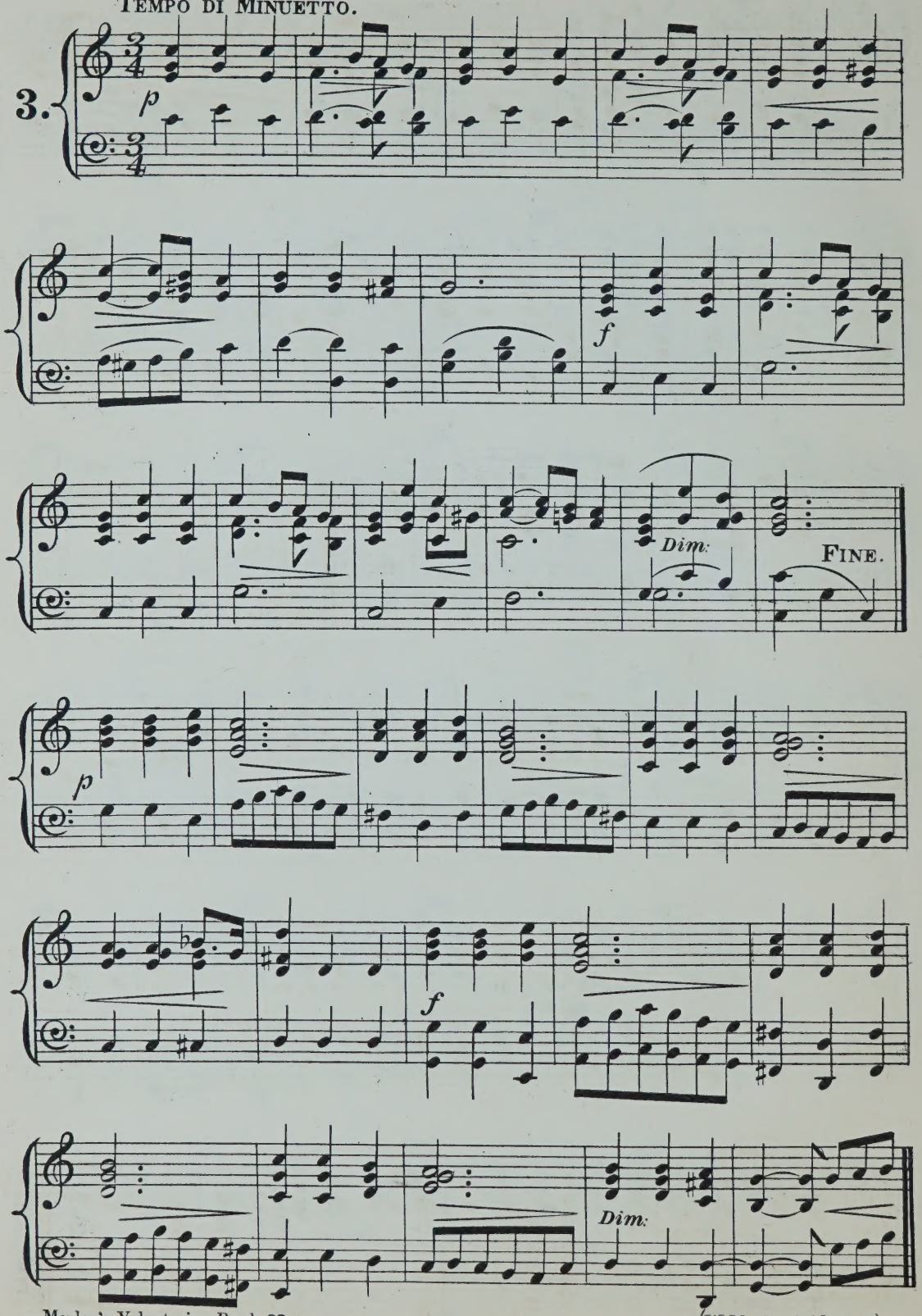
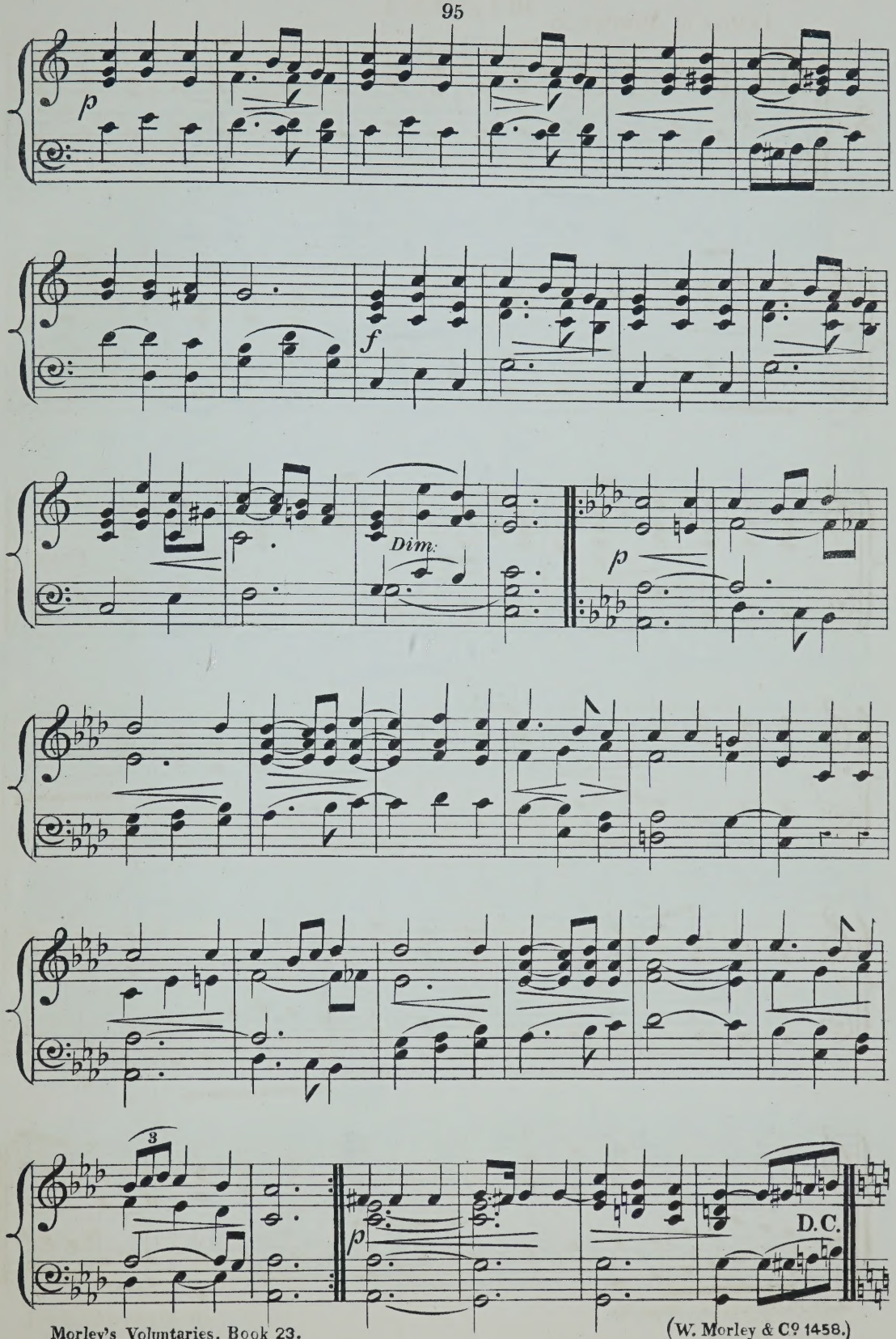
ff
mf
f
Rit.
FINE.

MINUET.

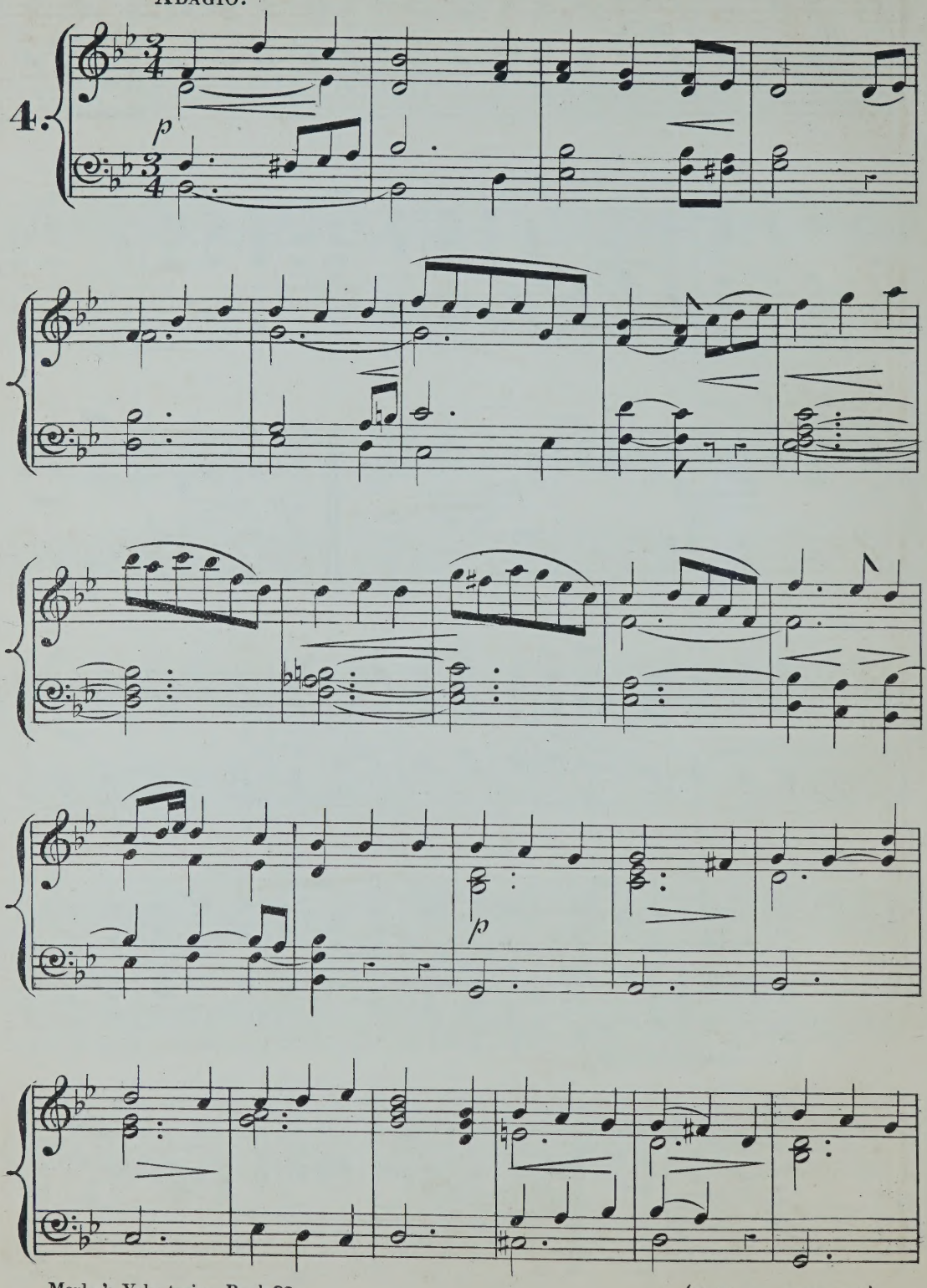
TEMPO DI MINUETTO.

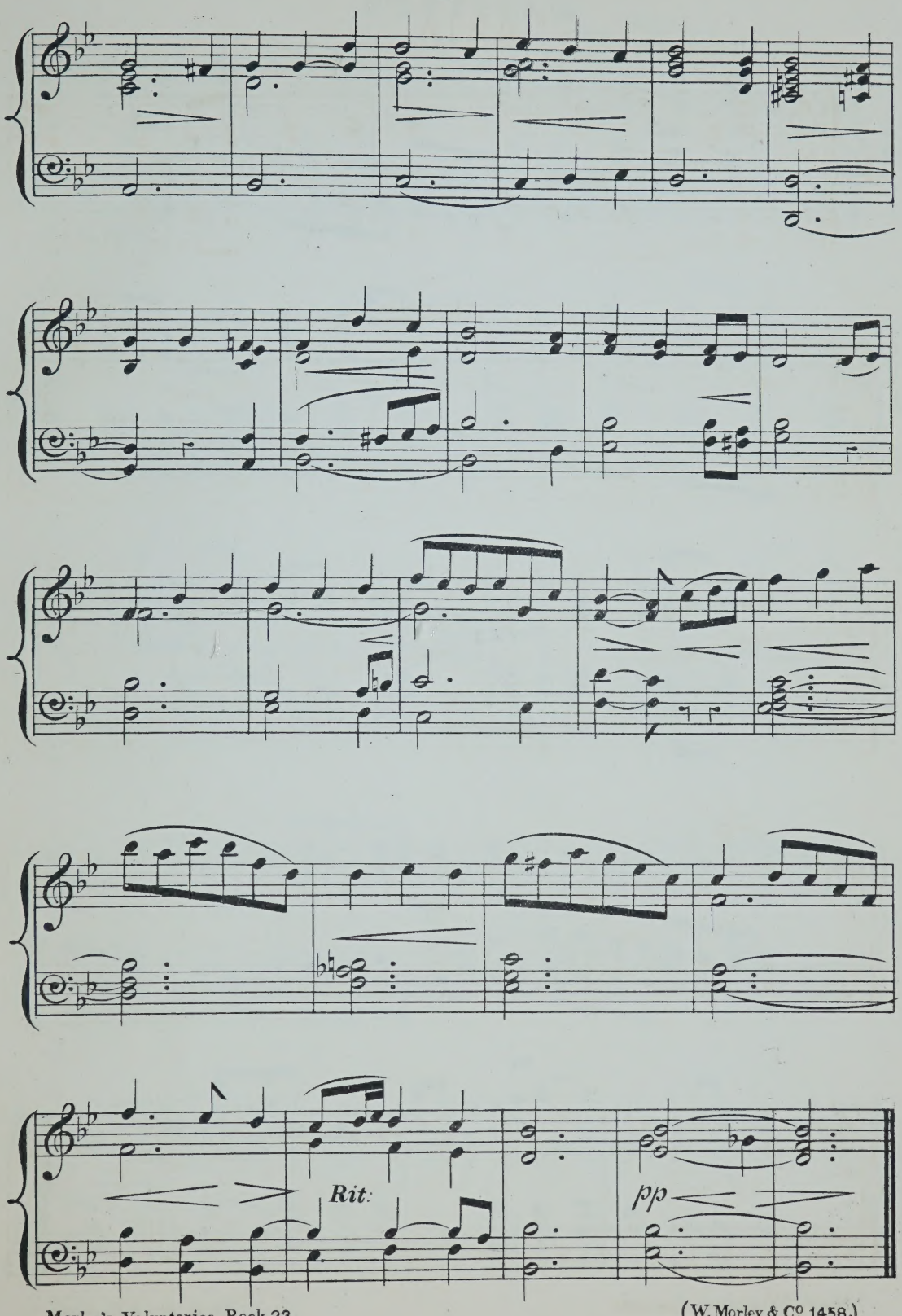



p
f
Dim.
p
3
p
D.C.

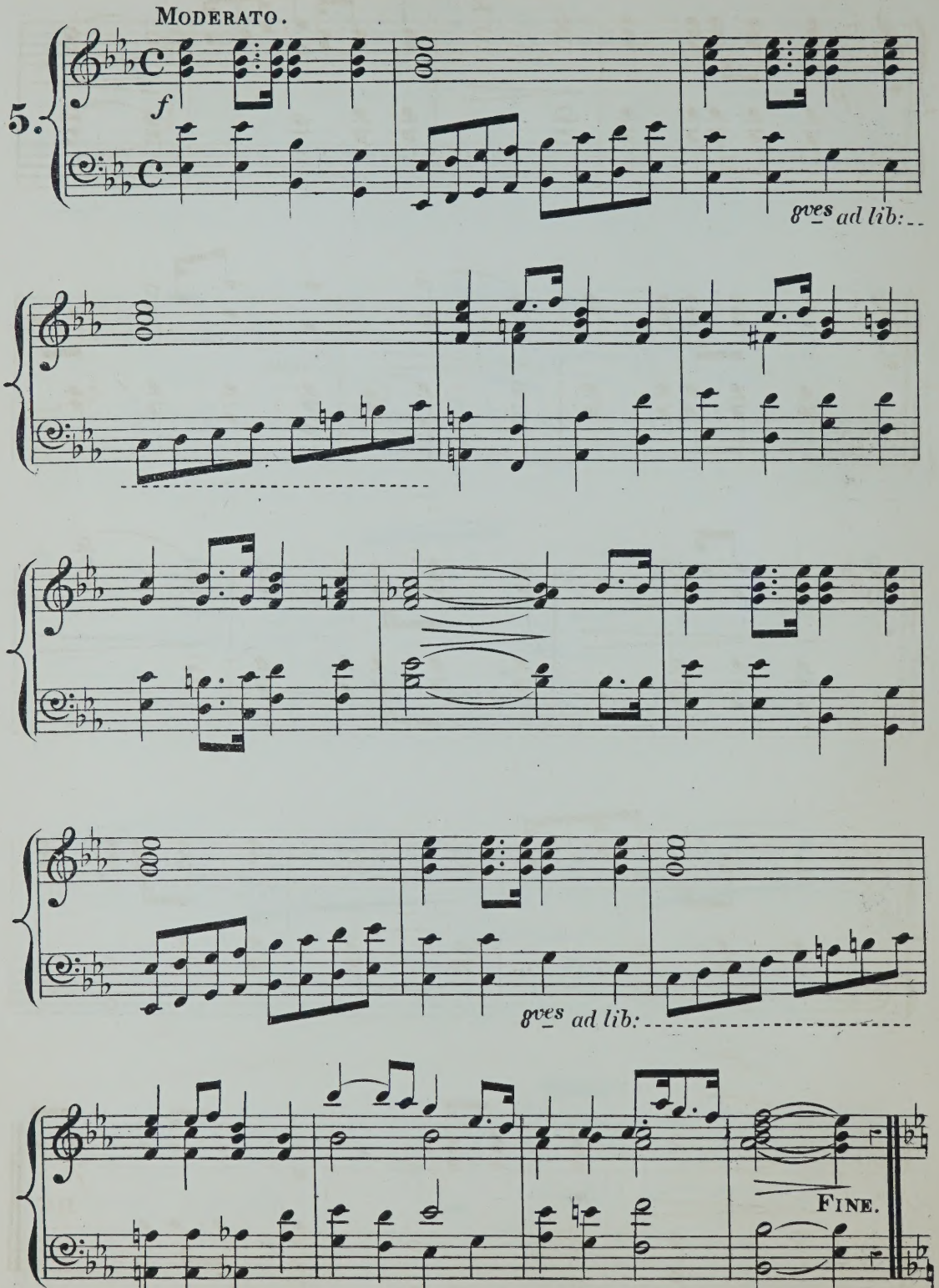
ARIA.

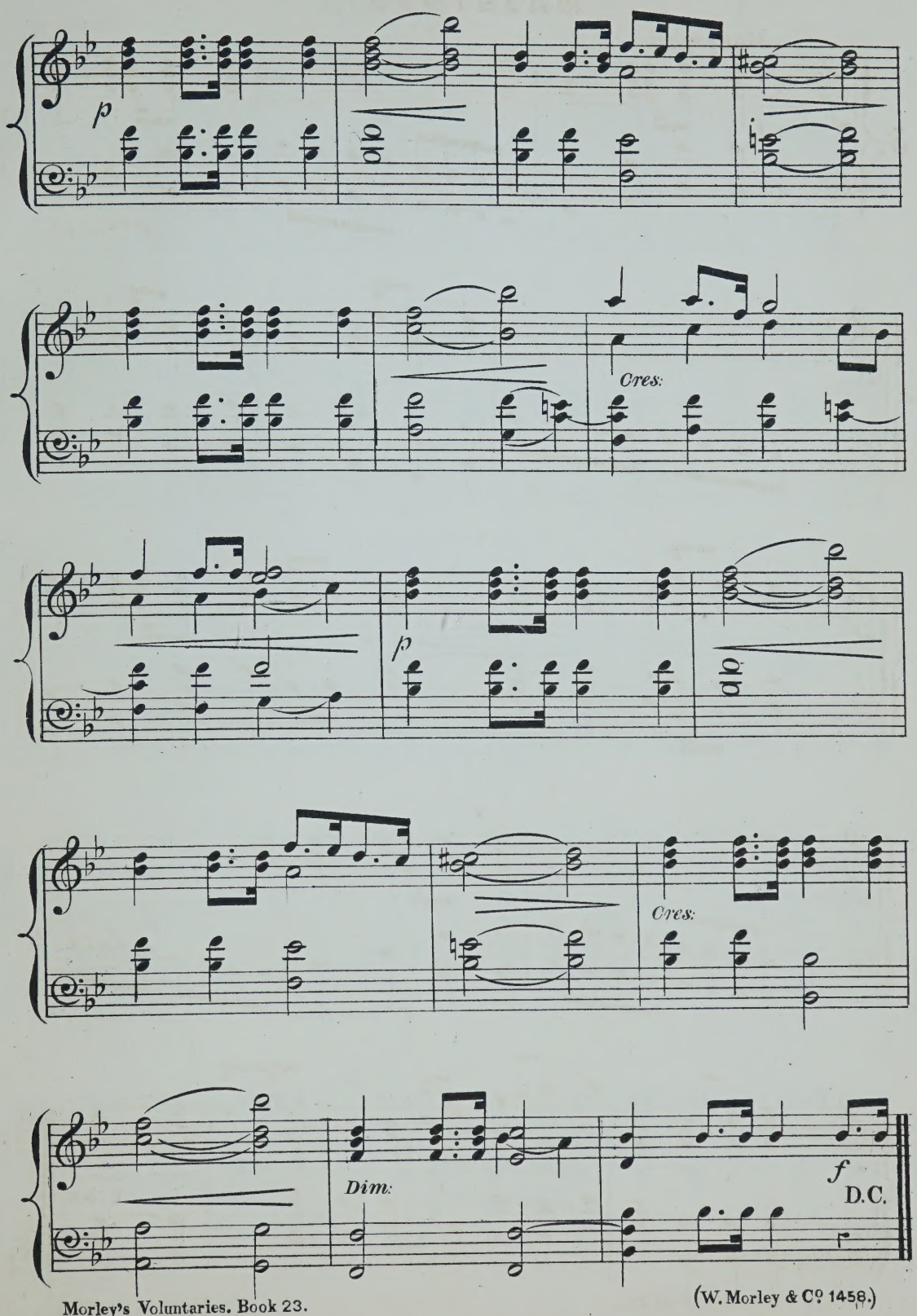
ADAGIO.



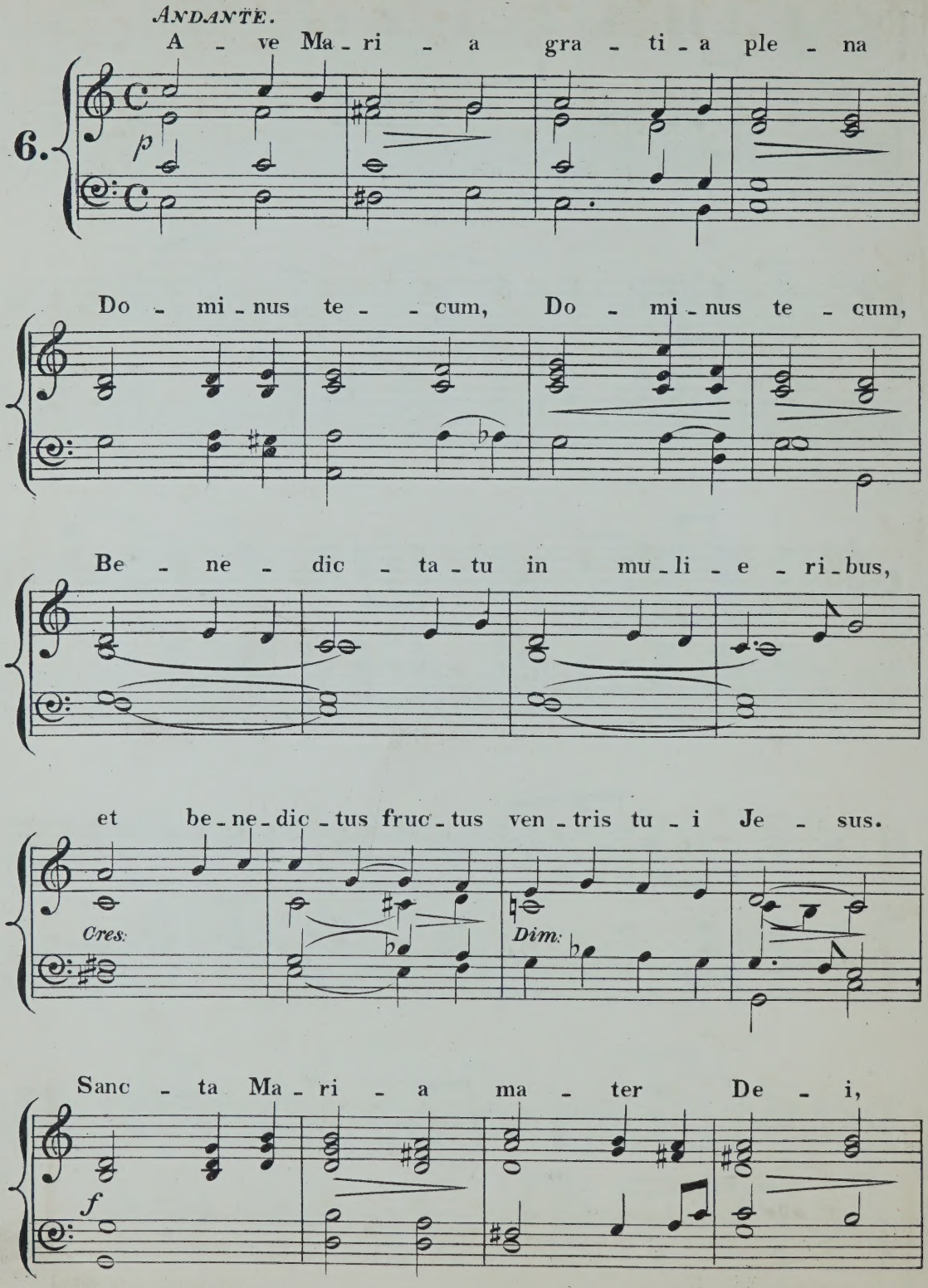

Rit.
pp

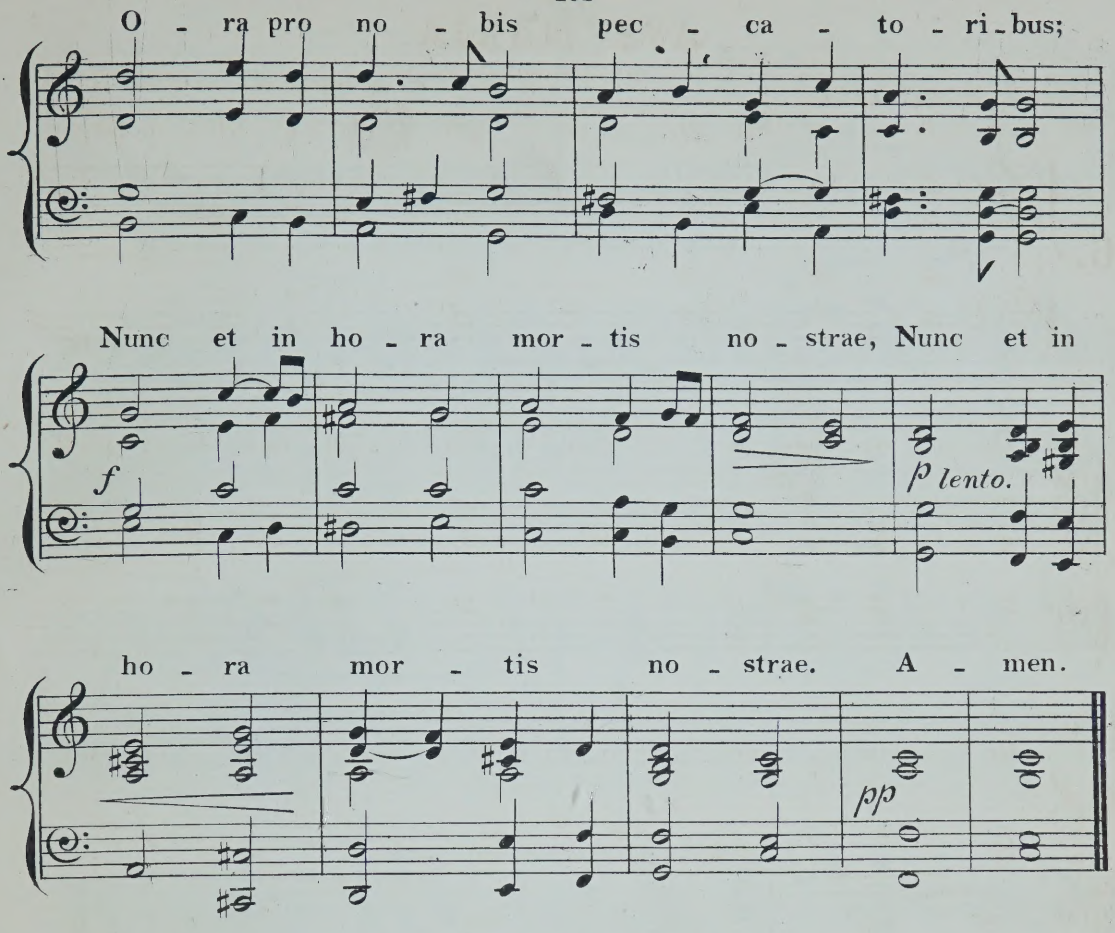
MAESTOSO.




p
Cres:
p
Cres:
Dim:
f
D.C.

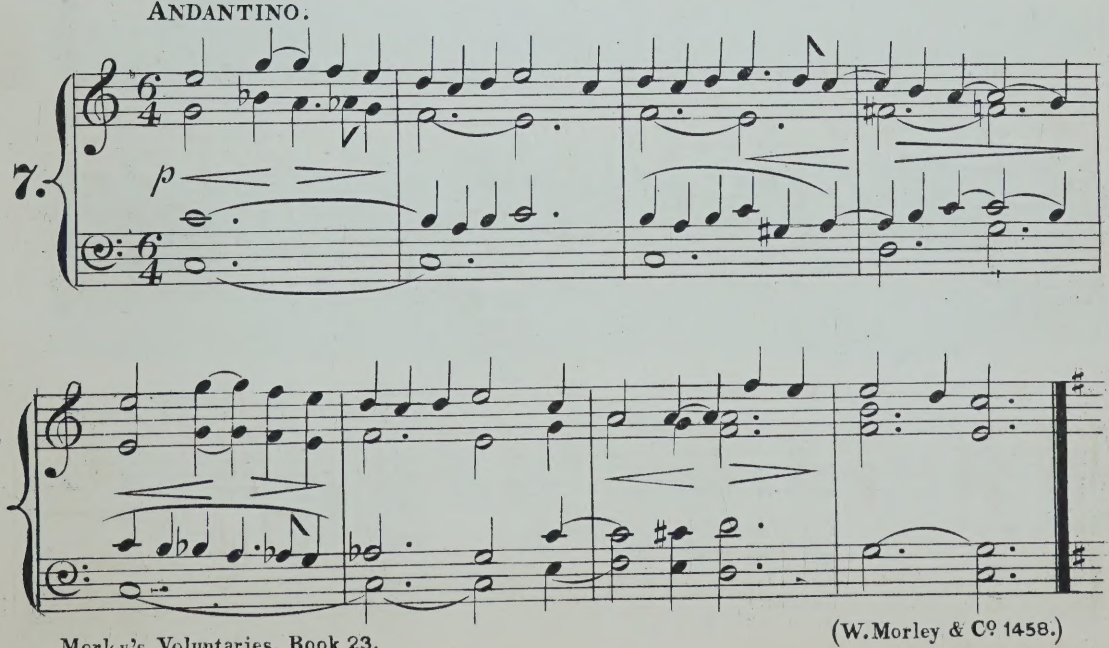
AVE MARIA.


ANDANTE.
A - ve Ma - ri - a gra - ti - a ple - na
6.
p
Do - mi - nus te - - cum, Do - mi - nus te - cum,
Be - ne - dic - ta - tu in mu - li - e - ri - bus,
et be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus.
Cres.
Dim.
Sanc - ta Ma - ri - a ma - ter De - i,
f

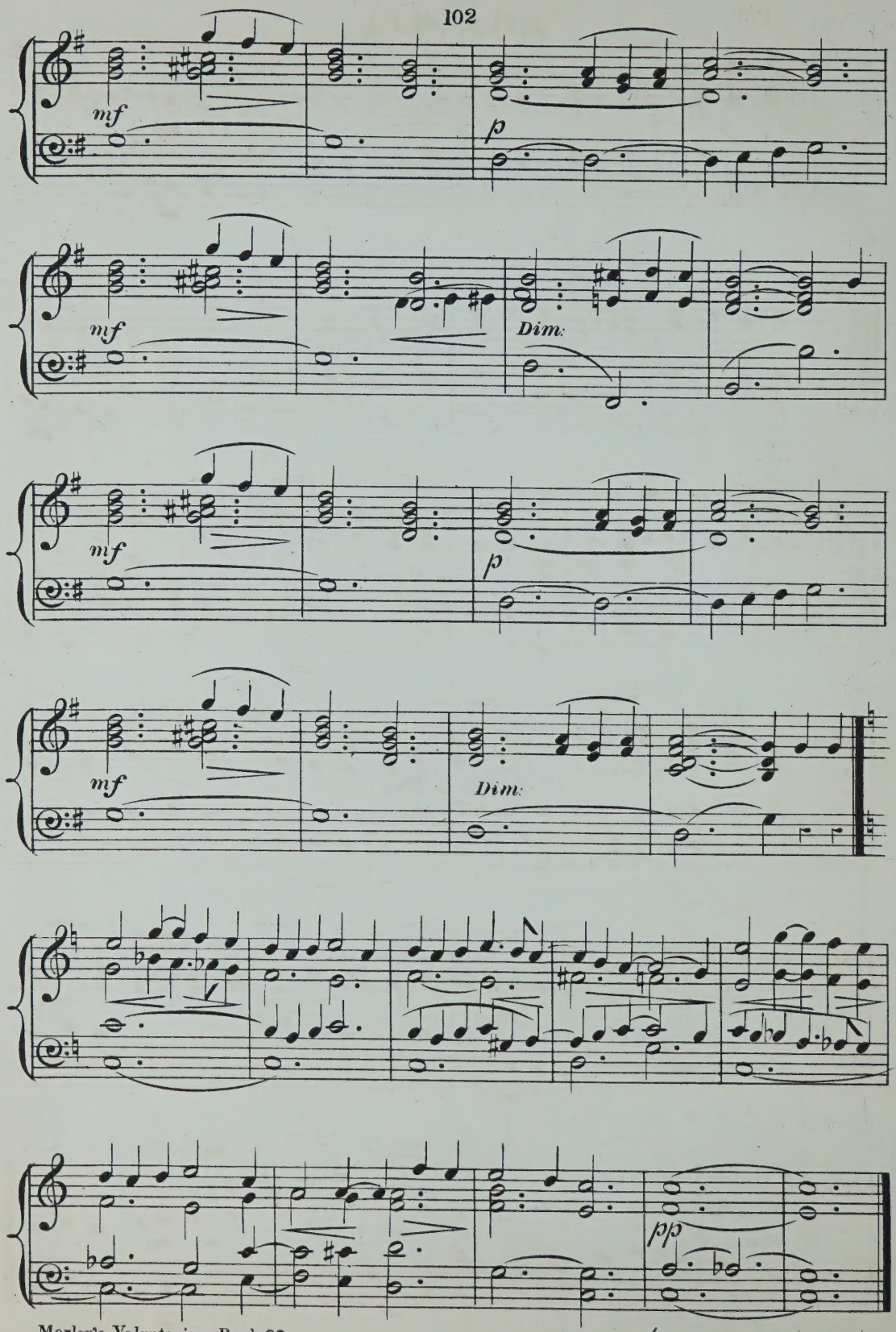


PRELUDE.

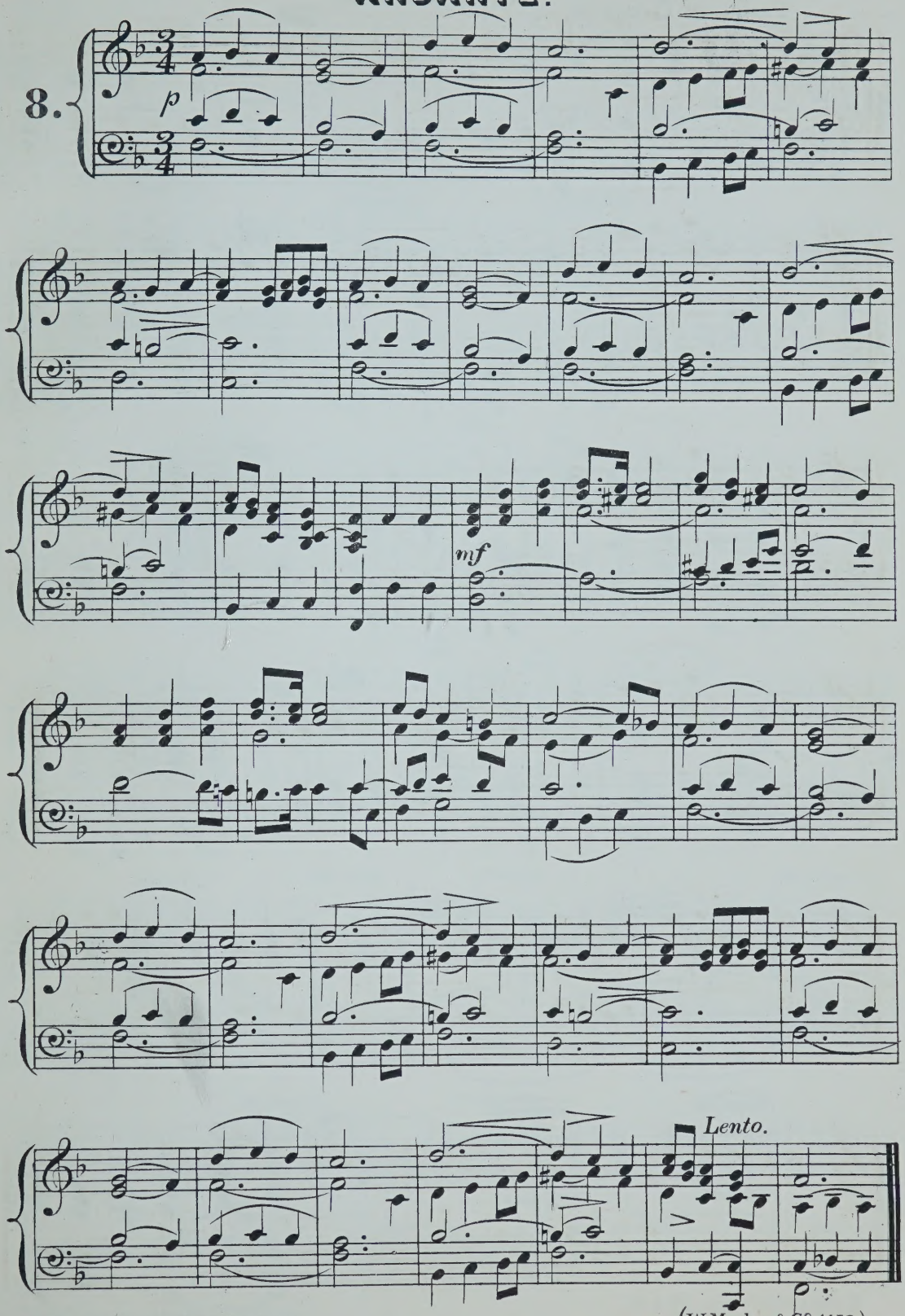
ANDANTINO.



(W. Morley & Cº 1458.)

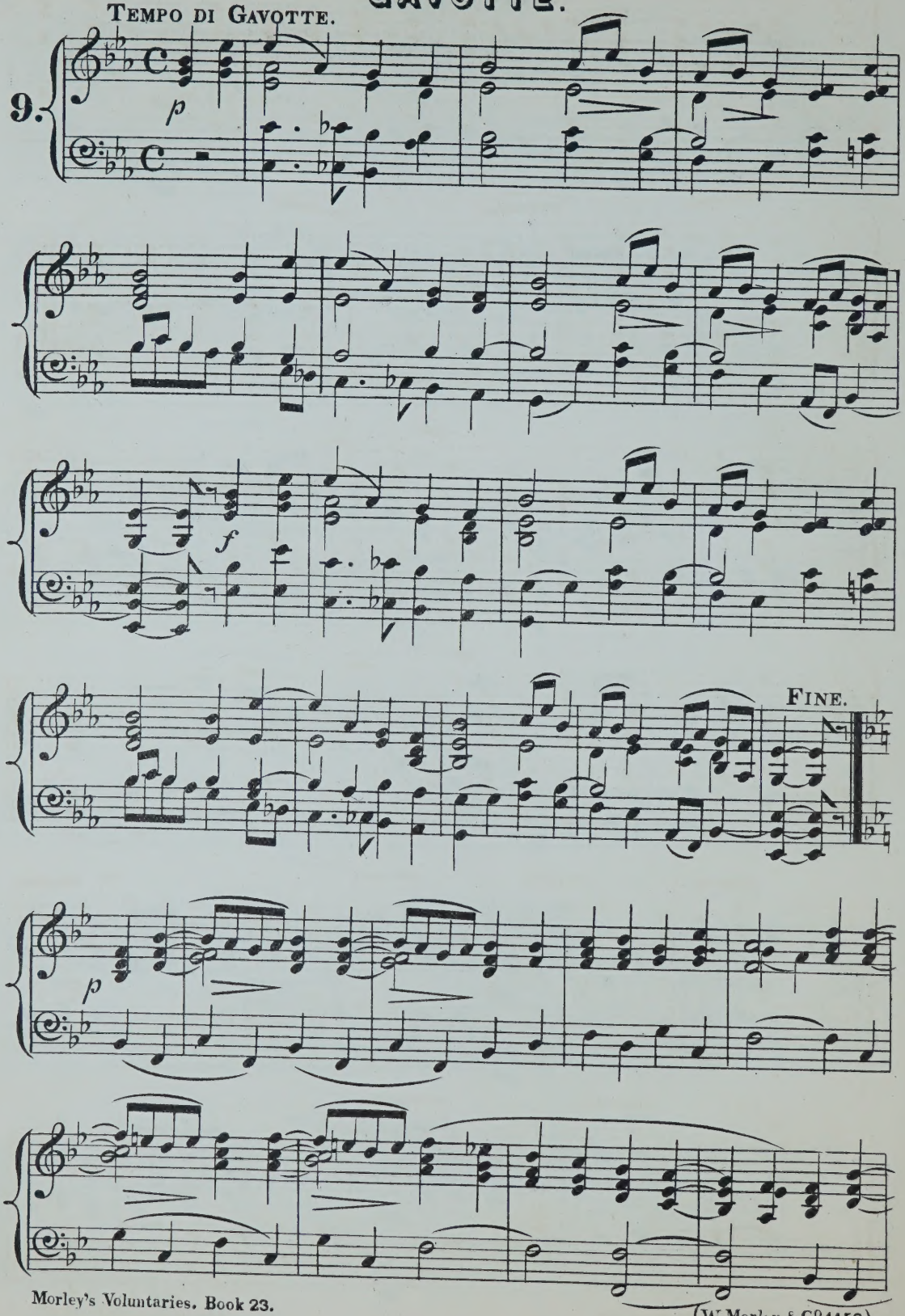

mf
p
mf
Dim.
mf
p
mf
Dim.
pp

ANDANTE.

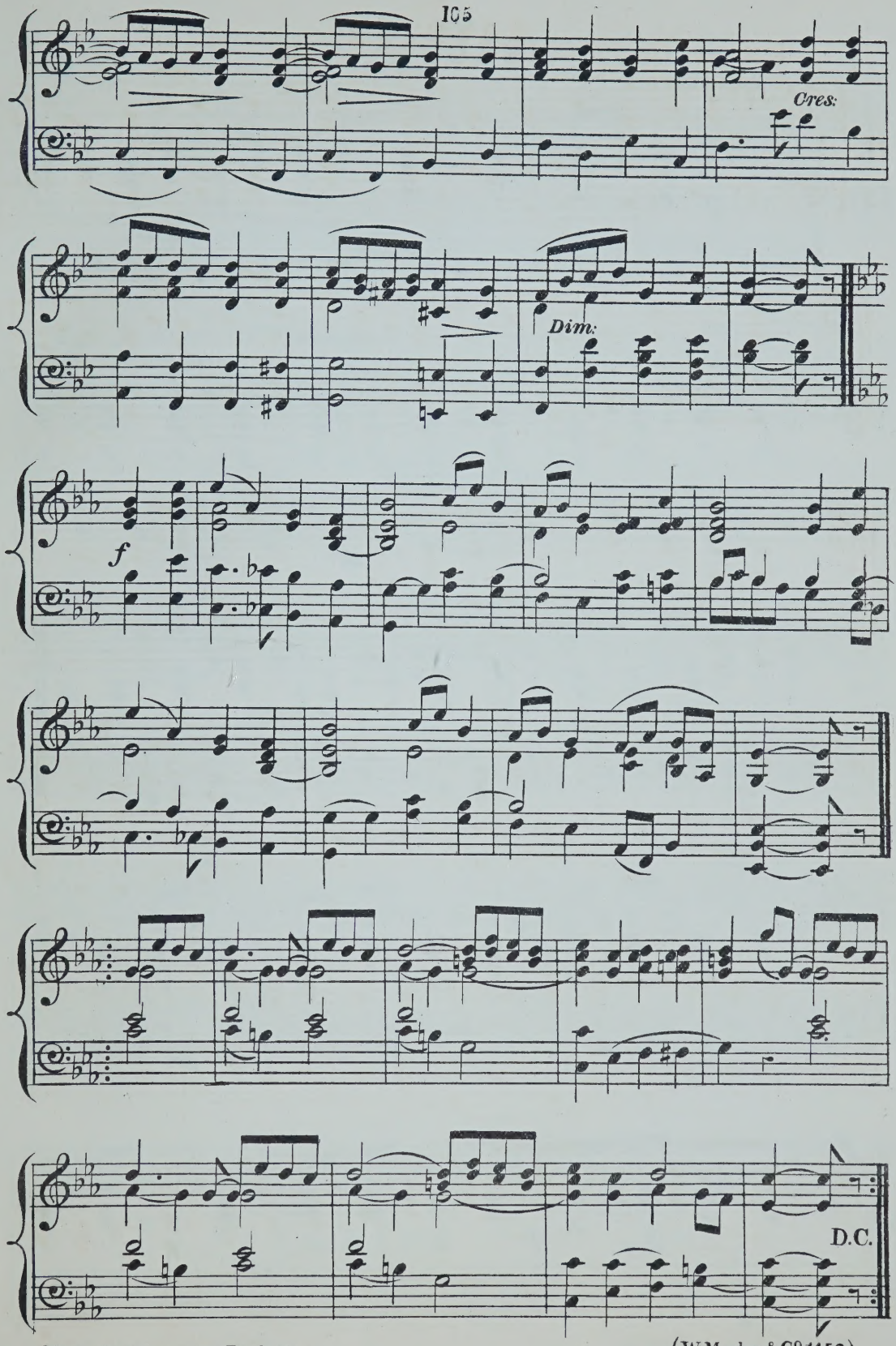


(W. Morley & Co. 1458.)

GAVOTTE.



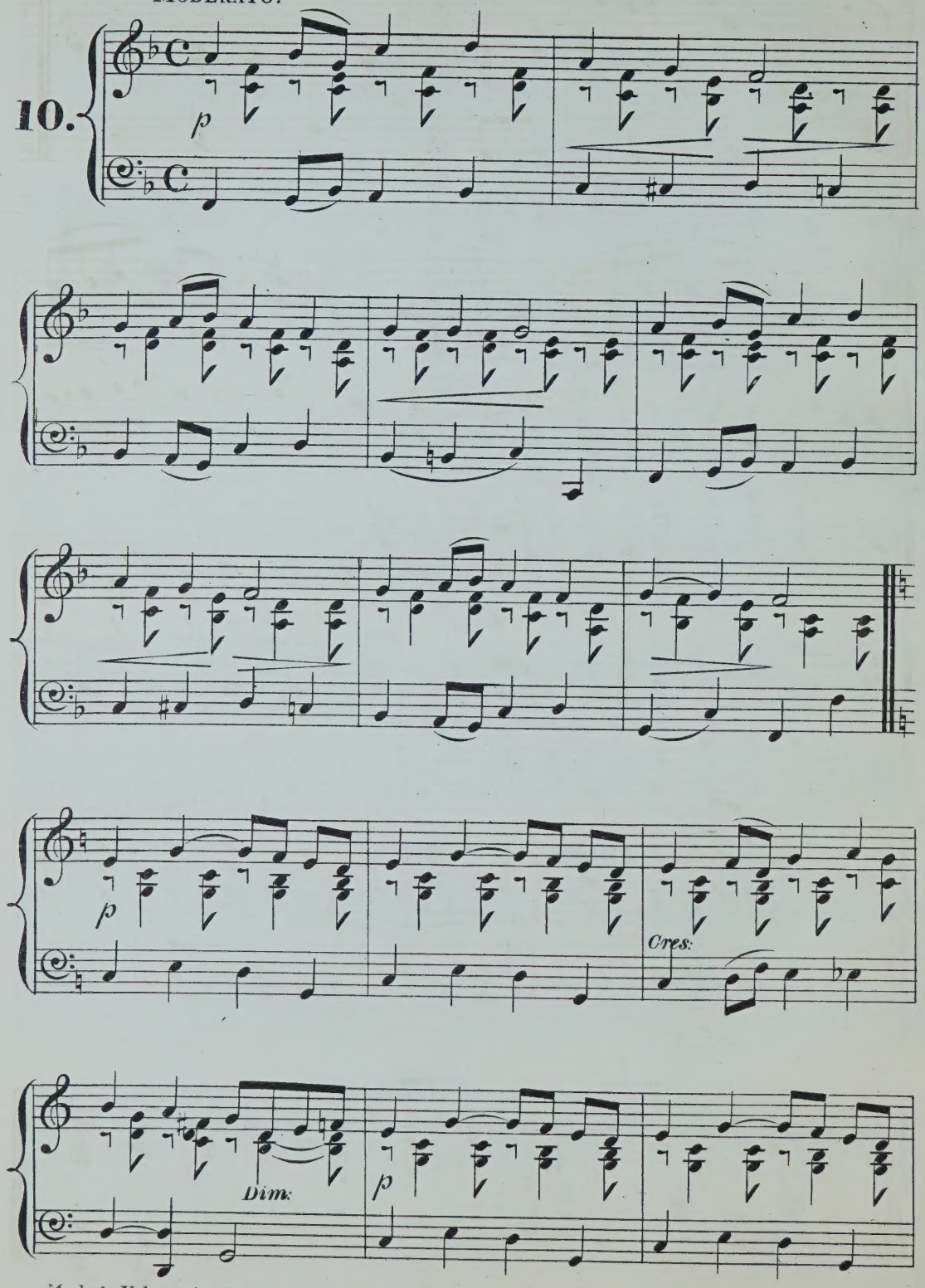
(W. Morley & Co. 1458.)

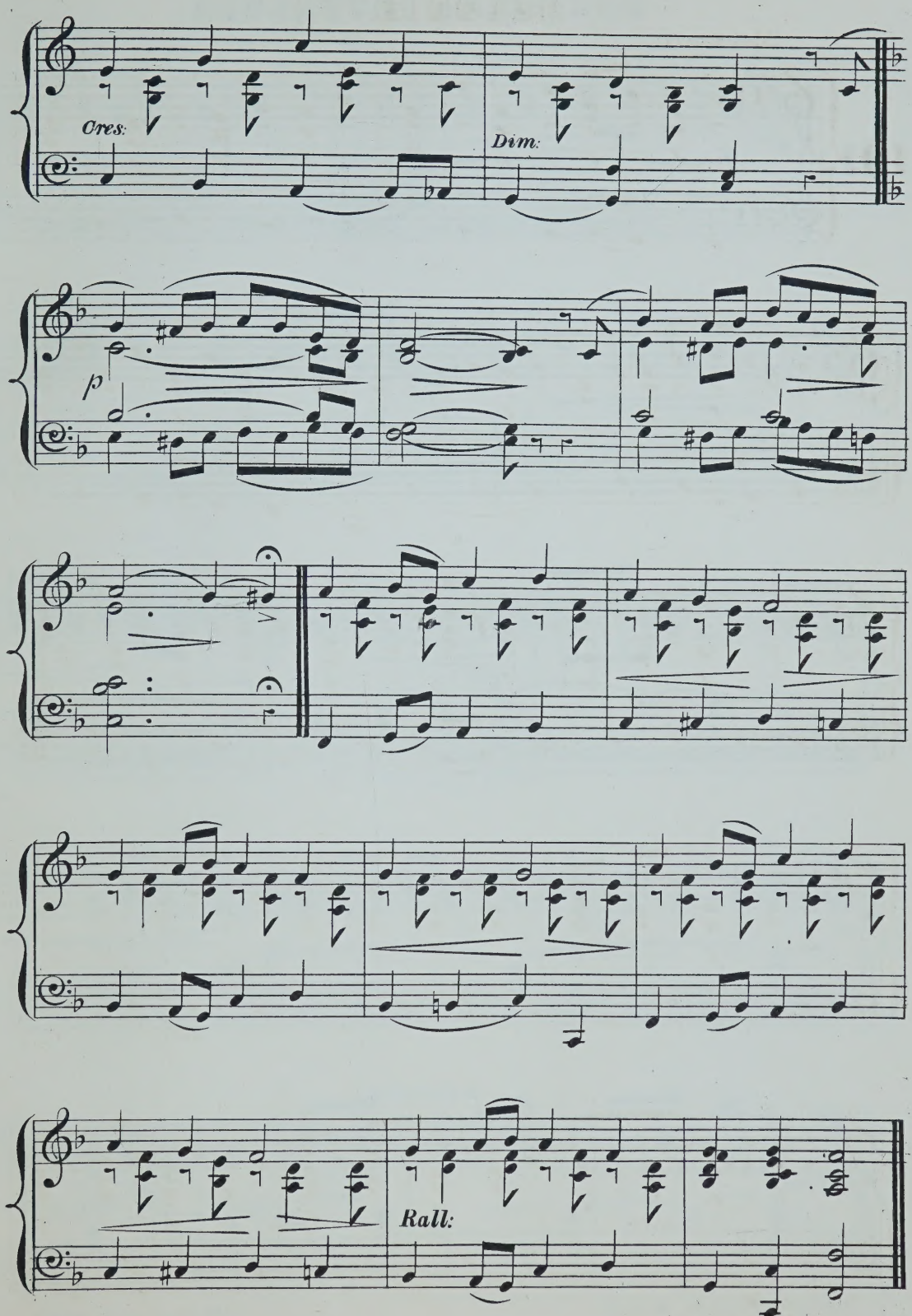

Cres:
Dim:
f
D.C.

MELODIE.

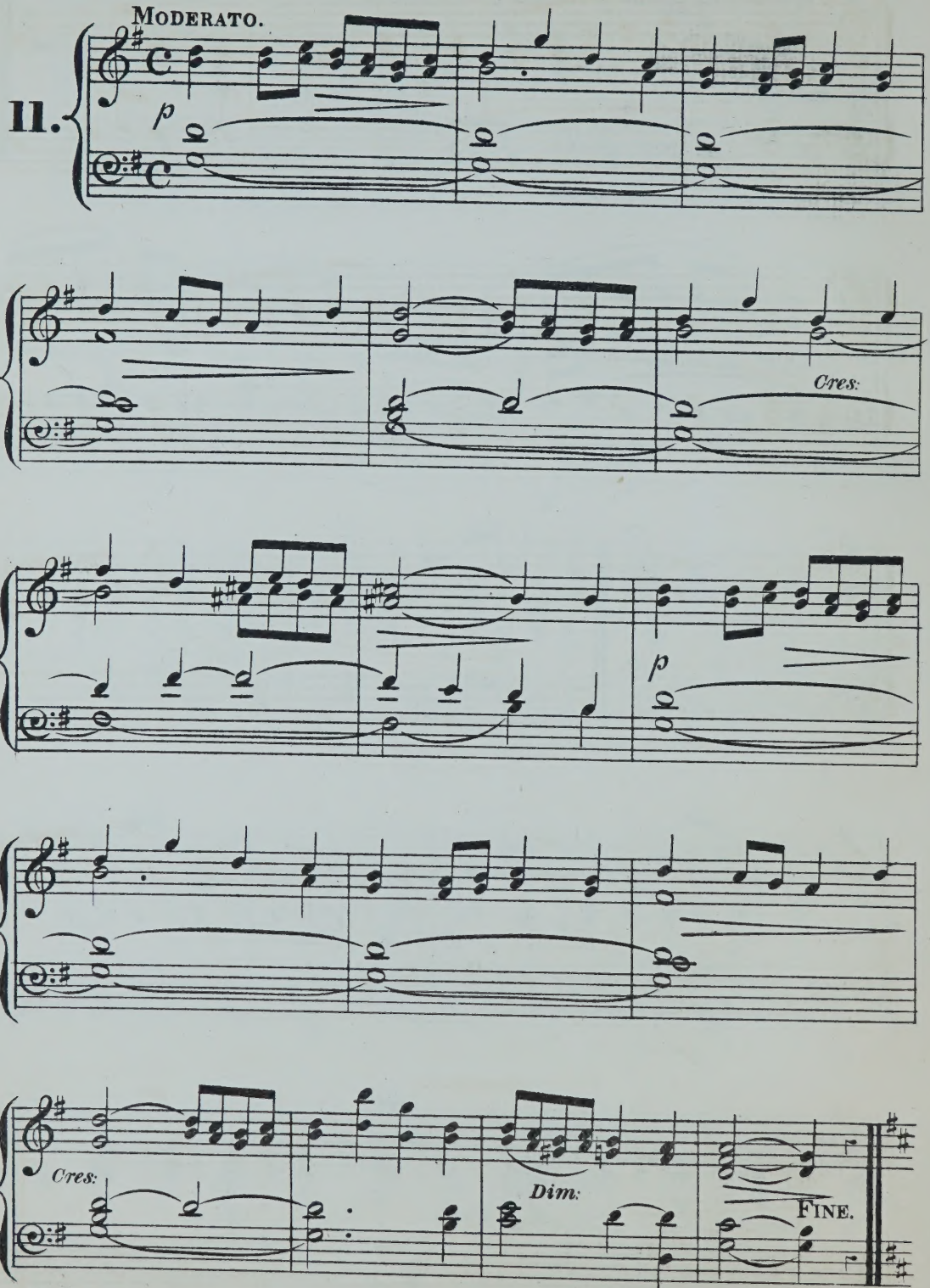
MODERATO.

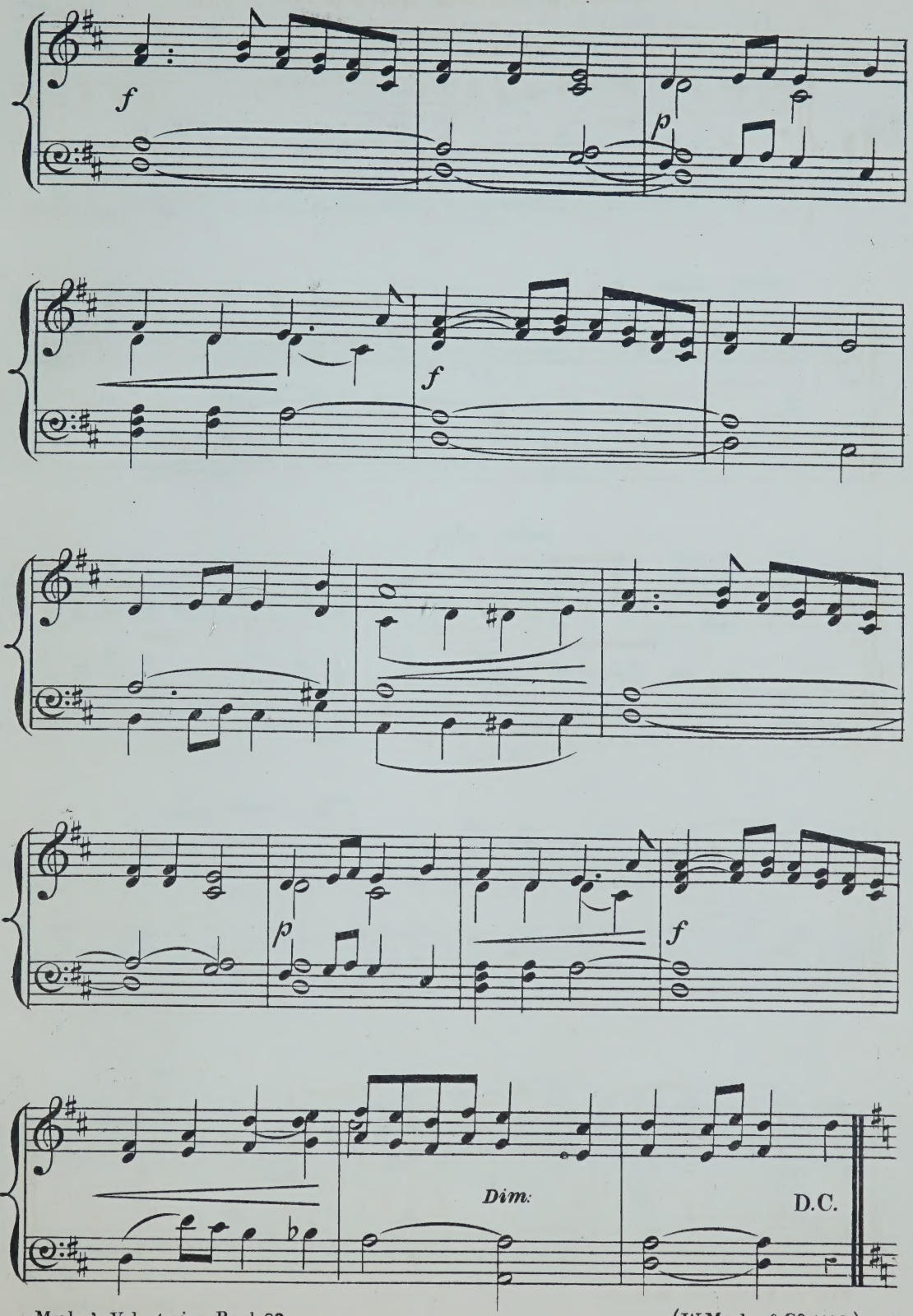
10.



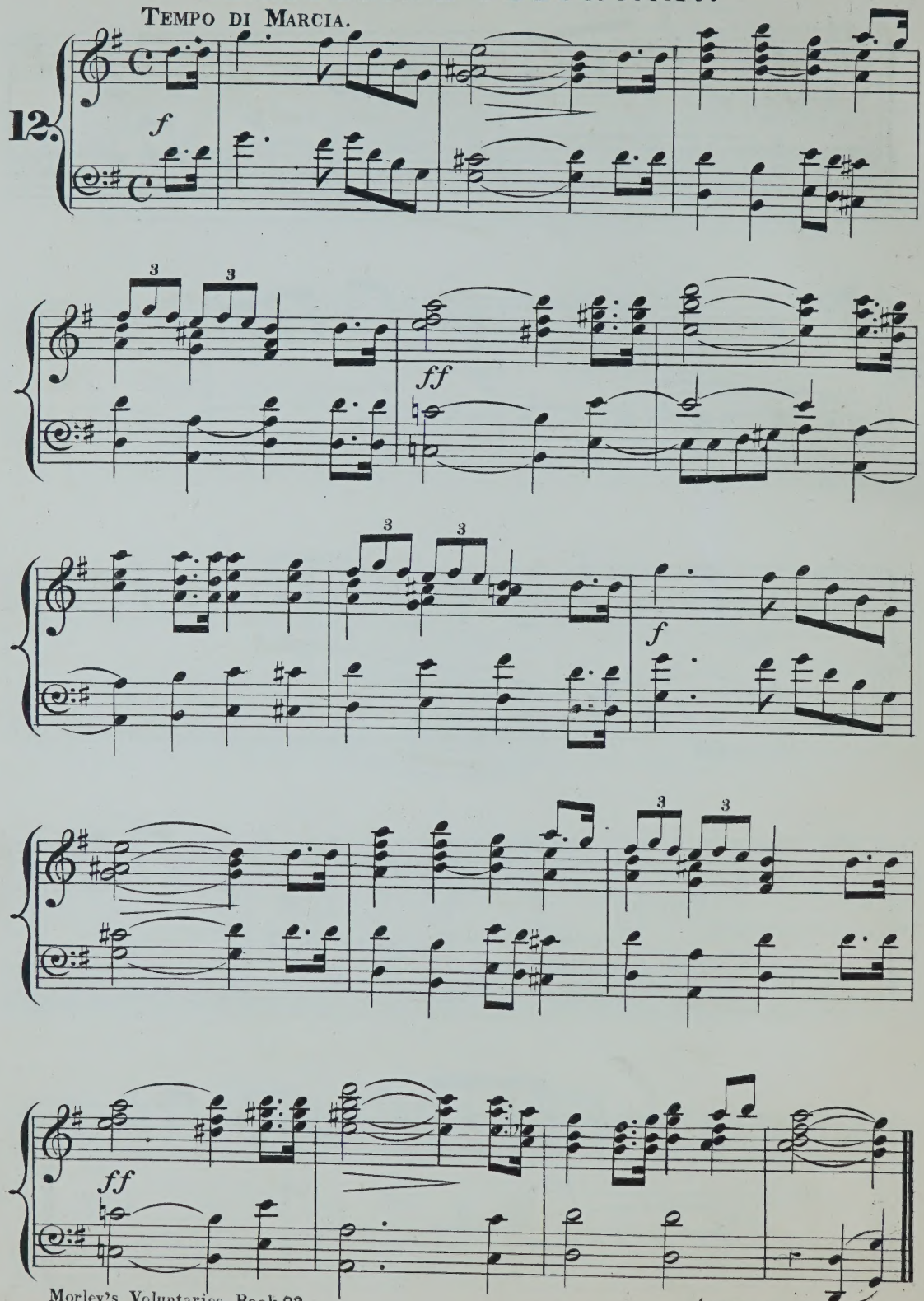

Cres:
Dim:
p
Rall:

PASTORAL INTERLUDE.

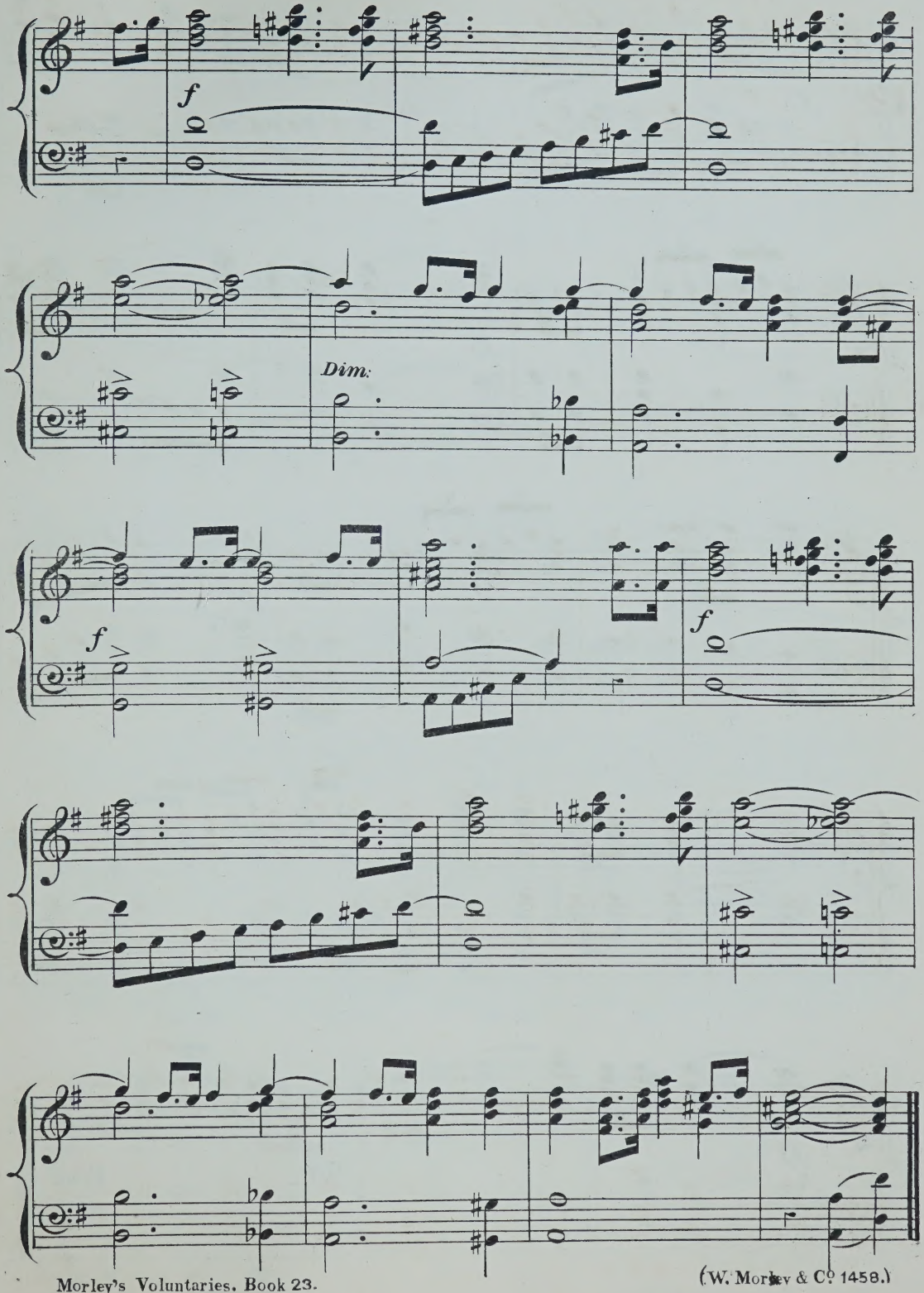


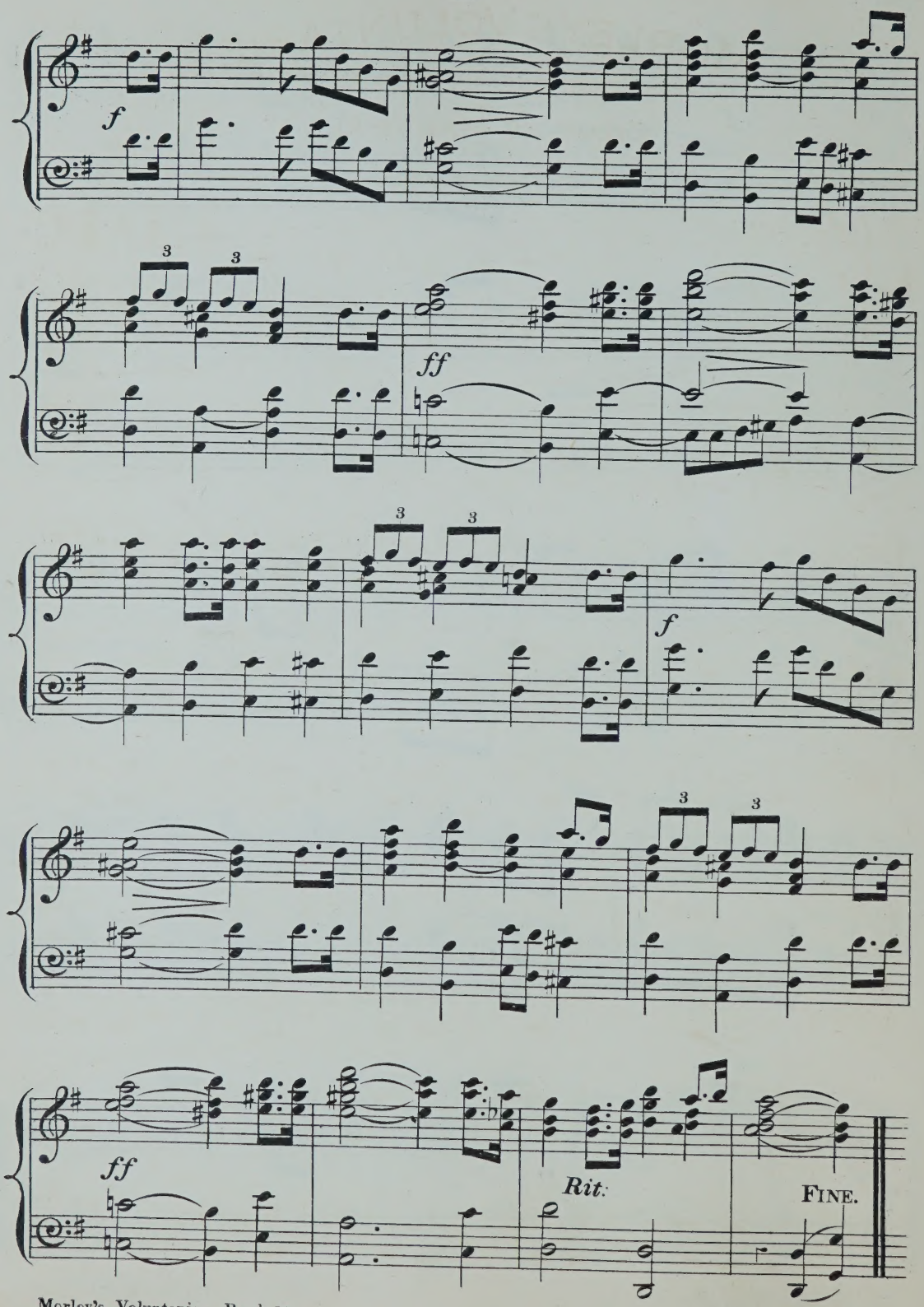

f
p
f
p
f
Dim.
D.C.

CONCLUDING VOLUNTARY.



(W. Morley & Co 1458.)


f
Dim.
f
f


f
3
3
ff
3
3
f
ff
Rit.
FINE.

No. 24.

MORLEY'S VOLUNTARIES,

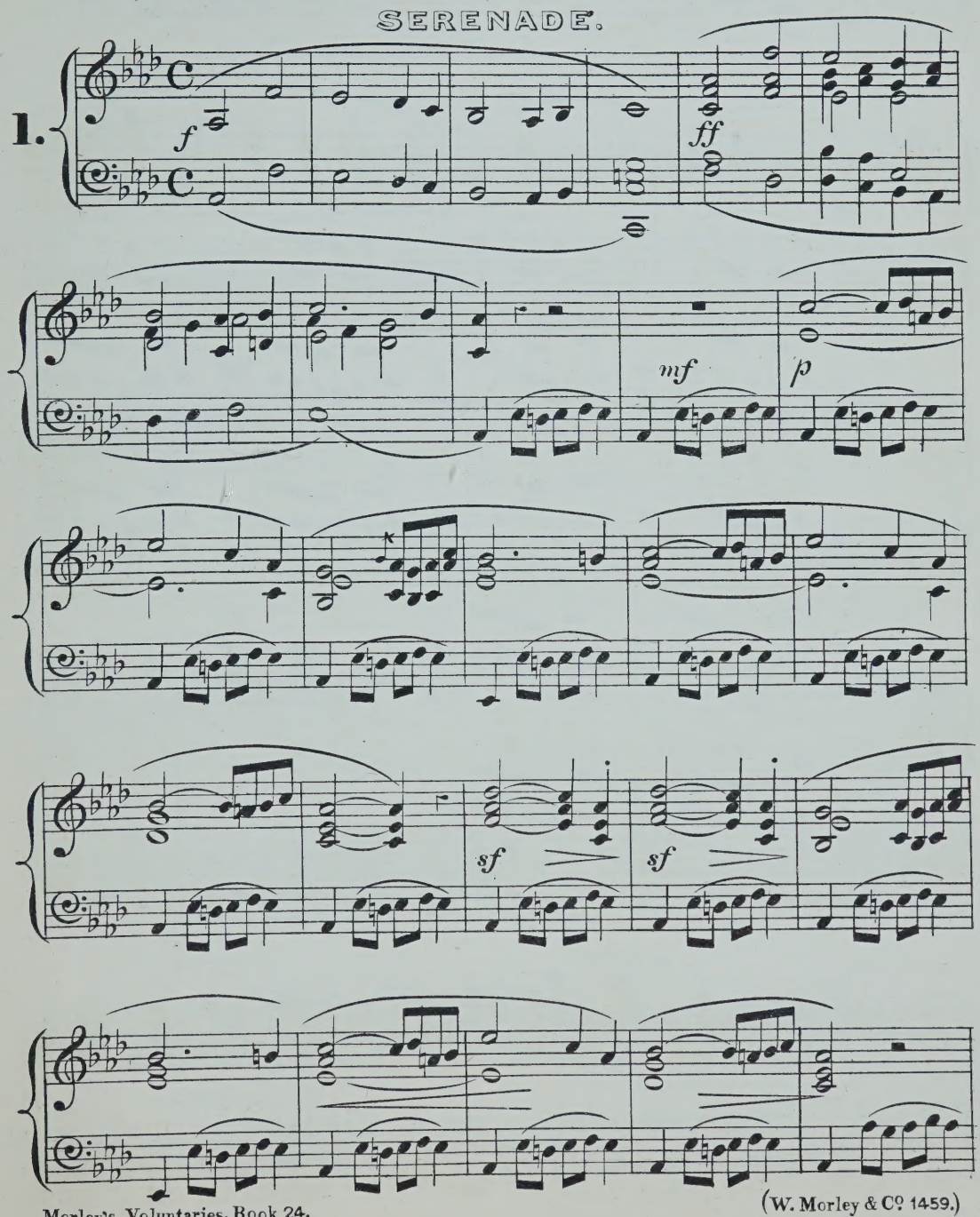
FOR

ORGAN, HARMONIUM, OR AMERICAN ORGAN.

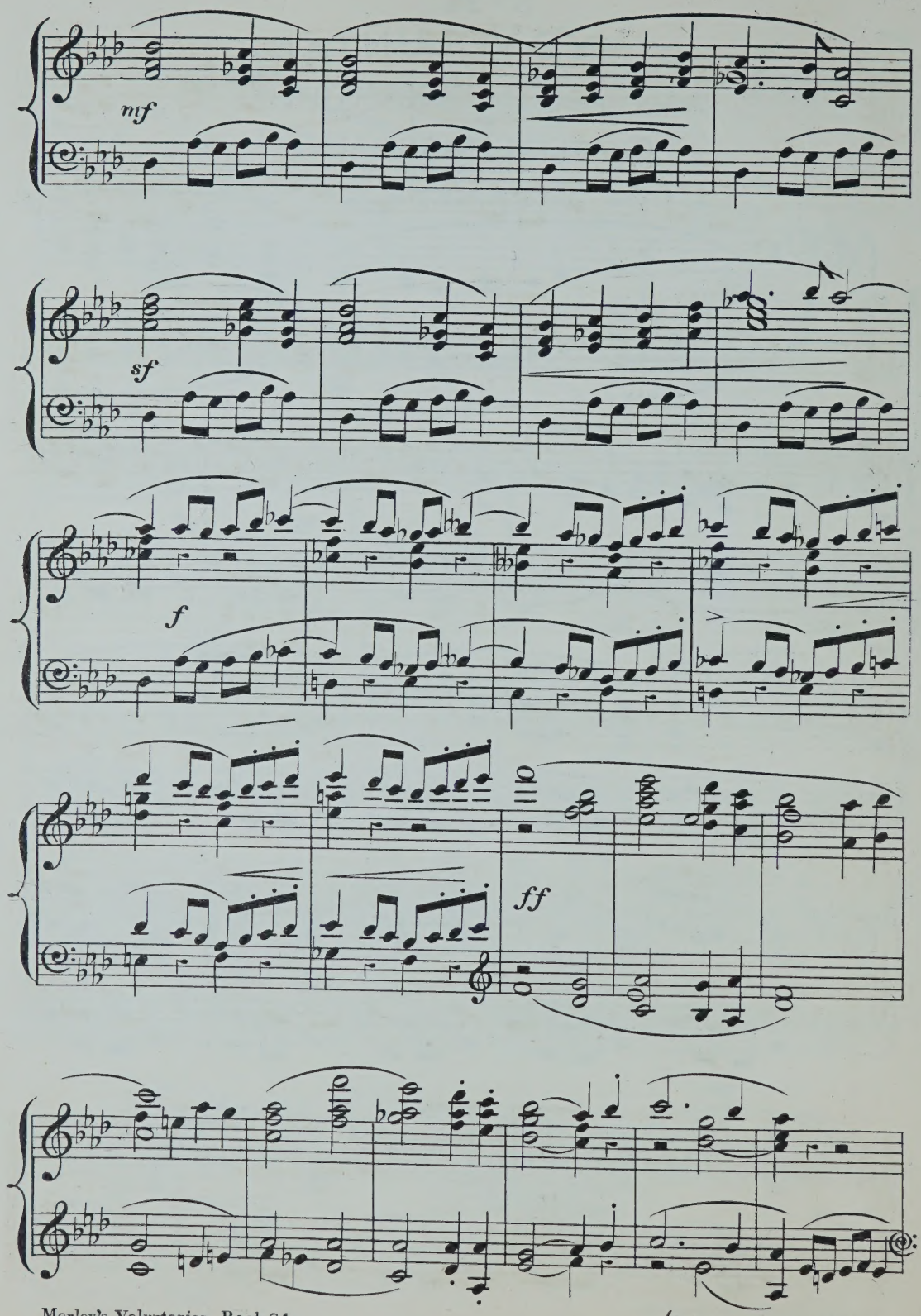
BY

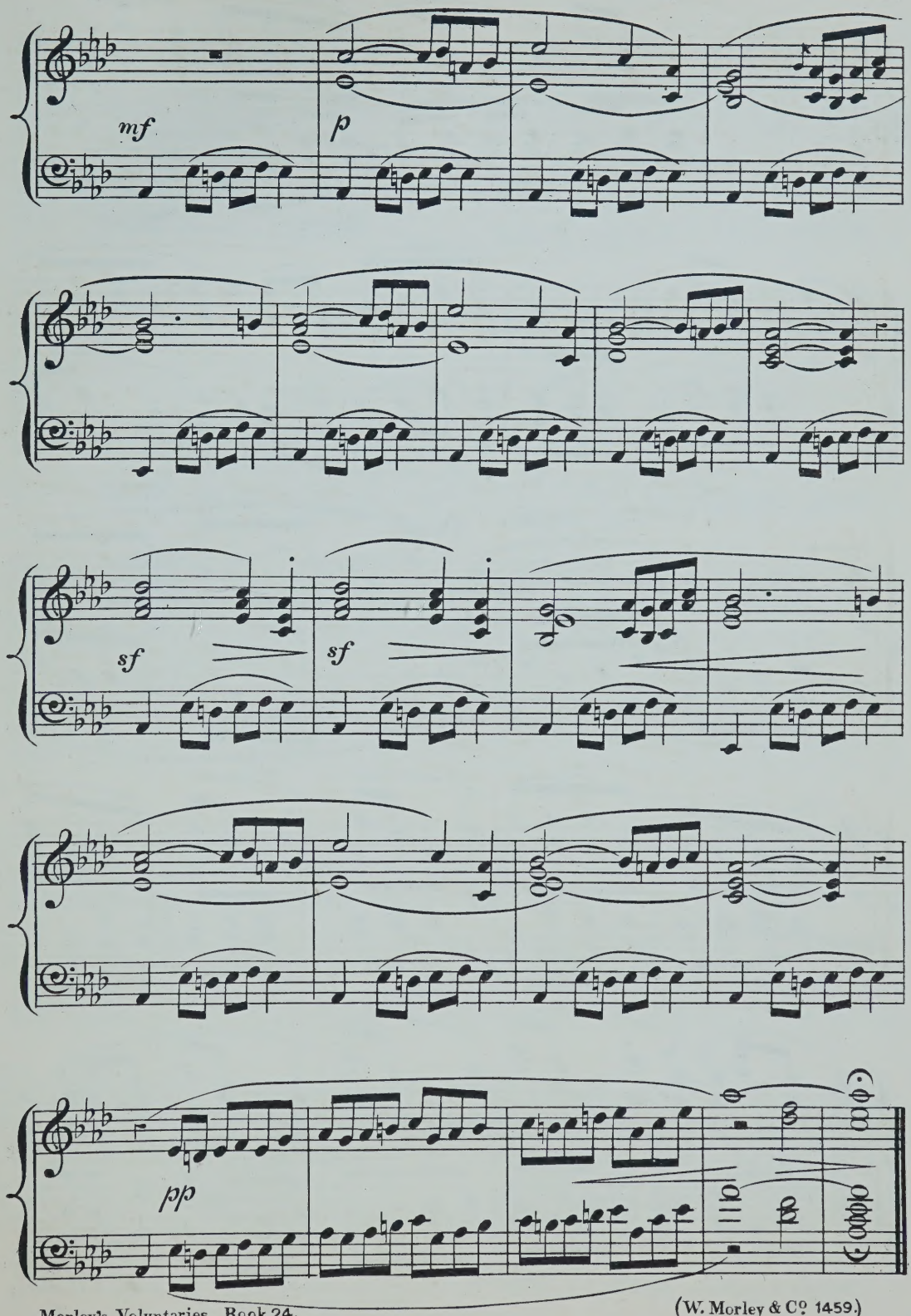
CHARLES MARSHALL.

SERENADE.

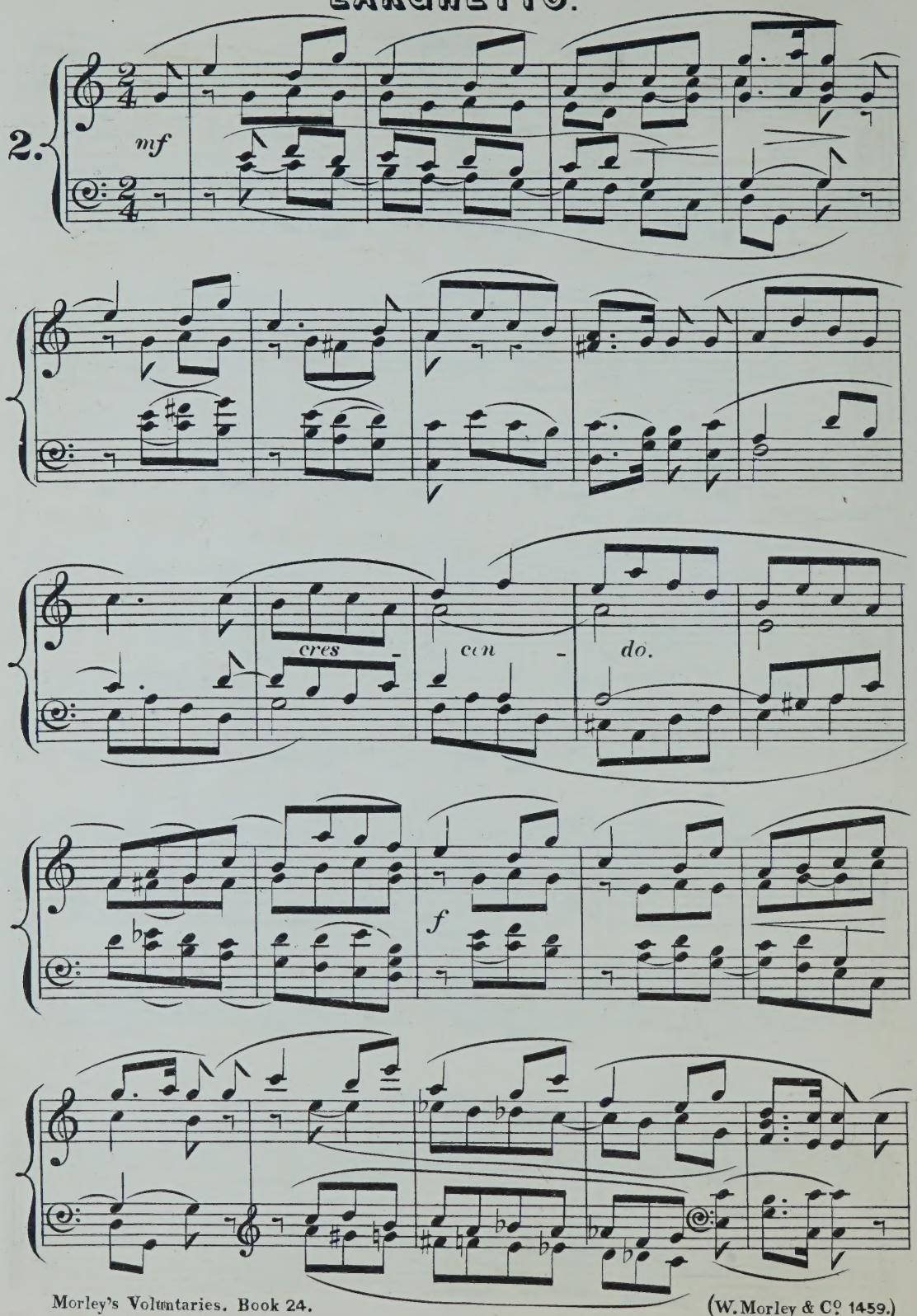


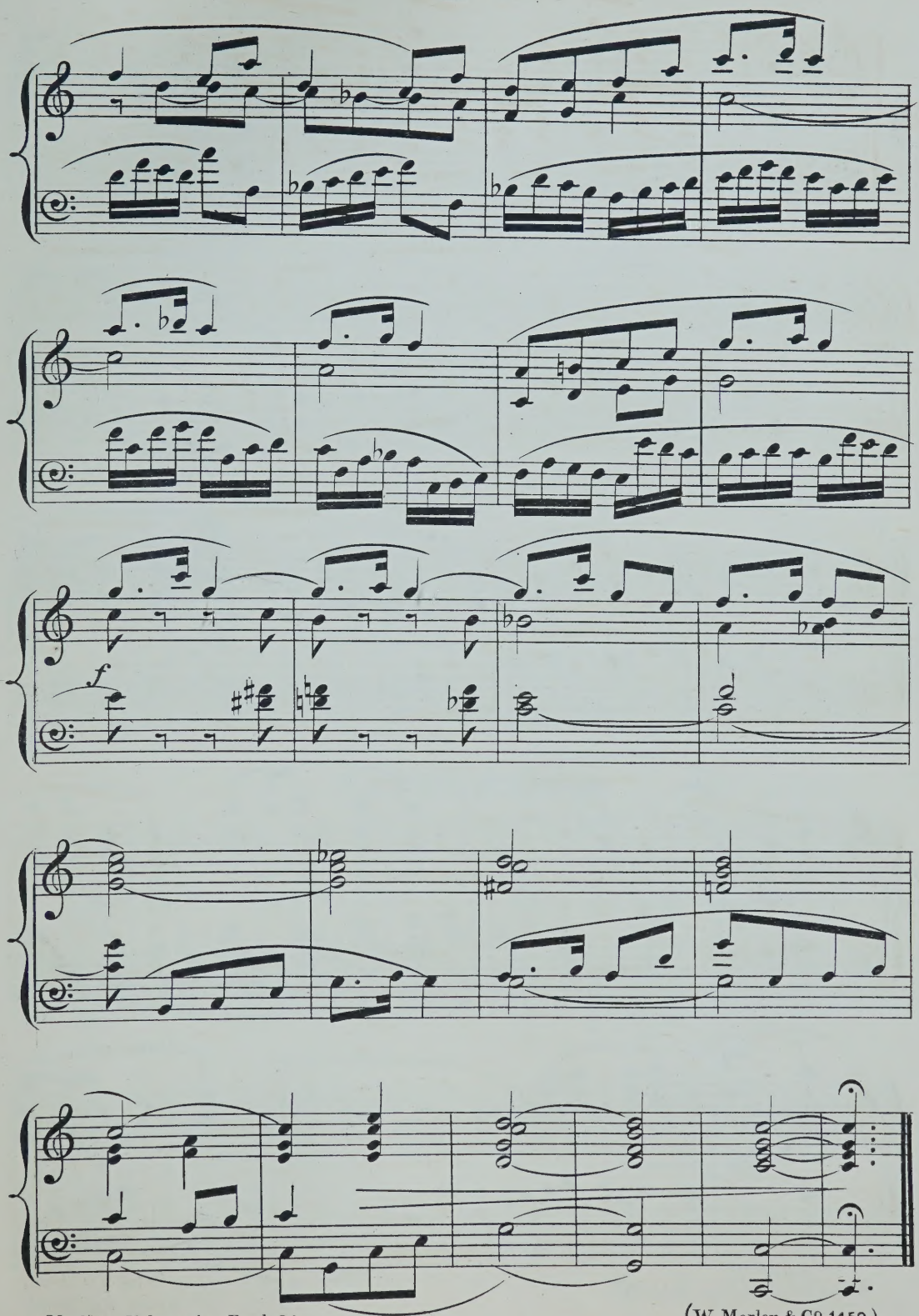
(W. Morley & Co. 1459.)


mf
sf
f
ff


mf
p
sf
sf
pp

LARGHETTO.

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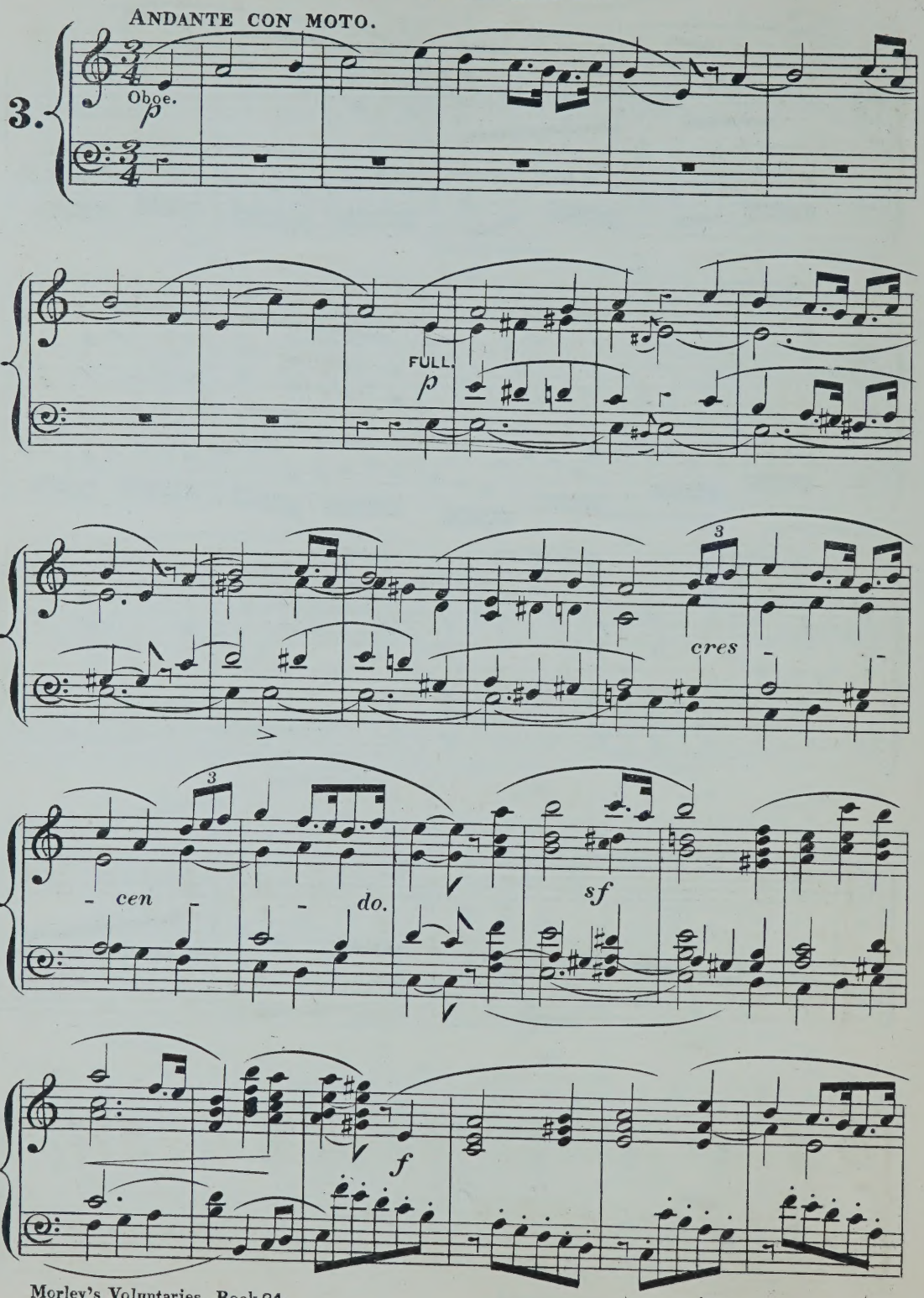
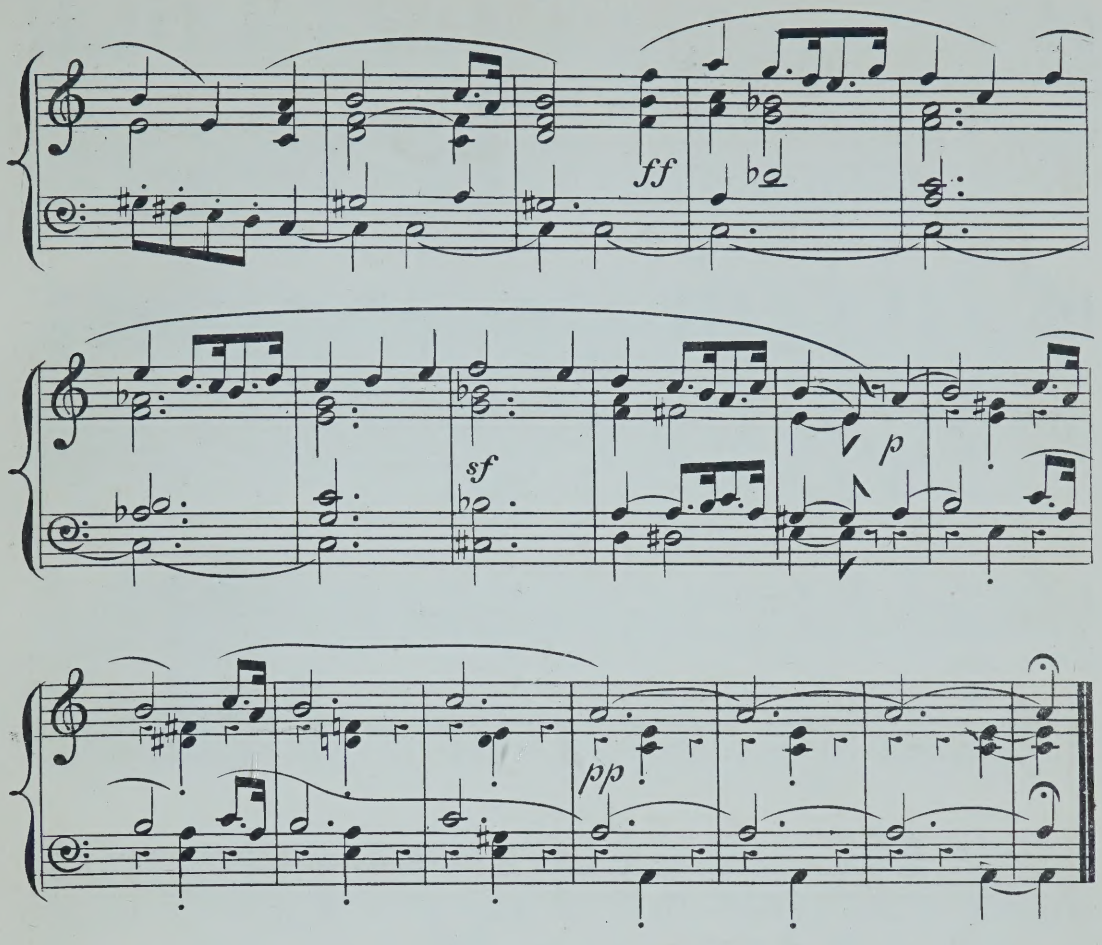
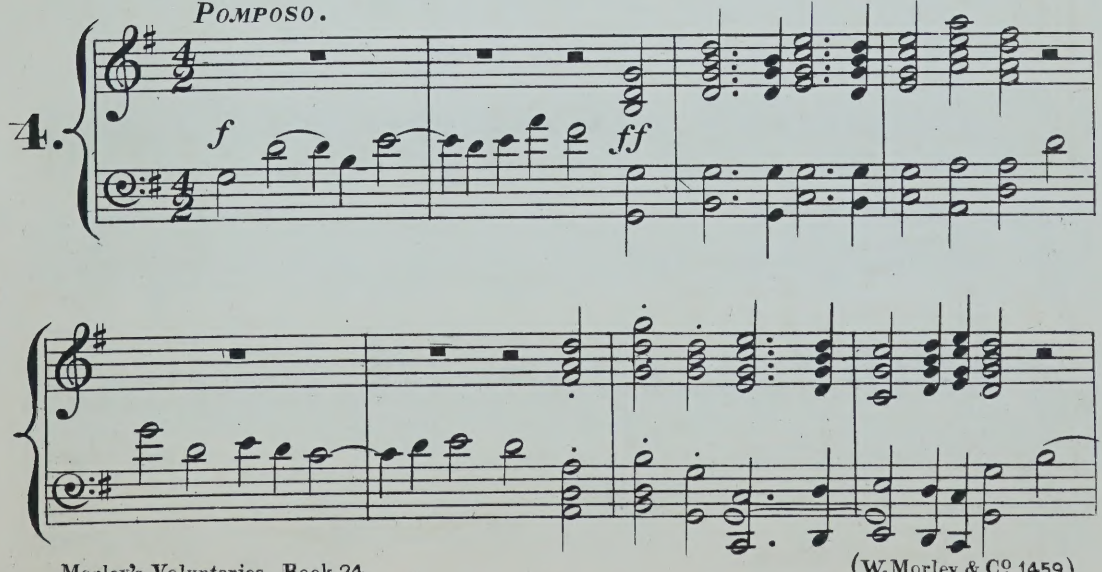
A LAMENT.

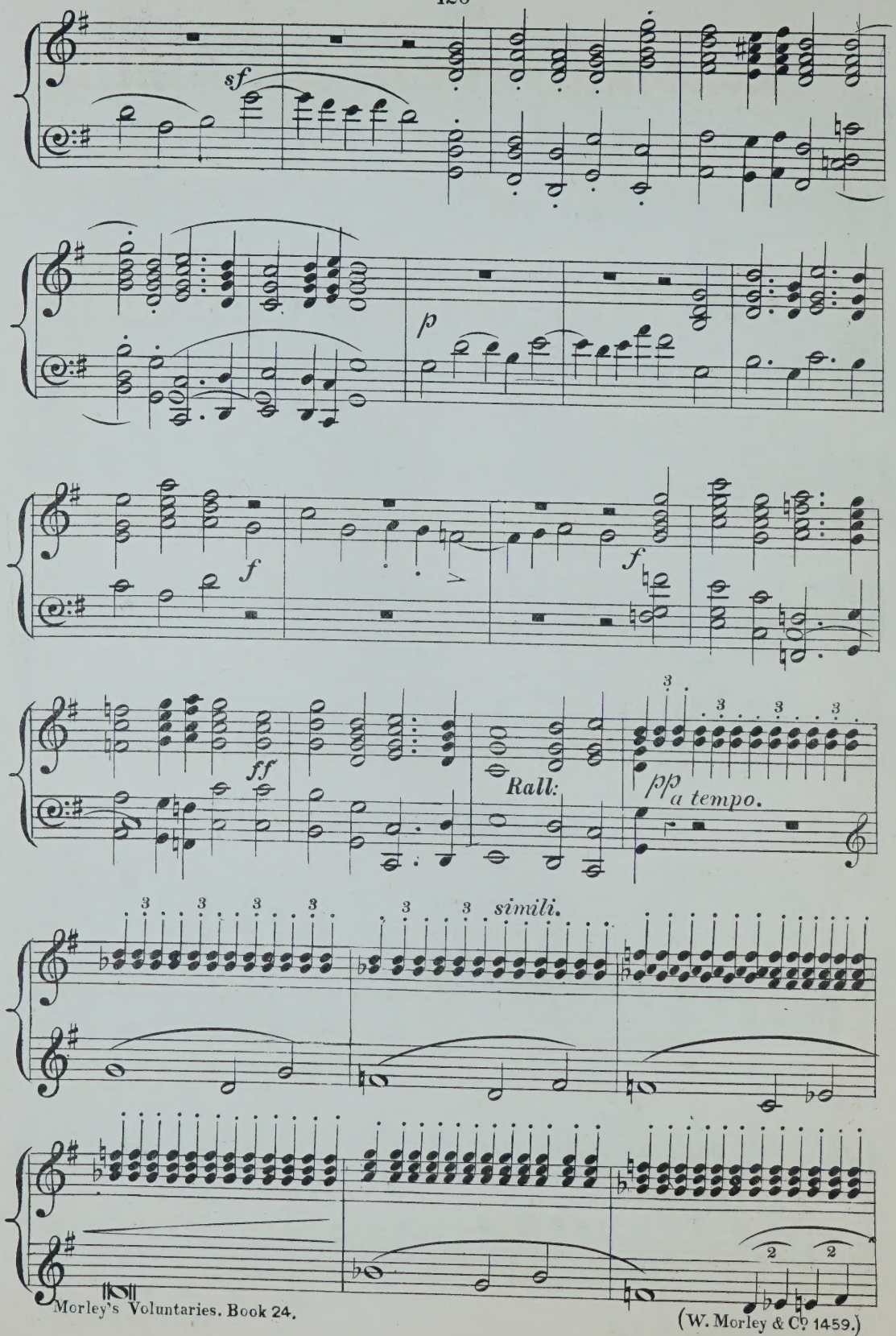


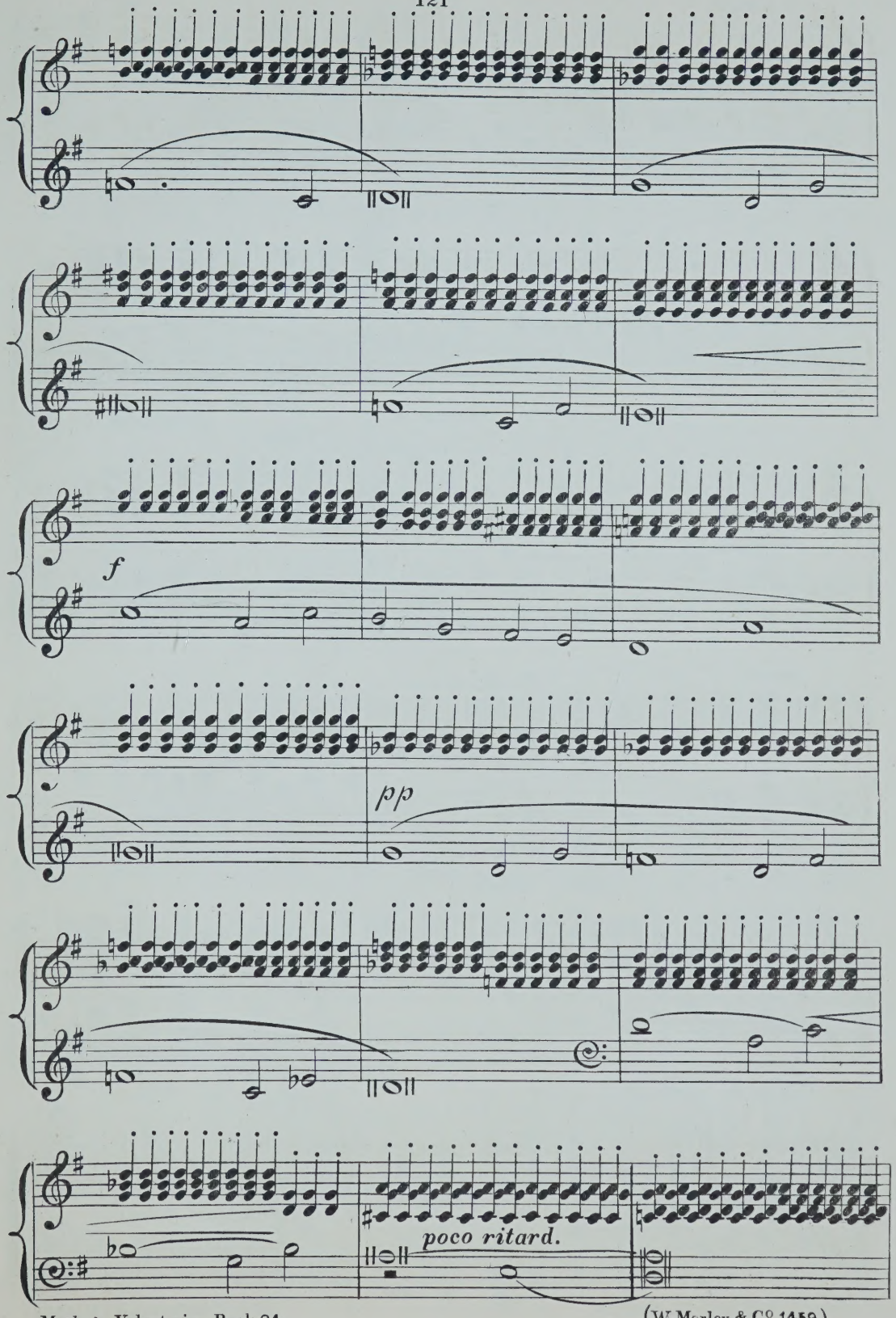
(W. Morley & Cº 1459.)

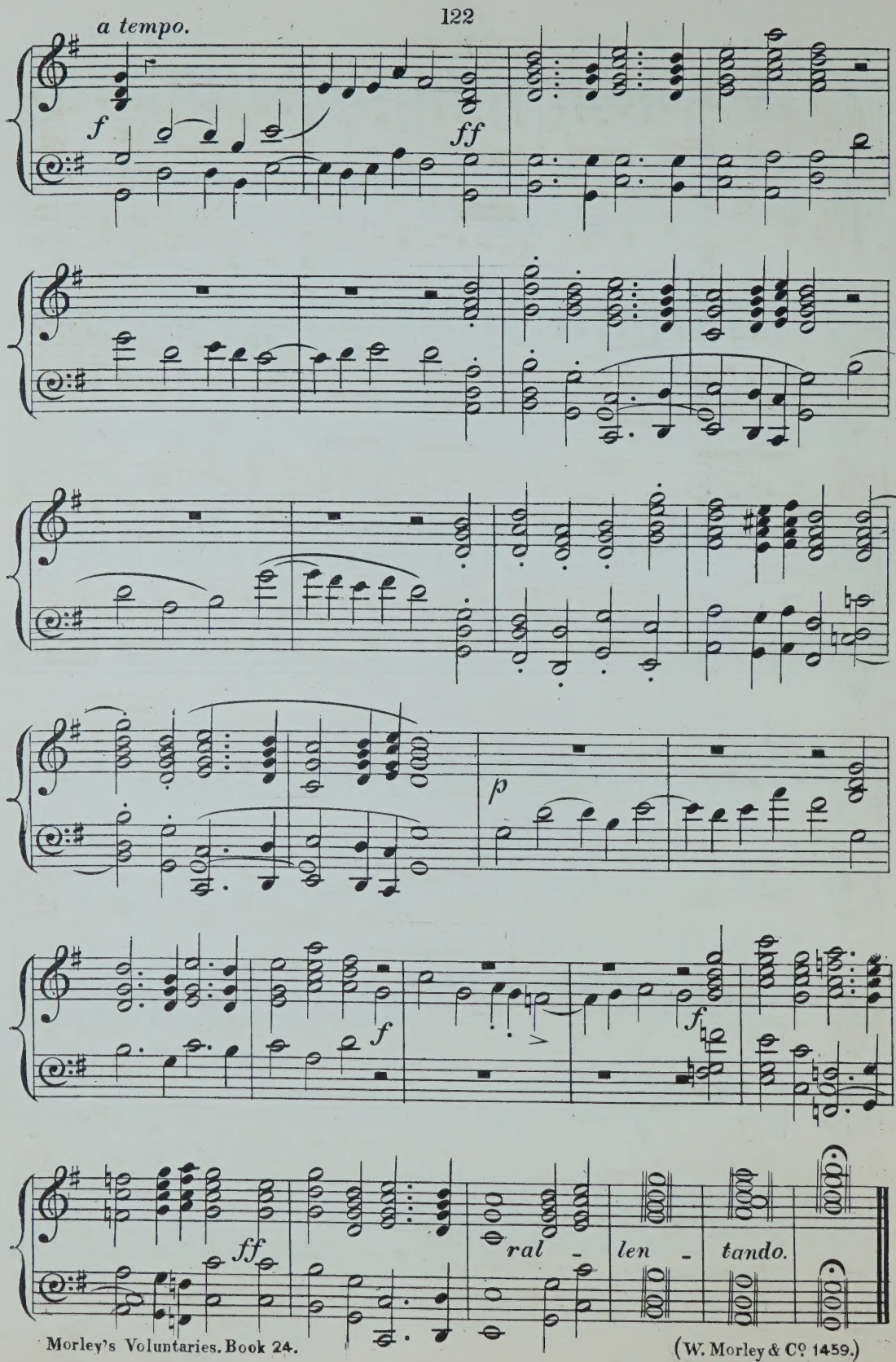


OFFERTOIRE.



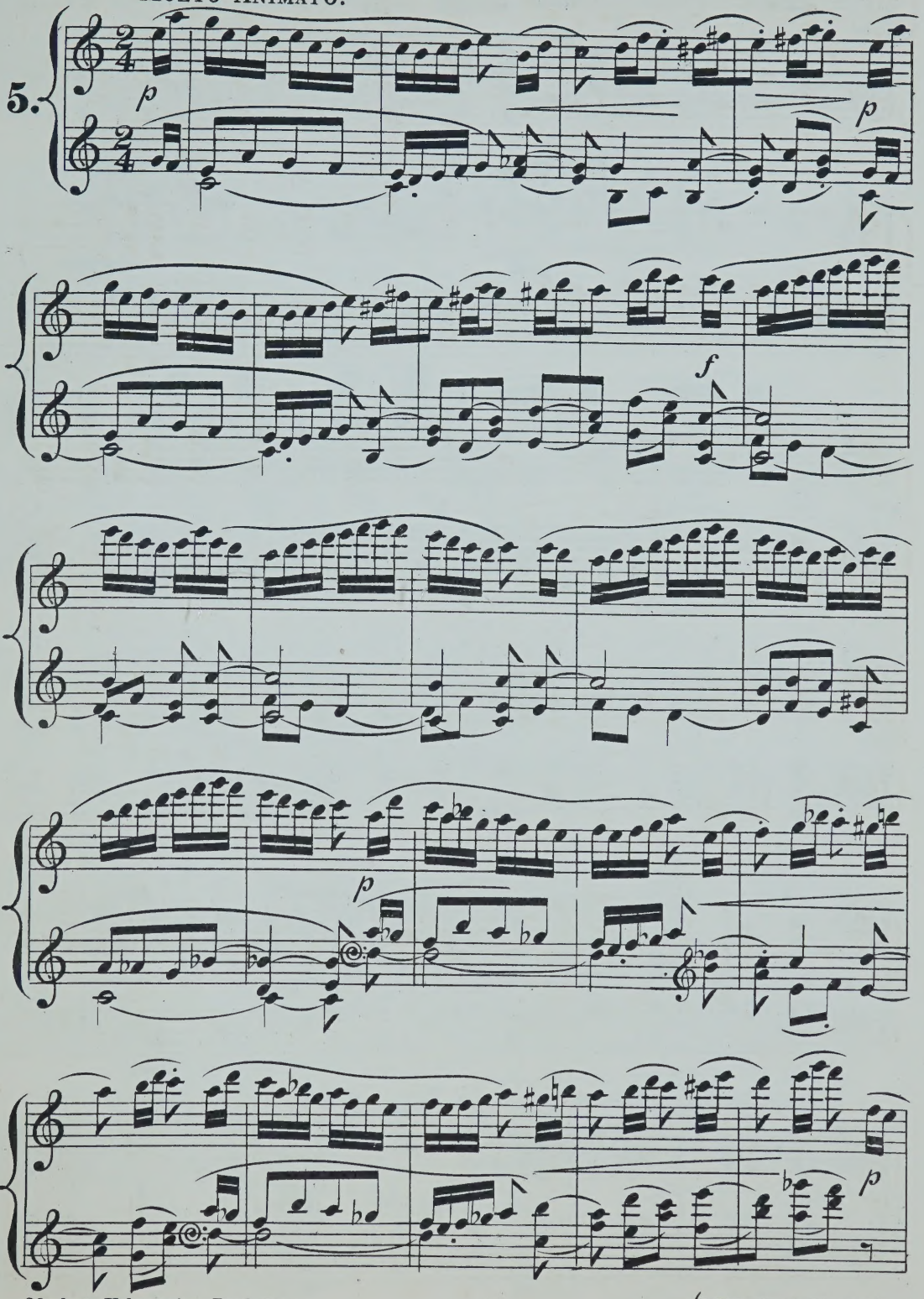

sf
p
f
f
ff
Rall:
pp
a tempo.
simili.

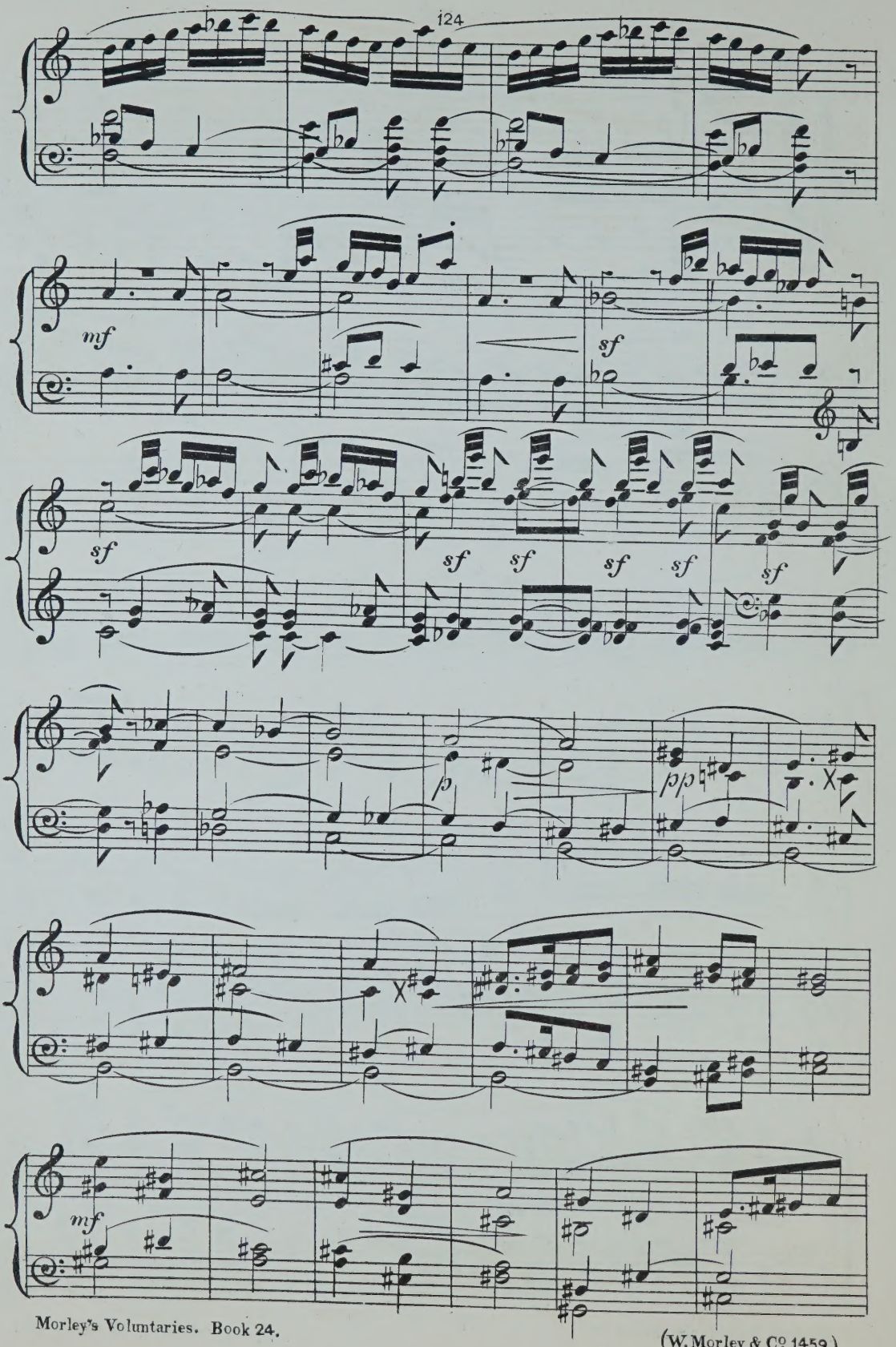

f
pp
poco ritard.

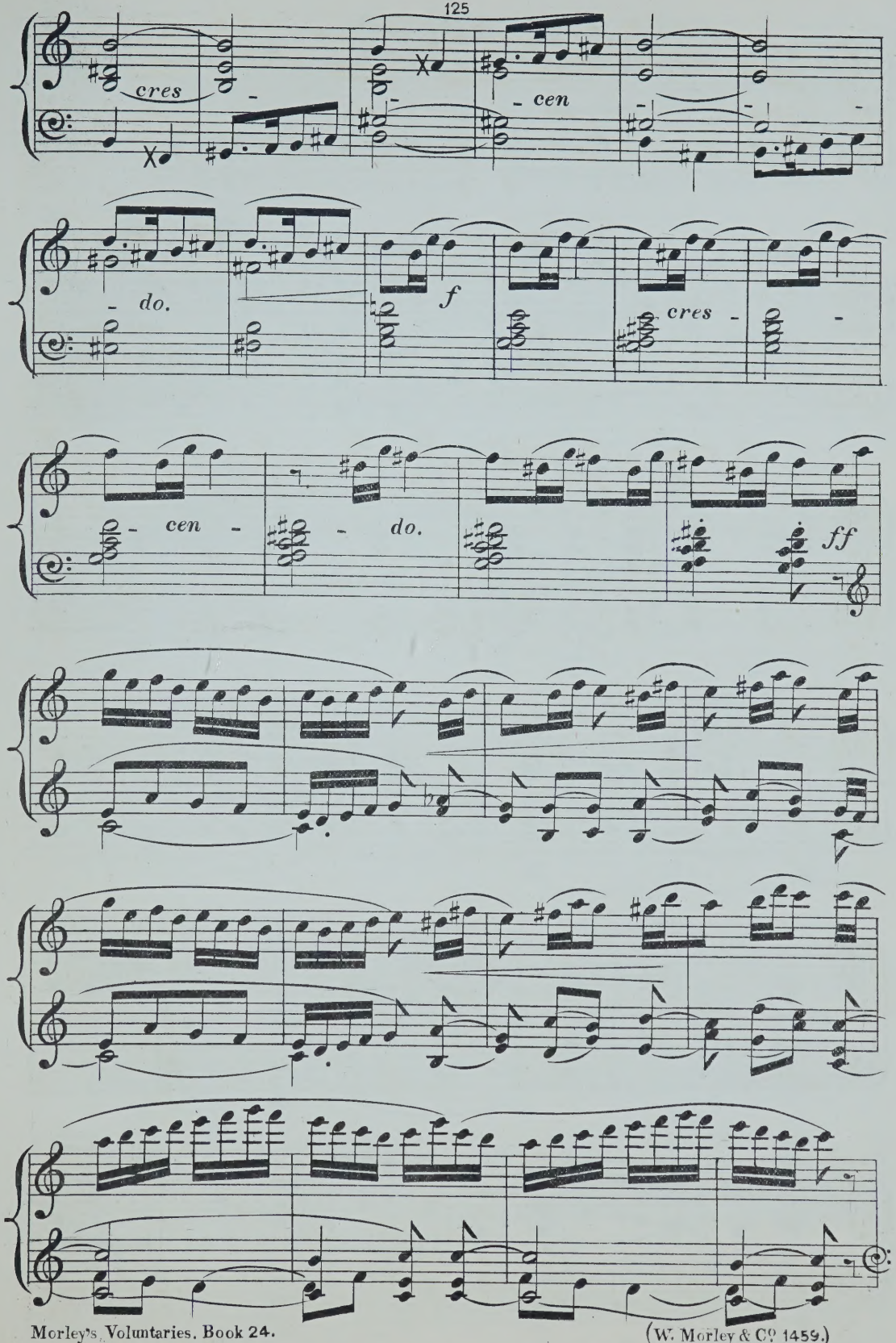

a tempo.
f
ff
p
f
f
ff
ral - len - tando.

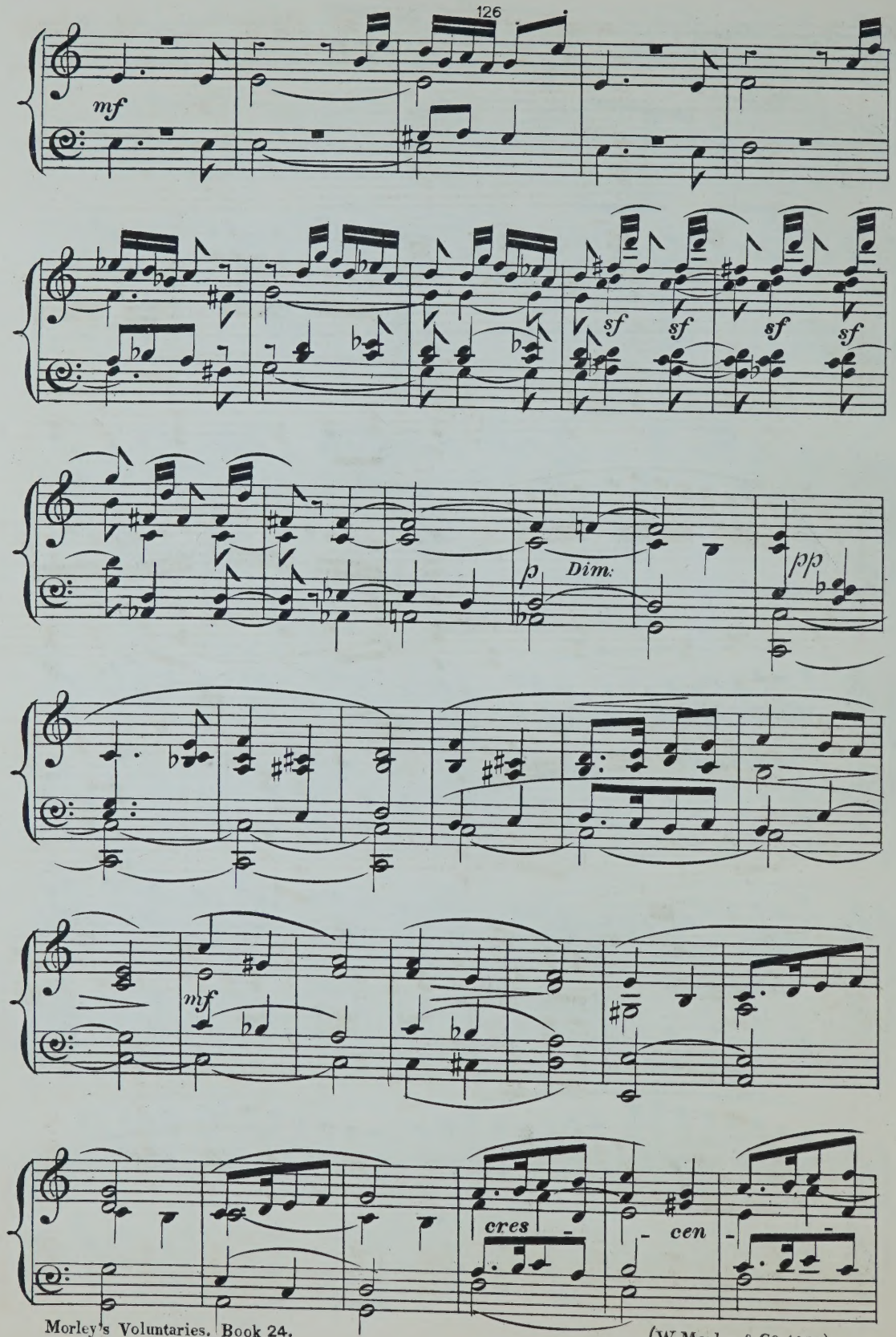
RONDO.

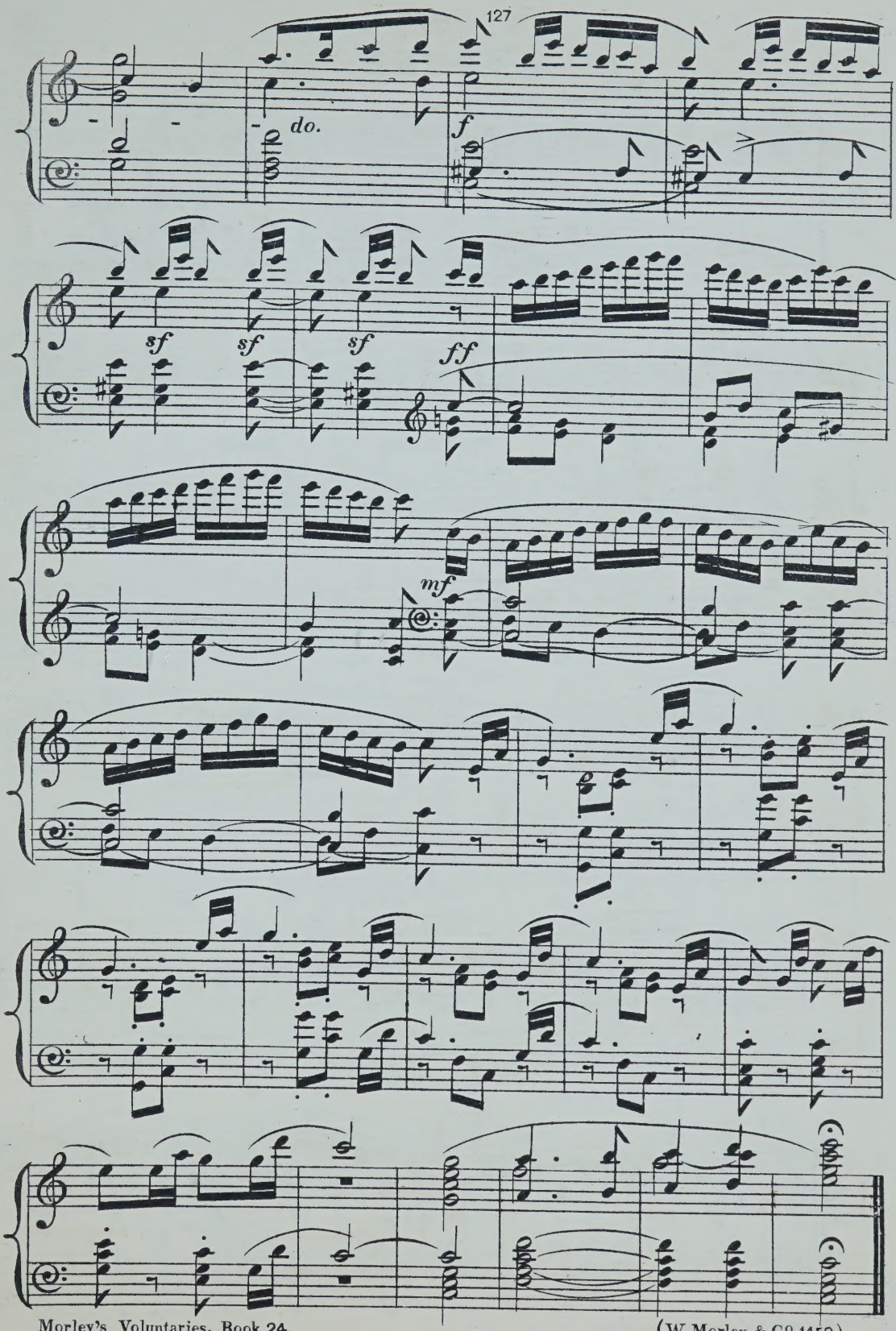
MOLTO ANIMATO.




mf
sf
sf
sf
sf
sf
sf
sf
p
pp
mf


cres
cen
do.
f
cres
cen
do.
ff


mf
sf
sf
sf
sf
p
Dim.
pp
mf
cres
cen


do.
f
sf
sf
sf
ff
mf

CANON.

ANDANTE.

6.

mf

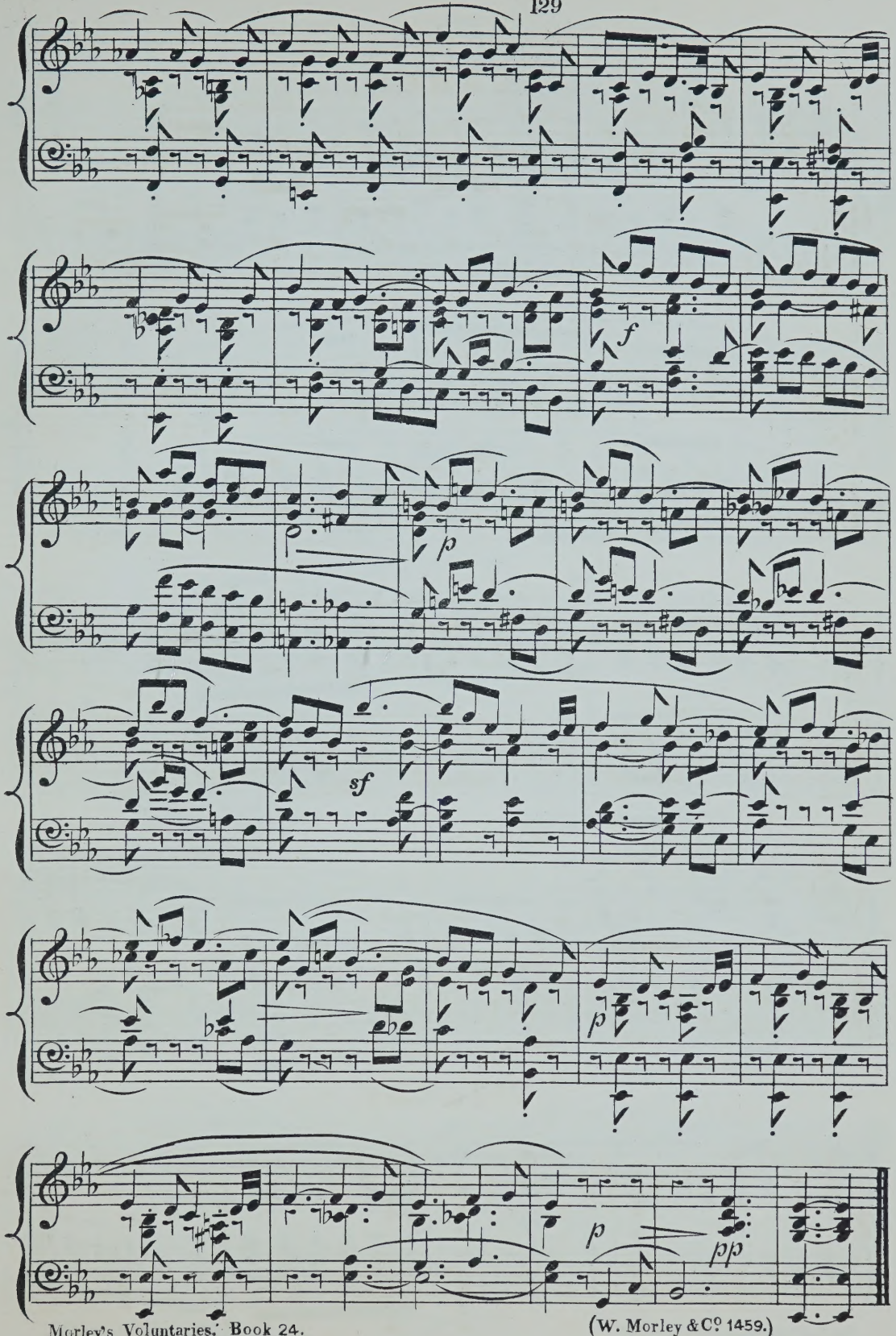
Rall:

MELODY.

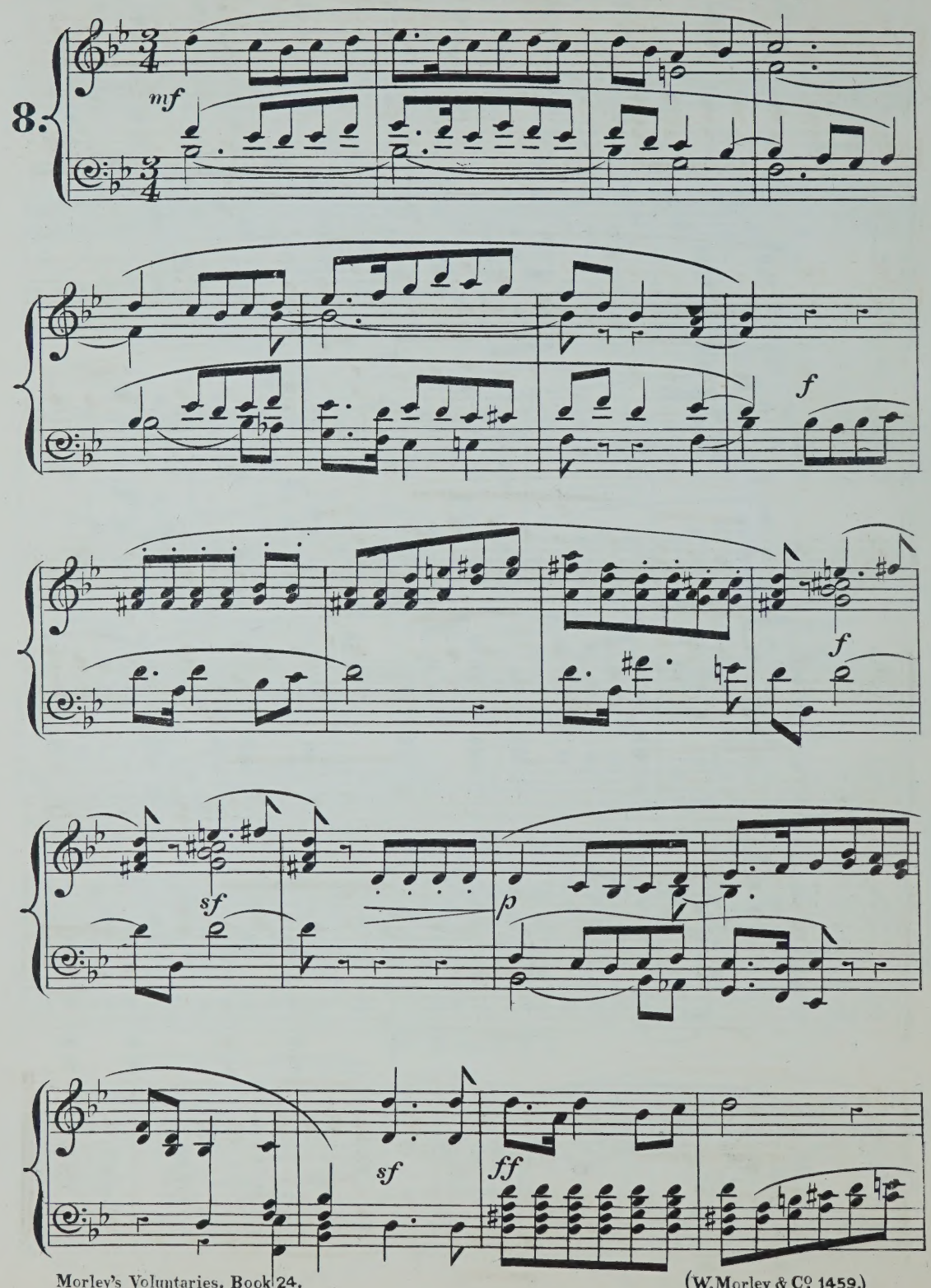
ANDANTE CON MOTO.

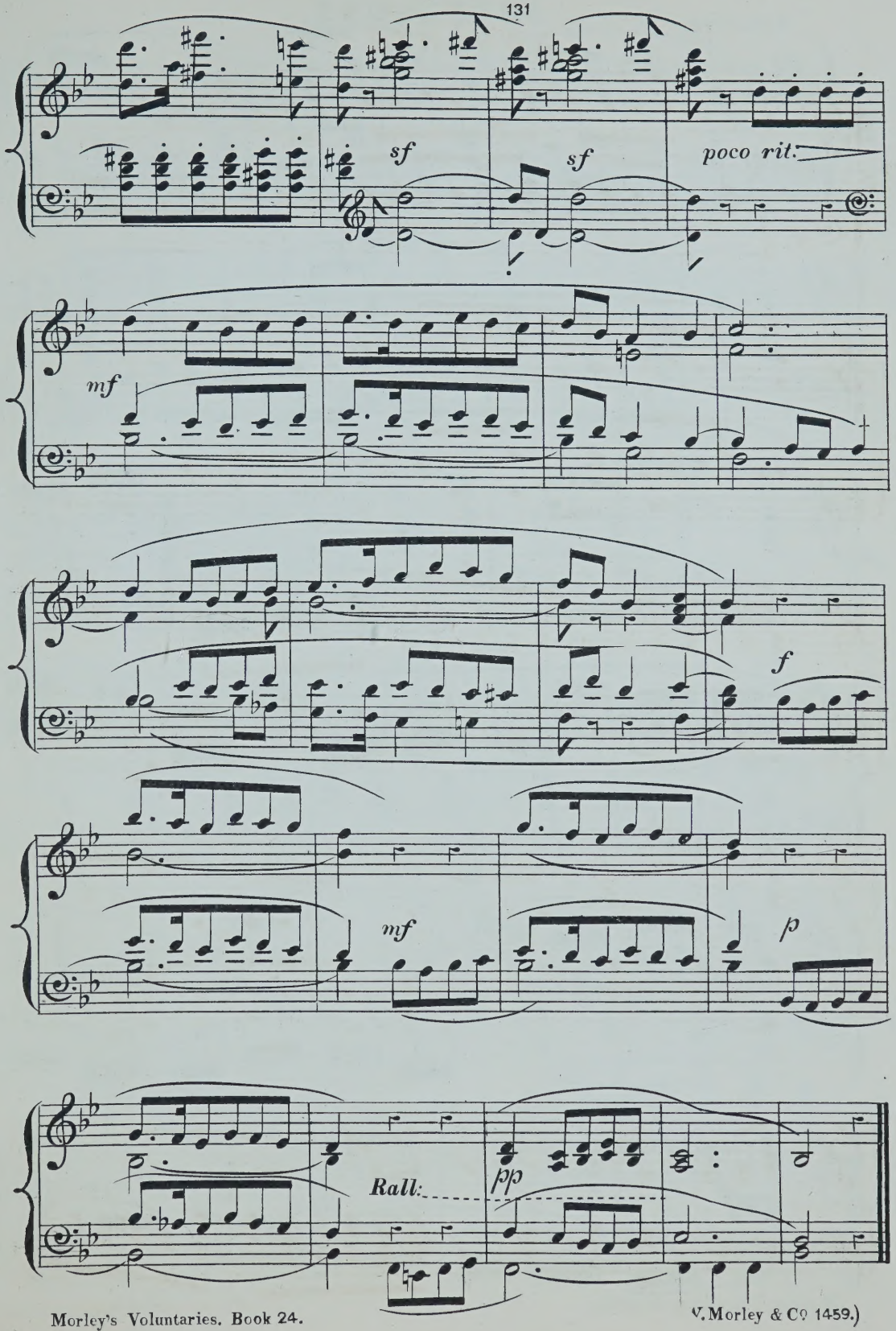
7.

p


f
p
sf
p
p
pp

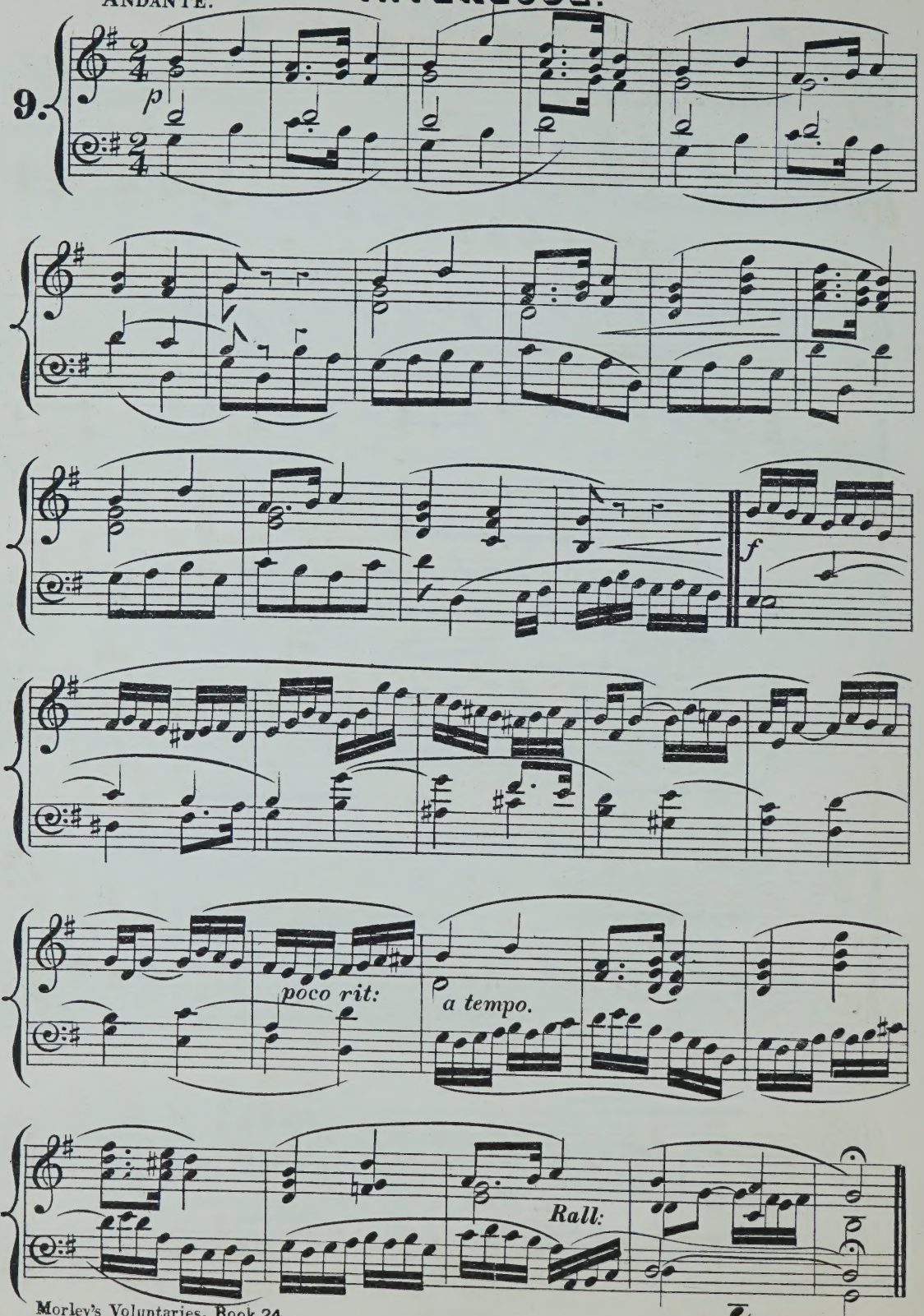
ANDANTE.




sf
sf
poco rit.
mf
f
mf
p
Rall:
pp

INTERLUDE.

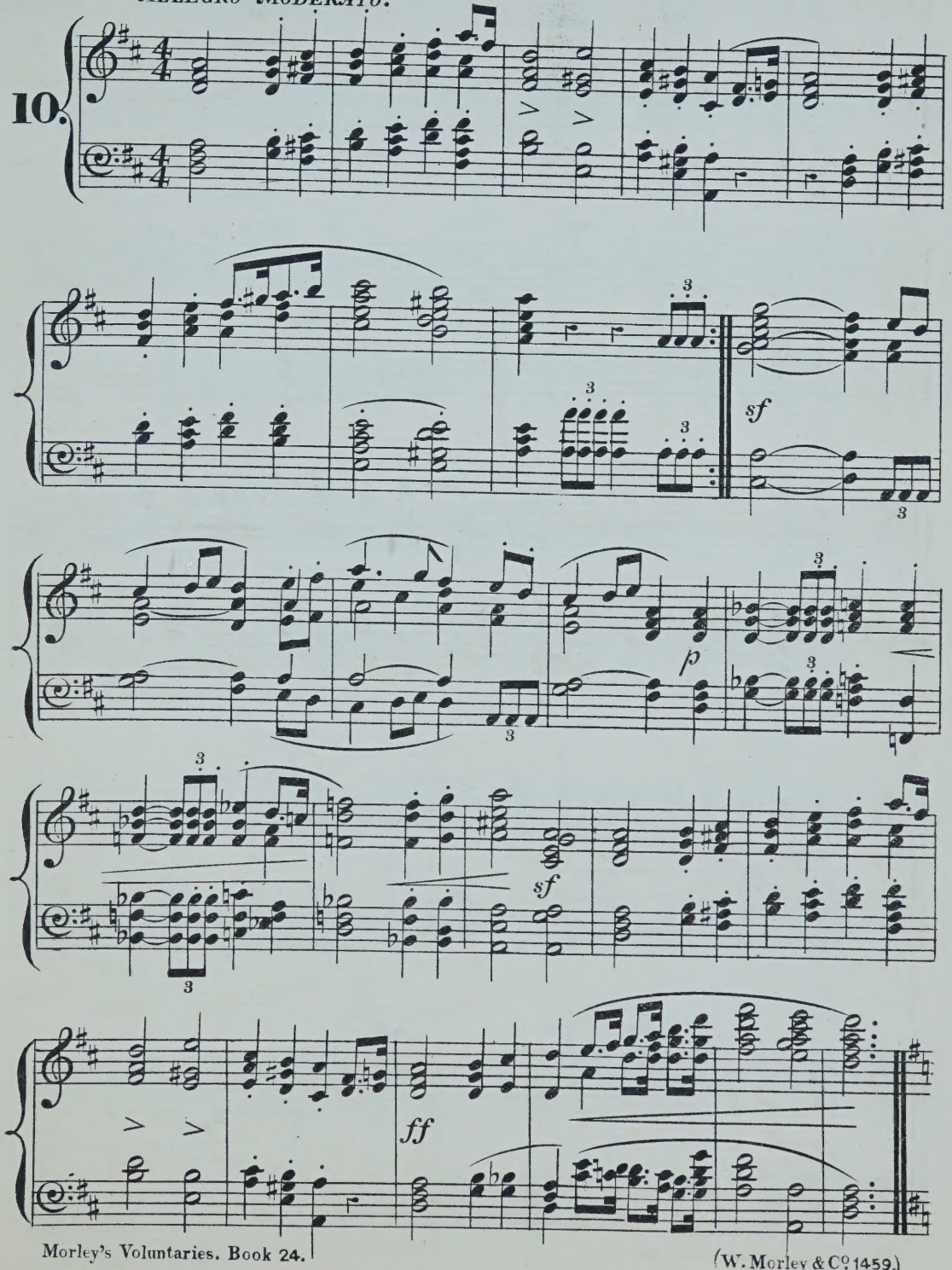
ANDANTE.

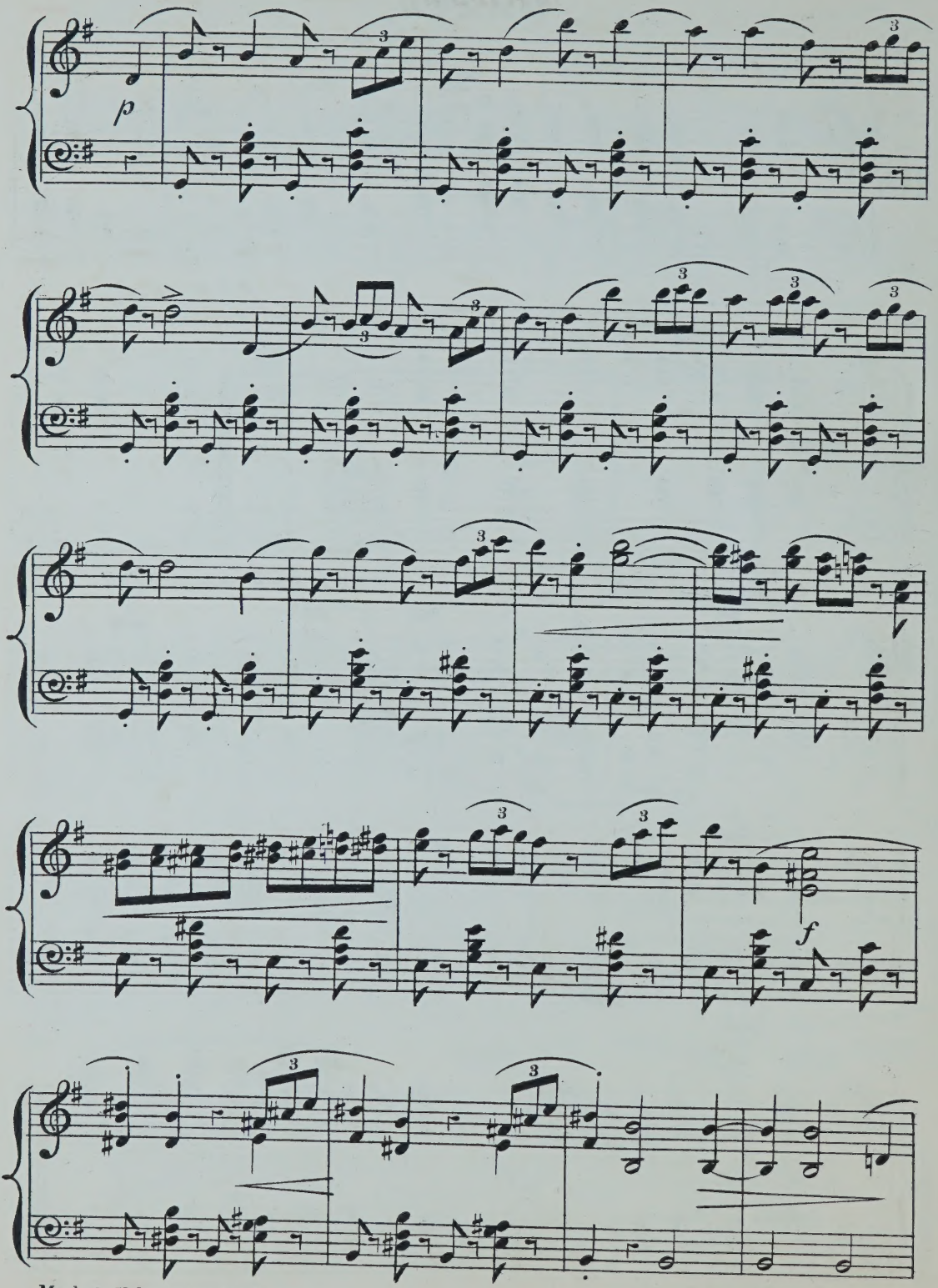


MARCH.

Allegro Moderato.

10.

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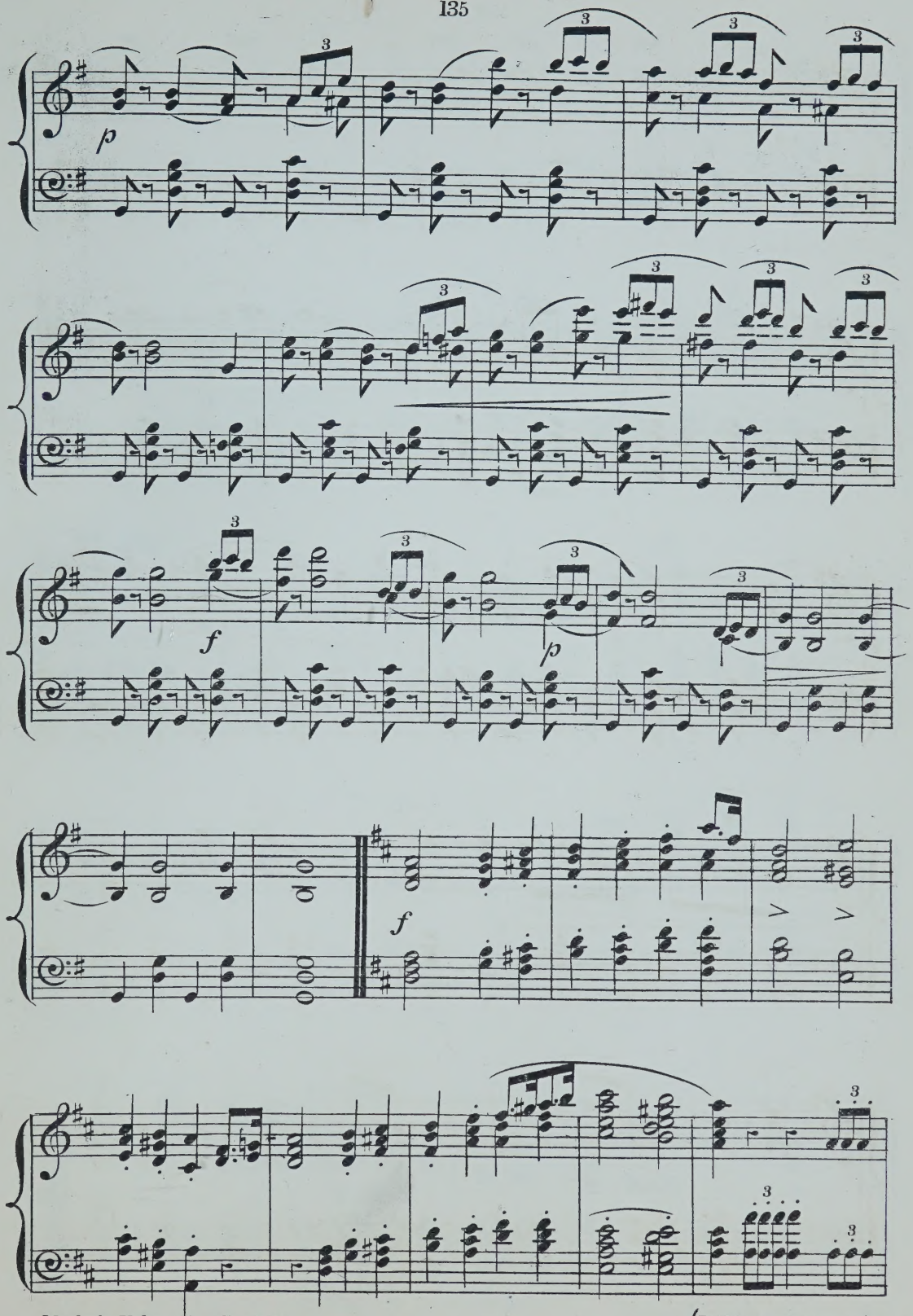
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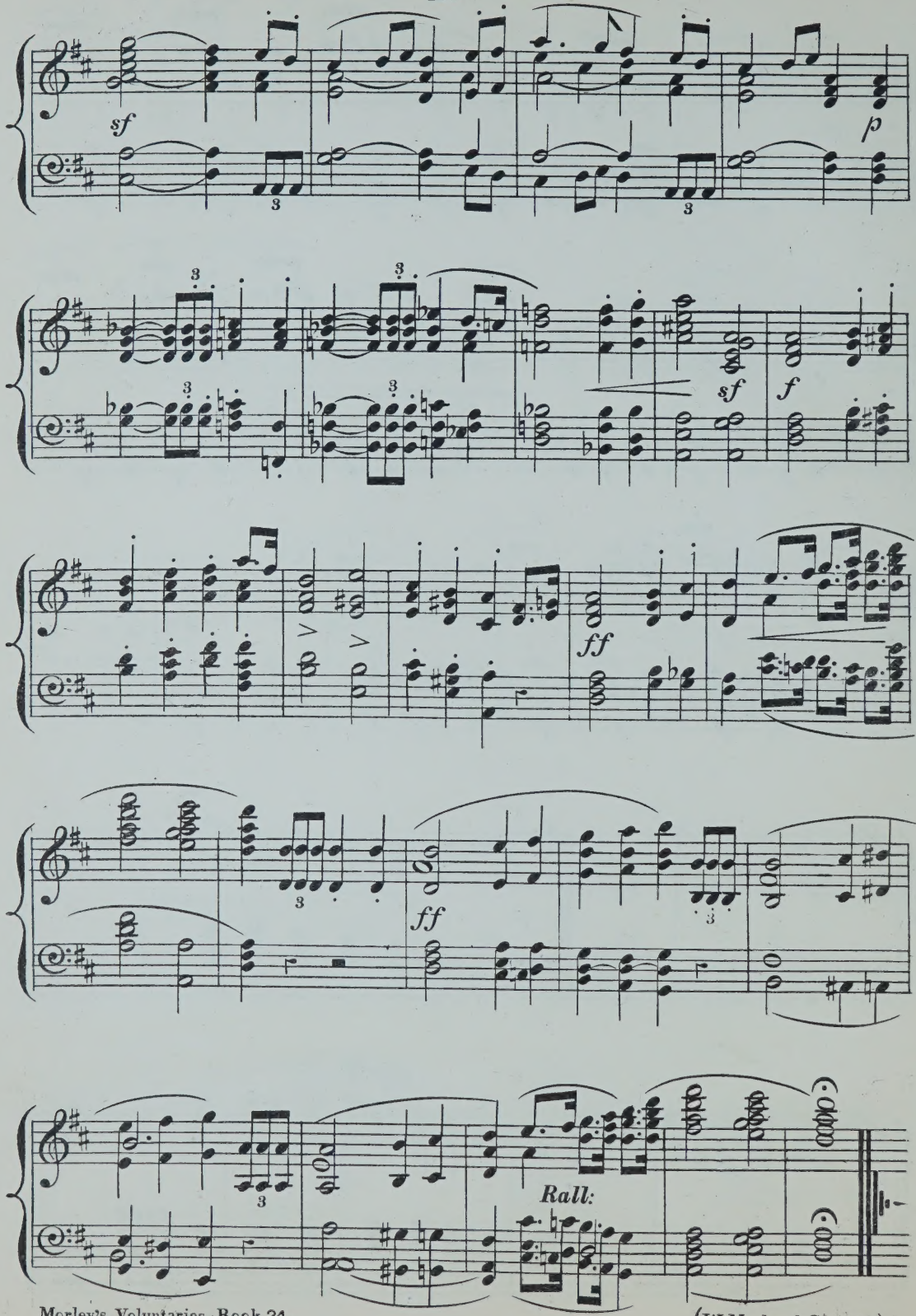
p
f


sf
p
sf
f
ff
ff
Rall: